12, Milleston Boad, Didseuny, Manchester.

10th November 1923.

Dear Dame Sarah,

I do not know how to express my appreciation to the donors of the portrait and address which were presented to me on the 6th inst. That the work which has meant so much to me been indeed my very life - should have won me this sympathy and understanding is, in itself, so wonderful that I am truly grateful to you all. My opportunities have been so great -I am so conscious of shortcomings and of failure often to grasp occasion as it offered, that to know my efforts were appreciated far beyond their deserving is a source of pride and rejoicing. Without the knowledge that I had the support of true friends and colleagues such as you, I could never have faced the long years of effort. Now that active life is over for me I shall enjoy to the full the full the friendship which surrounds me.

I gave the portrait last night to the Women's Union of the University, who I had reason to know were anxious to have it an action which I hope will meet with your approval, and it will hang in their Debating Hall in the Union building.

In affectionate remembrance of great kindness,

I am,

Yours very sincerely,

margarer Achton.