

Peasants Put on Their Own Lantern-slide Shows

CHAO CHI-CHUN

AS the great proletarian cultural revolution grows continually broader and deeper, the working people, out of their own needs, have created many new forms of socialist cultural activity. One of these is the amateur lantern-slide show now so popular in the rural areas.

In our county, Changli in north China, amateur lantern-slide groups have grown from only one, 18 months ago, to 453 today. Every one of 440 production brigades in 40 communes has one or two slide projectors. This rapid development has come because the activities of the lantern-slide groups are closely geared to the needs of the peasants in their political life, in growing crops and in scientific agricultural experimentation.

The peasants fondly call the lantern-slide shows "our home-made films". One of the reasons they like these shows, they say, is that "any big event that happens in our village during the day can be 'put on the lantern' the same evening". Lantern-slide shows are full and varied. Interest is so high that young and old sit for two

hours watching shorts on domestic or international events, local news, agricultural science and techniques, health and hygiene, all made by the peasants themselves. These are generally followed by one or two 30-minute features, either home-made series pictures based on the stories of exemplary local people, or slides on revolutionary history or socialist life and struggle released by state studios. Young people with primary or middle school education who have returned to work in the communes and who belong to the village cultural clubs make the slides and run the projector, usually giving running commentaries interspersed with folk songs and other popular local melodies.

Aid to Studying Chairman Mao's Works

In the countryside today all the people except very young children are earnestly studying Chairman Mao's writings in order to be better equipped for the tasks of the socialist revolution and the building of socialism. The lantern-slide groups find that they can do a great deal to help in the study.

When the Tingssuchien brigade decided to launch a five-year plan

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STAMPS OF NEW CHINA

Women in Service Trades

A SET of ten special stamps on women in service trades, issued May 10, 1966, is one of three sets which show the Chinese women's devotion to socialist construction and to serving the people wholeheartedly. The others were "Women Members of the People's Communes" (Index No. Special 64, Serial Nos. 368-373) issued March 8, 1964, and "Women in Industry" (Index No. Special 71, Serial Nos. 406-410) issued November 30, 1965. All stamps in this set bear the face value of 8 fen.

Stamp 1. Nine women whose individual callings are portrayed on one of the other stamps in the set. Brisk and alert, each carrying a copy of Chairman Mao Tse-tung's writings, they stand under their slogan, "All Work Is for the Revolution". The sunflowers in the foreground symbolize their devotion towards the Party. The colours are vermilion, yellow-orange, yellow, blue and emerald.

Stamp 2. A train conductor helping an elderly woman and child at the railway station. Green, light yellow, chocolate, blue and black.

Stamp 3. A rural health worker making her rounds in the fields. Light yellow, orange-red, brown and blue.

Stamp 4. A kindergarten. Dull green, lavender, yellow, blue, red and grey-blue.

Stamp 5. A street cleaner. Pale salmon, blue, indigo, cobalt, yellow and dull green.

Stamp 6. A hairdresser. Cobalt and vermilion.

Stamp 7. A bus conductor. Light yellow, blue, red, chocolate and dull green.

Stamp 8. A salesgirl carrying cloth, a sprayer and other goods as well as Chairman Mao's works to the peasants in the mountains. Light turquoise-blue, greenish-yellow, blue and green.

Stamp 9. A canteen worker. Blue, red and black.

Stamp 10. A rural postal carrier delivering letters, newspapers and magazines by bicycle. Deep bluish-green, red and light apple-green.

The small characters at the bottom of each stamp read: "Women in Service Trades." Size: 40 x 30 mm. Perf. 11. Colour photogravured. Index No. Special 75. Serial Nos. 435-444.



STAMPS OF NEW CHINA

CHINA RECONSTRUCTS

April 1966

Women in Industry

XV. 4.

A SET of "Women in Industry" specials was issued last November 30. It consists of five stamps, all at the face value of 8 fen.

Stamp 1. Weavers exchange notes on how to improve their work. Cobalt and orange.

Stamp 2. Lathe turners at work, in orange-red, lemon and prussian blue.

Stamp 3. Welder, in light buff.

Stamp 4. Workers discussing Chairman Mao's writings. Light blue, sage-green and orange-red.

Stamp 5. Militiawoman, in light buff, with a steel mill in the background.

The characters reading "Women on the Industrial Front" are printed at the bottom of each stamp. Size: 30 x 40 mm. Perf. 11. Colour-photogravured. Index No. Special 71. Serial Nos. 406-410.

