

9/31/12

Society  
of  
Female Artists.

Dear Sir

I have received both your  
letters and thank you for your  
kindness and promptness. Last  
Year the drawing you sent us  
and which I had the pleasure  
of selling was recognized as  
not being the property of the Artist.  
Mr. Lambert and I then knew  
the drawing; this is what it is  
desirable to avoid for the future,  
much as I should like the  
picture of Rosa Bonheur's

it being the property of a dealer  
I was afraid to receive it &  
My figure pictures sufficiently  
well finished for the line, canvases  
two and a half or three feet we  
shall <sup>be glad</sup> to have. One from Henriette  
Brownne if you or Mr. Pitt can obtain  
me one direct from her, if ever so  
small would be a valuable acquisition  
or a picture of Rosa Bonheur under  
the same circumstances in fact two  
years ago the latter lady promised  
something, would it be worth while  
my writing to her or to Madame Henriette  
Brownne - Pictures must be in London

by the 10<sup>th</sup> of Jan<sup>y</sup> left till desired to  
be sent up as last year. With regard  
to the Bromes we should be glad  
to have the same as last year  
with any others that she may  
have moulded -

I am dear Sir  
Yours faithfully  
E. D. Murray  
(See)

Argyle Lodge  
Park Side  
Wimbledon Common  
Surrey  
S. W.

Dec 4 1861