

LIVRES DE PARTOUT

1936-38

A List of Books compiled by the
Committee on Intellectual Co-operation
of the
International Federation of University Women



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PREFACE

For the fourth time, the International Federation of University Women issues its list of valuable books from many lands, which it recommends to members, to libraries in all countries, and others interested. It has, now as before, been compiled by the National Associations of University Women themselves, who have had considerable freedom of choice in doing it. It will be noted that some lists contain only books on the country concerned, in different languages and by authors of many different nationalities, others again only books written by citizens of the country and published within its own borders. Others still go further in specialization, *e.g.*, preferring in their selection notable books written by women.

The lists are thus obviously not directly comparable with each other, nor do they attempt to give anything like a complete picture of the literary production of any country, owing to the very limited number of titles which it is possible to include in the lists.

For the first time a small selection of children's books has been prepared. It is issued as an appendix to the general list, and it is hoped that it may help in making known to publishers and others books suitable for translation for the younger generation.

May, 1939.

PREFACE

La Fédération internationale des Femmes diplômées des Universités publie pour la quatrième fois des listes de LIVRES DE PARTOUT qu'elle recommande à ses membres, aux Bibliothèques et aux Cercles de lecture de tous pays.

Comme précédemment, ces listes ont été élaborées par les Associations nationales composant la Fédération internationale des Femmes diplômées des Universités; toute latitude leur a été laissée pour ce choix. On remarquera que certaines listes sont composées d'ouvrages ayant trait à un seul pays, mais écrits en diverses langues, par des auteurs de nationalités différentes. D'autres listes ne contiennent que des livres écrits par des auteurs d'un même pays et publiés chez eux. On y trouvera, enfin, des spécialisations d'ordres divers, telle cette liste comprenant une forte proportion d'auteurs féminins.

On ne saurait donc comparer ces listes entre elles; aucune, du reste, ne prétend donner un tableau complet de la production littéraire du pays d'origine, le petit nombre de titres d'ouvrages demandés à chaque association nationale excluant toute possibilité de ce genre.

Un choix restreint de livres pour la jeunesse a été joint, pour la première fois, à nos listes. En les faisant ainsi figurer en appendice, notre dessein a été de signaler aux éditeurs de tous pays des ouvrages dignes d'être traduits à l'usage des jeunes.

A. HALLSTEN-KALLIA,

mai, 1939.

*Convenor, Committee for Intellectual
Co-operation.*

AUSTRALIA

Anthropology

- BATES (DAISY, Mrs.).—The passing of the aborigines: a life-time spent among the natives of Australia. Foreword by Sir George Murray. Introd. by Arthur Mee. (John Murray, London, 1938. Ill., xviii, 258 pp., 10/6).
- HEWINGS (C.).—Back in the Stone Age: the natives of Central Australia. (Angus & Robertson, Sydney, 1936. Ill., xxii, 161 pp., 7/6).
- ELKIN (Rev. A. P.).—The Australian aborigines: how to understand them. (Angus & Robertson, Sydney, 1938. Ill., xvi, 262 pp., 8/6). Deals with tribal and social organization, law, belief, ritual and philosophy.
- GROVES (W. C.).—Native education and culture-contact in New Guinea: a scientific approach. (Melbourne University Press, Melbourne, 1936. Ill., 179 pp., 6/-). Australian Council for Educational Research. Educational Research Series, No. 46.
- SPENCER (Sir W. B.) and GILLEN (F. J.).—The native tribes of Central Australia. Preface by Sir James George Frazer. (Macmillan, London, 1938. Ill., xxiv, 671 pp., 25/-).
- WARNER (W. L.).—A black civilisation: a social study of an Australian tribe. (Harper, New York, 1937. Ill., xviii, 594 pp., \$5).

Art and Architecture

- AUSTRALIA'S ACHIEVEMENT IN ART: special number of "Art in Australia," issued in commemoration of Australia's 150th anniversary. (John Fairfax & Sons, Sydney, 1937. 4to, ill., 6 pp., 52 plates in colour. 21/-).
- BROGAN (J. R.).—101 Australian homes. (Building Publishing Company, Sydney, 1938. 4to, ill., 165 pp., 10/6).
- COATES (DORA, Mrs. G. J.) (*née* Meeson).—George Coates: his art and his life. Foreword by Oswald Barron. (Dent, London, 1937. Ill., xii, 244 pp., 12/6).
- EDMUNDS (R. M.).—Architecture: an introductory survey. (Dymock's, Sydney, 1938. Sm. 8vo, ill., xiv, 336 pp., 5/6).
- LAMBERT (AMY BEATRICE, Mrs. G. W.) (*née* Absell).—Thirty years of an artist's life: the career of G. W. Lambert. (Society of Artists, Sydney, 1938. Ill., 228 pp., 21/-).

Biography and History

- BARNARD—ELDERSHAW,—*i.e.*, BARNARD (MARJORIE FAITH and ELDERSHAW (FLORA SYDNEY PATRICIA).—Phillip of Australia: an account of the settlement at Sydney Cove, 1788-92. (Harrap, London, 1938. Ill., 367 pp., 15/-).
- CLAYTON (R. H.).—Britain's first and second empires. (Angus & Robertson, Sydney, 1936. Sm. 8vo, maps, viii, 236 pp., 4/6).

NOTE.—Where the size of the book is not given, it is standard octavo.

- COTTON (CATHERINE DRUMMOND, Mrs. F. S.) (*née* Smith).—Ludwig Leichhardt and the great South land. (Angus & Robertson, Sydney, 1938. Ill., xii, 296 pp., 8/6).
- DAVID (MARY EDGEWORTH).—Professor David: the life of Sir Edgeworth David, K.B.E., D.S.O. (Arnold, London, 1937. Ill., xiv, 143 pp., 12/6).
- DAWSON (W. R.) ed.—Sir Grafton Elliot Smith: a biographical record by his colleagues. (Cape, London, 1938. Ill., 272 pp., 12/6).
- DENNING (W. E.).—Capital City: Canberra to-day and to-morrow. (The Publicist, Sydney, 1938. Ill., 128 pp., 5/-).
- EVATT (H. V.).—Rum rebellion: a study of the overthrow of Governor Bligh by John Macarthur and the New South Wales Corps. (Angus & Robertson, Sydney, 1938. Front., xx, 365 pp., 12/6).
- HARRIS (H. L.).—Australia in the making, a history. (Angus & Robertson, Sydney, 1936. Sm. 8vo, maps, vi, 348 pp., 3/6).
- IDRIESS (I. L.).—The Cattle King (a biography of Sir Sydney Kidman). (Angus & Robertson, Sydney, 1936. Sm. 8vo, Ill., x, 354 pp., 6/-).
- KIRWAN (Sir J. W.).—My life's adventure. (Eyre & Spottiswoode, London, 1936. Ill., 373 pp., 15/-).
- MACKANESS (G.).—Sir Joseph Banks: his relations with Australia. (Angus & Robertson, Sydney, 1936. Ill., xiv, 146 pp., 7/6).
- MACKANESS (G.) ed.—A book of the "Bounty," by William Bligh and others, and selections from Bligh's writings. (Dent, London, 1938. Sm. 8vo, xvi, 326 pp., 2/-).
- MAYO (M. PENELOPE).—The life and letters of Colonel William Light. Foreword by A. Grenfell Price. (F. W. Preece & Sons, Adelaide, 1937. Ill., xx, 263 pp., 7/6). Colonel Light is regarded as one of the founders of the city of Adelaide.
- NORMAN (L.).—Pioneer shipping of Tasmania: whaling, sealing, piracy, shipwrecks, etc., in early Tasmania. (J. Walch & Sons, Hobart, 1938. Ill., la. 8vo, 220 pp., 10/6).
- O'BRIEN (Rev. E. M.).—The foundation of Australia (1786-1800): a study in English criminal practice and penal colonization in the eighteenth century. Introd. by D. Woodruff. (Sheed & Ward, London, 1937. Front., xvi, 432 pp., 12/6).
- ROYAL GEOGRAPHICAL SOCIETY OF AUSTRALASIA, South Australian Branch.—Centenary History of South Australia. (The Society, Adelaide, 1936. Ill., xxiv, 420 pp., 10/6).
- SMITH (Sir C. E. KINGSFORD).—My flying life: an authentic biography prepared under the personal supervision, and from the diaries and papers, of the late Sir Charles Kingsford Smith. Preface by Geoffrey Rawson. (Melrose, London, 1937. Ill., maps, 284 pp., 16/-).
- TENCH (W., Major-General).—A narrative of the expedition to Botany Bay. Drawings by Adrian Feint. Introd. by C. H. Bertie. (Australian Limited Editions Society, Sydney, 1938. La. 8vo., xviii, 116 pp., for subscribers only). A contemporary account of the settlement of Australia, the text being that of the third edition, 1789.

Criticism and Essays

- BARNARD (MARJORIE FAITH) and ELDERSHAW (FLORA SYDNEY PATRICIA).—Essays in Australian Fiction. (Melbourne University Press, Melbourne, 1938. Sm. 8vo., viii, 198 pp., 6/-).
- COOMBES (A. J.).—Some Australian poets. (Angus & Robertson, Sydney, 1938. Sm. 8vo, 105 pp., 3/6). Critical appreciations with quotations from the work of the more characteristic of Australian poets, from Charles Harpur to Hugh McCrae.
- COWLING (G. H.).—Shelley, and other essays. (Melbourne University Press, Melbourne, 1936. Sm. 8vo, 176 pp., 4/6). The author is professor of English at the University of Melbourne.
- FURPHY (JOSEPH).—Such is life: being certain extracts from the diary of Tom Collins (Joseph Furphy). Ed. by Vance Palmer. (Cape, London, 1937. 382 pp., 10/6). A new edition, abridged, of the book first published by The Bulletin in 1903).
- MURDOCH (W. L. F.).—Lucid Intervals. Essays. (Angus & Robertson, Sydney, 1936. Sm. 8vo, xii, 209 pp., 4/6). The author is professor of English at the University of Western Australia.
- STEPHENSON (P. R.).—The foundations of culture in Australia: an essay towards national self-respect. (A. J. Miles, Gordon, N.S.W., 1936. Sm. 8vo, 192 pp., 2/-). The author is a former Queensland Rhodes Scholar.
- WALDOCK (A. J. A.).—James Joyce and others. (Williams & Norgate, London, 1937. Sm. 8vo, vi, 133 pp., 5/-).

Drama and Poetry

- ANTILL (J. M., Major-General) and DE WARREN (ROSE, Mrs.) (*née* ANTILL).—The Emancipist: an historical drama in three acts. (Angus & Robertson, Sydney, 1936. Sm. 8vo, xx, 165 pp., 3/6). Based on the life of William Redfern, Surgeon under Governor Macquarie.
- BIGGERS (F. C.).—Through the Valley (poems). (Austral Publishing Company, Sydney, 1936. Port., xxii, 151 pp.).
- BRENNAN (C. J.).—Twenty-three poems. (Australian Limited Editions Society, Sydney, 1938. Ill., 1a. 8vo, 81 pp., for subscribers only).
- BROCKMAN (HENRIETTA FRANCES YORK, MRS. GEOFFREY DRAKE-) (*née* JULL).—Men without Wives: a North Australian play in three acts.
- DENNIS (C. J.).—The singing garden (poems). (Angus & Robertson, Sydney, 1935. Ill., 4to, xii, 188 pp., 6/-).
- MCDONNELL (E.).—The land of the budgerigar: verses and sketches. (Edwards, Dunlop & Co., Newcastle, 1936. Sm. 8vo., viii, 67 pp., 5/-).
- MOORE (W.) and MOORE (TOM INGLIS) eds.—Best Australian one-act plays. (Angus & Robertson, Sydney. Sm. 8vo, xxx, 406 pp., 6/-).
- NAPIER (S. E.).—Underneath the bough, a book of verses. (W. C. Penfold & Co., Sydney, 1937. 4to, 159 pp., 3/6).
- NEILSON (J. S.).—Beauty imposes: some recent verse. (Angus & Robertson, Sydney, 1938. 34 pp., 3/6).

- TURNER (A. E.).—Hester Siding, and other plays and verse. (Paterson Printing Press, Perth, W.A., 1937. Sm. 8vo, iv, 139 pp., 3/6).

Economics

- COPLAND (D. B.) and JANES (C. V.) eds.—Australian marketing problems: a book of documents, 1932-37. (Angus & Robertson, Sydney, 1938. xxii, 560 pp., 10/6).
- Cross Currents of Australian finance: a book of documents. (Angus & Robertson, Sydney, 1936. xviii, 496 pp., 10/6).
- COX (E. W.).—The evolution of the Australian merino. (Angus & Robertson, Sydney, 1936. La. 8vo, ill., xxiv, 160 pp., 21/-).
- DUNCAN (W. G. K.) ed.—Educating a democracy, by K. H. Bailey and others. (Angus & Robertson, Sydney, 1936. Sm. 8vo, viii, 181 pp., 5/-). Papers read at a conference of the Australian Institute of Political Science held at Canberra, January, 1936.
- HALL (H.).—Our back yard: how to make Northern Australia an asset instead of a liability. (Angus & Robertson, Sydney, 1938. Ill., maps, sm. 8vo, x, 165 pp., 5/-).
- KEVIN (J. C. G.).—Some Australians take stock, by W. E. H. Stanner, and others. (Longmans, London, 1939). Consists of nine chapters by as many Australians, domiciled abroad, on various aspects of the Australian economy.
- MADE IN AUSTRALIA, 1938.—An illustrated record of Australian manufactures endorsed officially by the Associated Chambers of Manufactures of Australia. (John Fairfax & Sons, Sydney, 1938. 4to, 275 pp., 2/6).
- PORTUS (Rev. G. V.) ed.—What the census reveals, by Norman Cowper and others. (F. W. Peece & Sons, Adelaide, 1936. Sm. 8vo, viii, 180 pp., 5/-). Papers delivered at a special conference of the Australian Institute of Political Science, held at Victor Harbour, South Australia, June, 1936, to mark the South Australian centenary.
- WALKER (E. R.).—Unemployment policy, with special reference to Australia. (Angus & Robertson, Sydney, 1936. Sm. 8vo, xii, 258 pp., 5/-).
- WALLACE (G. M.).—Australia at Work. (Shakespeare Head Press, Sydney, 1936. Sm. 8vo, ill., 259 pp., 4/6).

Education

- GILES (G. R.).—Careers for boys and girls. (Robertson & Mullens, Melbourne, 1936. xvi, 256 pp., 3/-). Issued by the Boys Employment Movement, Melbourne.
- KANDEL (I. L.).—Types of administration, with particular reference to the educational systems of New Zealand and Australia. (Australian Council for Educational Research, Melbourne, 1938. xii, 93 pp., 4/-).
- NEW EDUCATION FELLOWSHIP CONFERENCE, 8th, Australia, August 1st to September 20th, 1937. Education for complete living; the challenge of to-day; the proceedings of the conference. Ed. by K. S. Cunningham assisted by W. C. Radford. (Australian Council for Educational Research, Melbourne, 1938. Ill., xxx, 682 pp., 10/-).
- SCOTT (E.).—A history of the University of Melbourne. (Melbourne University Press, Melbourne, 1936. La. 8vo, ill., xx, 226 pp., 8/6).

Fiction

- BOYD (M. a'B.).—Night of the Party. (Dent, London, 1938. 319 pp., 7/6).
- BRIDGES (R.).—Sullivan's Bay. (Hutchinson, London, 1937. Sm. 8vo, 288 pp., 7/6). Deals with the temporary settlement of Port Phillip under Governor Collins.
- BROCKMAN (HENRIETTA FRANCES YORK, Mrs. GEOFFREY DRAKE-) (née JULL).—Sheba Lane. (Angus & Robertson, Sydney, 1936. Sm. 8vo, viii, 282 pp., 6/-). A novel set in Broome, W. A.
- CUSACK (ELLEN DYMPHNA).—Jungfrau. (The Bulletin, Sydney, 1936. Sm. 8vo, 292 pp., 5/-). The author is a member of the N.S.W. branch of the A.F.U.W. This novel won second prize in the Bulletin Prize Novel contest.
- DARK (ELEANOR, Mrs. E. P.) (née O'REILLY).—Waterway. (Collins, London, 1938. 445 pp., 8/6). A novel set against the background of the Sydney Harbour.
- DAVISON (F. D.).—Children of the dark people: an Australian folk-tale. Illus. by Pixie O'Harris. (Angus & Robertson, Sydney, 1936. x, 218 pp., 4/6).
- DURACK (MARY and ELIZABETH).—Chunuma. (The Bulletin, Sydney, 1936. 4to, 160 pp., 3/6). Story of a little aborigine and his companions on a station in Kimberley, W.A.).
- HARDIE (J. J.).—The bridle track. (Angus & Robertson, Sydney, 1936. Sm. 8vo, viii, 266 pp., 6/-). Novel of droving in Western Queensland.
- HERBERT (X.).—Capricornia. (The Publicist, Sydney, 1938. Sm. 8vo, 595 pp., 6/-). A novel dealing with the Northern Territory, which was awarded the £250 prize offered in connection with Australia's 150th Anniversary celebrations.
- LINDSAY (N. A. W.).—Age of consent. Illus. by the author. (T. Werner Laurie, London, 1938. Sm. 8vo, 241 pp., 7/6). Story of the mental processes of an artist against the background of a remote country district on the north coast of N.S.W.).
- LOWE (ERIC).—Salute to Freedom. (Collins, London, 1938. 672 pp., 10/6). Story of a sensitive and complex personality told against the background of Australian station life. Covers period from 1902 to the Spanish Civil War.
- PENTON (B.).—Inheritors: a novel. (Angus & Robertson, Sydney, xii, 530 pp., 7/6). The second volume of a trilogy of which the first is "Landtakers".
- RAYMENT (T.).—The valley of the sky. (Angus & Robertson, Sydney, 1937. Sm. 8vo, x, 310 pp., 6/-). British Empire Prize winner in the All Nations Prize Novel Competition.
- SIMPSON (HELEN DE GUERRY) (Mrs. D. J. BROWNE).—Under Capricorn. (Heinemann, London, 1937. 305 pp., 7/6). A story of Sydney in the 1830's.
- UPFIELD (A. W.).—The bone is pointed. (Angus & Robertson, Sydney, 1938. Sm. 8vo, viii, 319 pp., 6/-).

Natural History

- CALDWELL (N.).—Fangs of the sea: in collaboration with Norman Ellison. (Angus & Robertson, Sydney, 1936. Ill., maps, x, 282 pp., 8/6). Adventures of a professional shark-fisher on the Australian coast.

- KEARTON (C.).—I visit the Antipodes. (Jarrolds, London, 1937. Ill., 223 pp., 8/6).
- McKEOWN (K. C.).—Spider wonders of Australia. (Angus & Robertson, Sydney, 1936. Ill., sm. 8vo, xiv, 270 pp., 6/-).
- ROUGHLEY (T. C.).—Wonders of the Great Barrier Reef. (Angus & Robertson, Sydney, 1936. Photographs by the author in natural-colour, maps, xvi, 282 pp., 12/6).

Philosophy and Religion

- BENSON (Rev. C. I.) ed.—A century of Victorian Methodism. (Spectator Publishing Company, Melbourne, 1935. Sm. 8vo, ill., xii, 527 pp., 7/6).
- CULLEN (Rev. J. H.).—The Australian daughters of Mary Aikenhead; a century of charity, 1838–1938. (Pellegrini & Co., Sydney, 1938. Ill., xiv, 238 pp., 15/-).
- ROBERTSON (Rev. W.).—The far horizon and beyond. (Robertson & Mullens, Melbourne, 1937. Sm. 8vo, 152 pp., 7/6). Essays of a religious nature.
- STEPHEN (Rev. R.).—Ancient Laws and Modern Morals. (Robertson & Mullens, Melbourne, 1936. Sm. 8vo, 158 pp., 5/-). Moorhouse Lectures, 1935.
- WHITTINGTON (Rev. F. T.).—William Grant Broughton, Bishop of Australia, with some account of the earliest Australian clergy. (Angus & Robertson, Sydney, 1936. Ill., xvi, 300 pp., 7/6).

Politics and International Affairs

- BALL (W. M.).—Possible Peace. Melbourne University Press, Melbourne, 1936. Sm. 8vo, maps, 199 pp., 3/-.
- BALL (W. M.) ed.—Press, radio and world affairs: Australia's outlook. A report issued under the auspices of the Victorian branch of the Institute of Pacific Relations (Melbourne University Press, Melbourne, 1938. Sm. 8vo, 140 pp., 2/-).
- FOENANDER (O. de R.).—Towards industrial peace in Australia: a series of essays in the history of the Commonwealth Court of Conciliation: an economic legal-historical study. (Melbourne University Press, Melbourne, 1937. xxviii, 292 pp., 21/-).
- INSTITUTE OF PACIFIC RELATIONS, Victorian Division.—Studies in Australia's situation in the Pacific. (Australian Institute of International Affairs, Melbourne, 1936. 88 pp.).
- ROBERTS (S. H.).—The house that Hitler built. (Methuen, London, 1937. xii, 380 pp., 12/6). The author, who is professor of history at the Sydney University, spent over a year in Germany, and has now published a revised edition of his work.
- WYNES (W. A.).—Legislative and executive powers in Australia: being a treatise on the legislative and executive powers of the Commonwealth and States of Australia under the Commonwealth of Australia Constitution Act. (Law Book Company, Sydney, 1936. La. 8vo, xxviii, 396 pp., 32/6).

Travel and Topography

- CLUNE (F. P.).—Free and easy land. (Angus & Robertson, Sydney, 1938. Ill., maps, xiv, 387 pp., 10/6). Narrative of journeyings through Queensland.

- ELLIS (A. F.).—Adventuring in coral seas. Introd. by Rt. Hon. Viscount Bledisloe. (Angus & Robertson, Sydney, 1936. Ill., maps, xvi, 264 pp., 7/6).
- GLASS (D.).—Australian fantasy. (Hutchinson, London, 1937. Fo., ill., ix, 10-127 pp., 12/6).
- HATFIELD (W.) (pseud. of ERNEST CHAPMAN).—I find Australia. (Oxford University Press, London, 1937. Ill., map, viii, 348 pp., 7/6).
- HILL (ERNESTINE, Mrs.).—The great Australian loneliness. (Jarrolds, London, 1937. Ill., map, 334 pp., 18/-). An account by a woman journalist of the more remote parts of Australia.
- RATCLIFFE (F. N.).—Flying foxes and drifting sand : the adventures of a biologist in Queensland. Intr. by Julian Huxley. (Chatto & Windus, London, 1937. Ill., maps, xvi, 341 pp., 16/-).
- SMITH (K. L.).—Sky pilot's last flight. (Angus & Robertson, Sydney, 1936. Ill., map, x, 250 pp., 6/-). A sequel to his "Sky Pilot in Arnhem Land," dealing with the work of the Roper River Mission.
- SUNTER (G. H.).—Adventures of a trepang fisher : a record without romance ; being a true account of trepang fishing on the coast of Northern Australia, and adventures met. (Hurst & Blackett, London, 1937. Ill., map, 288 pp., 12/6).
- TERRY (M.).—Sand and sun : two gold-hunting expeditions with camels in the dry lands of Central Australia. (Joseph, London, 1937. Ill., maps, 288 pp., 12/6).
- UPTON (S.).—Australia's empty spaces. (Allen & Unwin, London, 1938. Ill., 288 pp., 12/-).
- ZIEGLER (O.) ed.—Australia, 1788-1938. Produced under the authority of Australia's 150th Anniversary Celebrations Council and in collaboration with its Publicity Committee. Colour Photography by Captain Frank Hurley. (Simmons, Ltd., Sydney, 1938. La. fo., ill., 334 pp., 30/-).

War Literature

- LOCK (C. B. L.).—Fighting 10th. Souvenir of the 10th Battalion, A.I.F., 1914-1919. (Author, Adelaide, 1936. 320 pp., 7/6).
- McNICOL (N. G.).—The thirty-seventh battalion, A.I.F. (Modern Printing Co., Melbourne, 1936. Ill., maps, xxiv, 355 pp., 15/-).
- MONASH (Sir J., General).—The Australian victories in France in 1918 (new ed.). (Angus & Robertson, Sydney, 1936. Sm. 8vo, xxviii, 275 pp., 6/-). Sir John Monash was Commander-in-Chief of the Australian forces in France.
- OFFICIAL HISTORY OF AUSTRALIA IN THE WAR OF 1914-1918. Vol. 11. Australia during the war, by Ernest Scott. Ed. by C. E. W. Bean. (Angus & Robertson, Sydney, 1936. Ill., map, xxx, 922 pp., 18/-). Vol. 5 : The Australian Imperial Force in France during the main German Offensive, 1918, by C. E. W. Bean. (Angus & Robertson, Sydney, 1937. Ill., maps, xii, 825 pp., 21/-).
- PRINCE (T. H.).—Purple Patches : a tale of the Sappers. (Jackson & O'Sullivan, Sydney, 1935. Sm. 8vo, 304 pp., 6/-).

Reference Books

- AUSTRALIA : Commonwealth National Library, Canberra. Annual catalogue of Australian Publications. No. 1. 1936 to date. (Government Printer, Canberra, 1937. 2/-).
- AUSTRALIA : Census and statistics bureau. Official Yearbook of the Commonwealth of Australia. No. 29. 1936 to date. (Government Printer, Canberra, 1937. 5/-).
- WHO'S WHO IN AUSTRALIA : 10th ed., 1938. Incorporating Johns' "Notable Australians" ; including an Australian knightage and companionship ; being a record of the careers of prominent and representative people of our time. Ed. by Joseph A. Alexander. (Herald & Weekly Times, Melbourne, 1938. 579 pp., 15/-).

BELGIUM

French Books

Art and Archaeology

- COLIN (PAUL).—Pieter Brueghel l'Ancien. (Paris, Floury, 1936. Frs. b. 30).
- DASNOY (ALBERT).—Hippolyte Daeye. (Bruxelles, Dietrich et Cie., 1936. Frs. b. 16). 16 pp., 36 planches hors-texte. Coll. Peintres et Sculpteurs belges.
- LAVALLEYE (JACQUES).—Juste de Gand. (Bruxelles, Dietrich et Cie., 1936. Frs. b. 80). Planches hors-texte. Oeuvre très documentée sur notre grand peintre du XV^e siècle.
- LEIRENS (CHARLES).—Vingt portraits d'artistes. (Bruxelles, Ed. La Connaissance, 1936. Frs. b. 200). Beaux portraits de Gide, Zadkine, Colette.
- LIEBREICH (A.).—Claus Sluter. (Bruxelles, Dietrich et Cie., 1936. Frs. b. 120). Planches hors-texte. Etude pénétrante sur le sculpteur de l'époque bourguignonne.
- TOLNAY (J. DE).—Pieter Brueghel l'Ancien. (Bruxelles, Nouv. Soc. d'Ed. 1936. Frs. b. 400). Deux volumes dont un contenant des planches en héliogravure.
- REVUE INTERNATIONALE DE MUSIQUE. (Directeur-éditeur : S. Dotremont. 20 frs. fr. le n°).

Biography and Literature

- DEL COURT (MARIE).—Thomas More, oeuvres choisies. Préface, traduction et notes de M. Delcourt. (Paris, Renaissance du Livre. Cent chefs-d'oeuvre étrangers. 176 pp. Frs. f. 5).
- Lettres de VAN GOGH à son frère Théo, traduites et publiées par Georges Philippart. (Paris, Grasset, 1937. 40 frs. fr.).
- GOFFIN (ROBERT).—Rimbaud vivant. (Bruxelles, Edit. Journal des Poètes. 20 frs. b. 1937).
- MAETERLINCK (MAURICE).—Devant Dieu. (Paris, Fasquelle, 1937. 15 frs. fr.).
- NOULET (E.).—Paul Valéry. (Paris, Grasset, 1938. 18 frs. fr.).
- REUL (PAUL DE).—L'Oeuvre de D. H. Lawrence. (Librairie philosophique, Paris, Vrin. 1936. 285 pp. 25 Frs. fr.). Collection des essais d'art et de philosophie. Ce livre est une initiation aux idées de Lawrence et le premier exposé critique de toute son oeuvre, y compris la poésie. La vie de l'auteur n'y est envisagé qu'en fonction de ses ouvrages.
- VERHAEREN (EMILE).—A Marthe Verhaeren. 219 lettres inédites. (Paris, Mercure de France. 1937. 18 frs. fr.).

Fiction

- BEUCKEN (J.-J. DE).—Sainte Anala. (Liège. Ed. du Balancier, 1936. Frs. b. 20). L'auteur nous promène avec talent au milieu de cette ambiance hallucinante et si simple de fous vivant en liberté dans des colonies agricoles. Des aliénés vivant normalement, libres d'aller et venir dans un village : mode de traitement dont la Belgique a la priorité sinon le monopole.
- BODART (MARIE-THÉRÈSE).—Les roseaux noirs. (Paris, Correa. 1938. 24 frs. fr.).

BOURDOUXHE (MADELEINE).—La femme de Gilles. (Paris, N.R.F. 1937. 18 frs. fr.)

CLOSSON (HERMAN).—Le Scribe Accroupi. (Bruxelles, Nouvelle Société d'Édition. 1937. 20 frs. b.).

GEVERS (MARIE).—Plaisir des météores. (Paris, Stock, 1938. 18 frs. fr.).

GOFFIN (ROBERT).—Le Roman des Anguilles. (Paris, N.R.F., 1936. Frs. b. 22.50). Histoire naturelle aussi passionnante qu'un roman, roman aussi passionnant que de l'histoire naturelle. L'humble anguille quittant nos régions pour aller procréer dans les mers du Mexique : quel sujet pour le grand imaginaire qu'est notre romancier R. Goffin !

—Le Roman des Rats. (Paris, N.R.F., 1937. 18 frs. fr.).

HELLENS (FRANS).—Le magasin aux poudres. (Paris, N.R.F., 1936. 20 frs. fr.).

LEY (MADELEINE).—Olivia. (Paris, N.R.F., 1936. Frs. b. 22.50). Délicieux roman dans le cadre riant et tragique des Alpes.

OFFEL (HORACE VAN).—Le Gueux de Mer. (Bruxelles, Dietrich et Cie., 1936. Frs. b. 15). Roman historique plein de verve et d'allant.

PLISNIER (CHARLES).—Faux passeports. (Paris, Correa. 1937. 21 frs. fr.).

—Mariages. (Paris, Correa, 1936. 452 pp. Frs. b. 36). Avec quel étonnement on découvre chez cet auteur qui vient des régions épurées et renouvelées du communisme et du surréalisme une si parfaite leçon de morale bourgeoise. Faut-il vraiment croire que la révolution est à droite ?

—Sacre. (Paris, Correa, 1938. 18 frs. fr.).

VIVIER (ROBERT).—Au bord du temps. (Marseille, Cahiers du Sud, 1937. 20 frs. fr.).

History

PIRENNE (HENRI).—Histoire de l'Europe, des Invasions normandes au XV^e Siècle. (Bruxelles, Nouv. soc. d'éd., 600 pp. 1936. Frs. b. 60). Ouvrage d'une haute portée intellectuelle écrit pendant la période de captivité de l'éminent historien.

Philosophy

REVUE INTERNATIONALE DE PHILOSOPHIE. Directeur-éditeur : Jean Lameere. (40 frs. fr. le n°).

Science

BUYSENS (PAUL).—Les Trois Races de l'Europe. (Bruxelles, Ed. Purnal, 1936. Frs. b. 45). Une étude neuve et intéressante sur le problème des races.

GUNZSBURG (I.).—Éléments de médecine physique et de physiothérapie. (Bruxelles, René Henrquez, 1936. 174 pp.). Sans doute existe-t-il déjà de nombreux traités consacrés à la médecine physique. La plupart sont trop étendus, d'autres sont trop élémentaires. Le grand mérite du professeur Gunzburg est d'être parvenu à exposer de façon claire et concise ce que tout médecin doit connaître des moyens thérapeutiques physiques.

Travel and Topography

- CURVERS (ALEXIS) et SARRAZIN (JEAN).—Bourg-le-Rond. (Paris, N.R.F., 1937. 24 frs. fr.).
- GILBERT (O. P.).—La Piste du Sud. (Paris, N.R.F., 1937. 20 frs. fr.).
- Pilotes de Ligne. (Paris, N.R.F., 1938. 20 frs. fr.).
- T'SERSTEVENS (A.).—L'itinéraire de Yougoslavie. (Paris, Grasset, 1938. 30 frs. fr.).

Flemish Books

- ANTWERPEN IN VOGELVLUCHT. Met inleiding van C. Huysmans. (De Sikkel, 1938. 60 frs.).
- BROEDERS (J.).—Het teekenen in opvoeding en onderwijs. (De Sikkel, 1937. 135 frs.).
- CASTEELS (HILDA).—Loes, Lise en Liesbeth. Een meisjesboek. (Opdebeek, Antwerpen, 1938. 7.50 frs.).
- DELEN (A. J. J.).—De iconographie van Antwerpen. (De Sikkel, 1937. Ingen. 300 frs., geb. 350 frs.).
- Het huis van P. P. Rubens. (De Sikkel, 1937. 30 frs.).
- DENUCÉ (J.).—Afrika in de 16de eeuw en de handel van Antwerpen. (De Sikkel, 1938. Leder geb. 300 frs.; linnenband 230 frs.; ingen. 200 frs.).
- GESCHIEDENIS VAN VLAANDEREN II. Uitverkocht. (Standaard, Brussel, 1937. 100 frs.).
- KEYSER (PAUL DE).—Colijn Caillien's, dal zonder wederkeeren of Pas der dood. (Werken uitgegeven door Fac. Nijsberg en Letteren, Gand.). (1936. Frs. b. 65).
- LEURS (STAN).—Geschiedenis van de Vlaamsche kunst. (De Sikkel, 1938, 180 frs. p.d. (2 deelen).)
- OLBRECHTS (FRANS).—Inleiding tot de studie de Primitieve Beschaving. (N.V. Standaard-boekhandel, Bruxelles, 1936. Frs. b. 60).
- RIDDER (A. DE).—Het expressionisme in de moderne Vlaamsche schilderkunst. (De Garve, 1937. 3 frs.).
- SCHAMELHOUT (Dr.).—Herkomst en ethnische samenstelling van het Vlaamsche volk. (Die Poorte. (Ouden God) Herdruk. 20 frs.).
- TOUSSAINT VAN BOELARE (F. V.).—Litterair scheepsjournaal. (Onze Tijd, 1938. Ingen. 65 frs.; geb. 80 frs.).
- VOORDE (URBAIN VAN DE).—'k Heb menig uur bij U. (Onze Tijd, 1938. Ingen. 35 frs.; geb. 45 frs.).

CANADA

Art

- BROOKER (BERTRAM) ed.—Yearbook of the Arts in Canada. (Macmillan, Toronto, 1936. \$5.00).
- ROBSON (A. H.) ed.—Canadian Artists Series: Tom Thomson, J. E. H. MacDonald, Cornelius Krieghoff, Clarence Gagnon, Paul Kane, A. Y. Jackson. (Ryerson, Toronto, 1936-38. S., ill. 50 cents each).

Biography, History and Economics

- BLACK (M. M.).—My Seventy Years; as told by Elizabeth Bailey Price. (Nelson, Toronto, 1938. O., 317 pp., \$2.75). Mrs. Black is a Member of Parliament for Yukon, and here is a full account of her amazingly eventful life.
- BORDEN (Sir R. L.).—Memoirs; edited by Henry Borden. 2 vols., with an introduction by Arthur Meigham. (Macmillan, Toronto, 1938. O., ill., Vol I. 542 pp., II. 543-1061 pp., \$10.00).
- BOVEY (WILFRED).—French Canadians To-day. (Dent, Toronto, 1938. \$3.00).
- ENGLAND (ROBERT).—Colonization of Western Canada; a study of contemporary Land Settlement, 1896-1934. (McClelland, Toronto, 1936, O., ill., maps, 341 pp., \$4.50).
- FIVE POLITICAL CREEDS: A SYMPOSIUM. The Meaning of Fascism, by L. E. Law; Communism, by F. A. Knox; Socialism, by J. A. Corry; Conservatism, by A. E. Prince; Liberalism, by C. A. Curtis. (Ryerson, Toronto, 1938. D., 97 pp., 75 cents).
- FOWLER (B. B.).—The Lord Helps Those . . . Co-operation in Nova Scotia. (Vanguard Press, New York, 1938. D., 180 pp., \$2.00).
- GIBBON (J. M.).—Canadian Mosaic. (McClelland and Stewart, Toronto, 1938. O., 455 pp., \$3.50).
- GORDON (C. W.).—Postscript to Adventure: autobiography of Ralph Connor. (Farrar, New York, 1938. O., Pl., 430 pp., \$3.00).
- LOWER (A. R. M.).—Settlement and the Forest Frontier in Eastern Canada. INNIS (H. A.).—Settlement and the Mining Frontier. (Macmillan, Toronto, 1936. O., ill., 424 pp., \$4.50).
- MACKAY (DOUGLAS).—Honourable Company: a history of the Hudson's Bay Company. (McClelland, Toronto, 1936. O., pl., 396 pp., \$3.75).
- MONTPETIT (EDOUARD).—La Conquête Economique. Vol. I.: Les Forces Essentielles. (Valiquette, Montreal, 1938. O., 291 pp., \$1.25).
- SCOTT (F. R.).—Canada To-day. (Oxford, Toronto, 1938. O., maps, 163 pp., \$1.25).
- SISSONS (C. B.).—Egerton Ryerson: his Life and Letters. Vol. I. (Oxford, Toronto, 1937. O., pl., 602 pp., \$4.00).
- STRANGE (KATHLEEN).—With the West in her Eyes. (Dodge, New York, 1937. O., 292 pp., \$2.50).
- WRONG (G. M.).—The Canadians: the Story of a People. (Macmillan, Toronto, 1938. O., maps, 455 pp., \$2.25).

Drama and Poetry

- BROWN (AUDREY ALEXANDRA).—Tree of Resurrection, and other Poems. (Macmillan, Toronto, 1937. O., 151 pp., \$2.50).
- CHICANOT (E. L.).—Rhymes of the Miner: an anthology of Canadian Mining Verse. (Gardenvale, P.Q., Federal Pubs. Ltd., 1937. \$3.00).
- DE LA ROCHE (MAZO).—Whiteoaks: a play. (Macmillan, London, 1936. 3/6).
- PRATT (E. J.).—Fable of the Goats, and other poems. (Macmillan, Toronto, 1937. O., 47 pp., \$1.50).
- ROBERTS (Sir CHARLES G. D.).—Selected Poems. (Ryerson, Toronto, 1936. O., 188 pp., \$2.00).

Fiction

- CALLAGHAN (MORLEY).—More Joy in Heaven. (Macmillan, Toronto, 1937. O., 278 pp., \$2.50).
- CHAPMAN (ETHEL).—Homesteaders. (Ryerson, Toronto, 1936. D., 252 pp., \$2.00).
- DE LA ROCHE (MAZO).—Growth of a Man. (Macmillan, Toronto, 1936. O., 380 pp., \$2.25).
- SAVARD (FÉLIX ANTOINE).—Menaud, maître-draveur. (Garneau, Québec, 1937. O., 265 pp., \$1.00).
- SALVERSON (L. G.).—Dark Weaver. (Ryerson, Toronto, 1937. D., 415 pp., \$2.00).

Psychology

- BLATZ (W. E.).—The Five Sisters. Study of Child Psychology. (Dionne Quintuplets). (McClelland, Toronto, 1938. O., ill., 209 pp., \$2.50).

Travel

- BARBEAU (C. M.).—Quebec, where ancient France lingers. Illus. by Marjorie Borden. (Macmillan, Toronto, 1936. O., 173 pp., \$2.75). This book is also published in French with the title: Québec où survit l'ancienne France. (Garneau, Québec, 1937. O., 176 pp., \$1.50).
- BRINLEY (KATHRINE SANGER).—Away to Cape Breton. (McClelland, Toronto, 1936. O., 266 pp., \$2.75).
- GARVIN (Mrs. A. B.) (KATHERINE HALE, pseud.).—This is Ontario. Phot. illus. by "Jay." (Ryerson, Toronto, 1937. 241 pp., \$2.50).
- PHILLIPS (W. J.) and NIVEN (F. J.).—Colour in the Canadian Rockies. (Nelson, Toronto, 1937. O., ill., 125 pp., \$3.00).

DENMARK

Art

- DANMARKS MALERKUNST FRA MIDDELALDER TIL NUTID; af Poul Nørlund, Otto Andrup, Christian Elling, Leo Swane, Jørn Rubow, Henrik Bramsen, Haavard Rostrup, Poul Uttenreiter, Erik Zahle. Red. af Erik Zahle (Udg. med tilskud fra Ny Carlsbergfondet.) (Hirschsprung, 1937. 4to., 320 pp., Kr. 11.00). Danish pictorial art from the Middle Ages to the present time.
- THORVALDSEN (BERTEL).—Meddelelser fra Thorvaldsens Museum. Udgivne i Hundredaret for Thorvaldsens Hjemkomst til Danmark. (Nyt Nordisk Forlag, 1938. 8vo., 132 pp., ill. Kr. 6.00). Special number in memory of the sculptor Bertel Thorvaldsen.

Biography and History

- BRANDES (GEORG).—Breve til Hjemmet, 1870–1871. Udg. med Indledning og Noter af Alf Hjorth-Moritzen. (Hirschsprung, 1938. 8vo., 228 pp. Kr. 7.50). Letters from Paris in the years 1870–71.
- BRØNDSTED (JOHS).—Danmarks Oldtid. 1. Stenalderen. (Gyldendal, 1938. 4to, 376 pp., ill. Kr. 42.00 bound). The Stone Age in Denmark.
- JESPERSEN (OTTO).—En sprogmands Levned. (Gyldendal, 1938. 8vo., 248 pp., ill. Kr. 8.75). Autobiographical notes.
- MACKEPRANG (MOGENS B.).—Fra Rensdyrjaegere til Vikinger. Danmarks Land og Folk i Oldtiden. (Jespersen og Pio, 1936. 25½ × 17½, 220 pp. Kr. 8.50). From reindeer hunters to the vikings.
- MIKKELSEN (ASLAUG*).—Victoria. Dronning-Hustru-Moder. (Haase, 1938. 8vo, 140 pp. Kr. 4.50). * Pseud. for Aslaug Møller. Victoria. Queen-Wife-Mother.
- MØLLER (ERIK).—Nitten Aar fra Freden. Et Stykke Samtids. historie. (Gad, 1938. 8vo., 1–2 vols., 204 and 184 pp. Kr. 10.00). 2. Revised and augmented edition of "Fifteen Years from Peace."
- NEXØ (MARTIN ANDERSEN).—For Lud og koldt Vand. (Gyldendal, 1937. 8vo., 180 pp. Kr. 5.75). Third part of autobiography. Adolescence.
- ØSTRUP (JOHANNES).—Erindringer (Hirschsprung, 1937. 8vo, 256 pp. Kr. 9.50). Recollections of the great oriental scholar, Professor J. Iskap.
- PONTOPPIDAN (HENRIK).—Arv og Gaeld. (Undervejs til mig selv. 3 Del). (Gyldendal, 1938. 8vo, 118 pp. Kr. 3.75; bound Kr. 4.75). A sequel to "Drengear" and "Hamskifte."
—Hamskifte. (Gyldendal, 1936. 8vo, 150 pp. Kr. 3.75). Second part of autobiography. Years as a student in Copenhagen.
- THAULOW (TH.).—Kong Cristian X og det danske Folk, 1912–37. (Hagerup, 1937. 4to, 442 pp. Kr. 19.50). Published in commemoration of the Jubilee of the King.

Criticism and Essays

- MUNK (KAJ).—Himmel og Jord. Kronikker m.m. (Nyt Nordisk Forlag, 1938. 8vo, 260 pp. Kr. 8.50).

Drama and Poetry

LA COUR (PAUL).—Alt Kraever Jeg. (Gyldendal, 1938. 8vo, 148 pp. Kr. 5.75).

Economics, Politics, Sociology

KVINDEN I SAMFUNDET.—Ved Alva Myrdal, Hans C. Nybølle, Rigmor Skade, Anna Westergaard, Nina Andersen, Gerda Mundt, Karen Johnsen, Kirsten Gloerfelt-Tarp. Udg. af Dansk Forening for social Cplysning. Det sociale Sekretariat, ved Udvalget for social Litteratur. (Nyt socialt Bibliotek). (Martin, 1937. 8vo, 382 pp. Kr. 4.00). Social Status of Women at the present time.

Fiction

BECKER (KNUTH).—Uroligt Forsar. 1. Jeg som den forlorne Søn. 2. Spindemaskinen. (Gyldendal, 1938. 8vo, 1, 2 vols., 342 & 270 pp. Kr. 11.50; bound 23.00). A sequel to "Det daglige Brød" and "Verden venter."

CHRISTIANSEN (EINAR).—Saltvandspraesten. (Gyldendal, 1936. 8vo, 122 pp. Kr. 4.75). Story of a clergyman in Norway during the 17th Century.

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—De Uønskede. (Nyt Nordisk Forlag, 1938. 8vo, 236 pp. Kr. 6.50; bound 10.00). The life of a young Danish actress.

FAHLBERG (CARL HANSEN).—Et Barn blev korsfaestet. Kaj Halvdans Barndom. (Aarhus, Fremad, 1937. 8vo, 260 pp. Kr. 5.50). Difficulties of childhood.

FISCHER (LECK).—Hvordan i Morgen? (Nyt Nordisk Forlag, 1938. 8vo, 228 pp. Kr. 6.25; bound 10.00).

GUNNARSSON (GUNNAR).—Advent. (Gyldendal, 1937. 8vo, 82 pp. Kr. 3.00). Story of an Icelandic shepherd and his sufferings in the mountains while bringing down his master's sheep.

—Graamand. (Gyldendal, 1936. 8vo, 316 pp. Kr. 7.50). Story from Iceland at the beginning of Christianity.

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JENSEN (THIT).—Stygge Krumpen. (Gyldendal, 1936. 8vo, 2 vols., 262 and 280 pp. Kr. 9.75 each). Description of the period of the Reformation, especially about the intrigues and private lives of the bishops.

KIRK (HANS).—Daglejerne. (Gyldendal, 1936. 8vo, 236 pp. Kr. 5.75). A Jutland peasant-community and its transition from agriculture to industry.

KLITGAARD (MOGENS).—Der sidder en Mand i en Sporvogn. (Branner, 1937. 8vo, 188 pp. Kr. 4.75). Story of everyday life in Copenhagen.

SCHERFIG (HANS).—Den Forsvundne Fuldmaegtig. (Gyldendal, 1938. 8vo, 214 pp. Kr. 5.75). A satire on life in the Danish upper middle classes.

Travel and Topography

BLIXEN (KAREN).—Den afrikanske Farm. (Gyldendal, 1937. 8vo, 384 pp. Kr. 7.75). Author of "Seven Gothic Tales." Description of life on a coffee-farm in Africa.

FRIIS (ACHTON).—Danmarks store Øer. Fyen, Langeland, Sjaelland, Lolland, Falster, Møn, Bornholm. Med Illustrationer af Johannes Larsen, Andreas Friis, Knud Kyhn og Forf. (Gyldendal 1936-37. 4to, 2 vols., 358 and 530 pp. Kr. 30.00 & 45.00). Description of the Danish Islands.

JACOBSEN (JØRGEN-FRANTZ).—Faerøerne. Natur og Folk. With a summary in English after each chapter by T. King. (Gyldendal, 1936. 8vo, 244 pp. Kr. 5.75). Description of the Faroe Islands, their natural conditions and people.

KREBS (CARL).—En Dansker i Mongoliet. Den vide Verden og den grønne Skov. (Berlingske Forlag, 1937. 8vo, 192 pp. Kr. 7.50). Adventures of a Danish physician in Mongolia.

NIELSEN (Aage Krarup).—Sol over Mexico. (Gyldendal, 1937. 8vo, 198 pp. Kr. 7.75). A journey in Mexico of to-day.

WØLLER (JOHS).—Rejsen til Insulinde. (Reitzel, 1938. 8vo, 294 pp. Kr. 7.50; bound 12.50).

EGYPT

LISTE D'OUVRAGES SUR L'EGYPTE CONTEMPORAINE

History, Geography, Travel

English

- VON DUMREICHER (A.).—Trackers and Smugglers of Upper Egypt. (8vo, bound, with maps and illustrations).
LLOYD (Lord).—Egypt since Cromer. Vol. I and II, 1904–19; 1919–25. (Macmillan, 1934. 418 pages each; 220 Pt. together).

French

- ARCACHE (JEANNE).—L'Emir à la Croix (Fakhr el Dine). (Plon, Paris, 1939. 18 frs.). Particularly recommended.
AYROUT (HABIB).—Moeurs et coutumes des Fellahs. (Admirable-ment documenté). (Payot, Paris).
DE COSSON.—Mareotis. (Country Life, 1935. 8vo, 279 pp. 85 Pt.).
HANOTAUX (GABRIEL).—Histoire de la Nation Egyptienne. Tome IV (Plon, Paris. Relié, 300 pp., 1933).
L'EGYPTE INDÉPENDANTE, par le groupe d'Etudes de l'Islam. (Paul Hartmann, 11 rue Cujas P.V., 1938. 8vo, 25 Pt.).

German

- LUDWIG (EMIL).—Nil (2 vols.). Also in English and French. (French edition, Plon, 1936. 292 pp. with maps).

Poetry, Fiction and Memoirs

English

- KNITTEL (JOHN).—Dr. Ibrahim. (Heinemann, 1936. 8vo, 300 pp. 40 Pt.).

French

- ARCACHE (JEANNE).—L'Egypte dans mon Miroir. (Cahiers Libres, Paris). 1933, 8vo. 20 Pt. Particularly recommended.
BRIN (MORIK).—Anthologie des Poètes d'Egypte de Langue française. (Paris, 2 vols.).
BONJEAN and DIEF.—Mansour; El Azhar (Novels). (Reider, Paris).
HUSSEIN (TAHA).—Le Livre des Jours. (Remarquables souvenirs du Doyen de la Faculté des Lettres du Caire).
LEPRETTE (FERNAND).—Egypte, terre du Nil. (Plon, 1939, 25 frs.). Particularly recommended.

ESTONIA

Art

- KADAK (TIIV).—Eesti rahvakunst. (Tartu, Eesti Kirjanduse Selts, 1936. 8vo, 103 pp. Kr. 1). A book of Estonian ethnography. The author deals with popular ornaments in connection with national costumes, furniture, tools, etc.
KANGRO-POOL (RASMUS).—Eduard Viiralt. (Tallinn, "Kultuurkoondis," 1938. 63 pp., 5 plates, 8vo. Ekr. 3.80). A biography of the world-famous Estonian artist who lives in Paris.
KASEMETS (ANTON).—Eesti muusika arenemislugu. (Tallinn, Eesti Lauljate Liit, 1937. 8vo, 440 pp. Kr. 6). A history of Estonian music.
KURRIK (HELM).—Eesti rahvarõivad. (Edited by F. Linnus, Tartu, Estonian National Museum, 1938. 224 pp., LXVIII plates, 5 pattern sheets, 250 figures in text, 32 plates in colour, 4° Ekr. 9). A complete scientific study on the Estonian national costumes. At the same time the book serves as a handbook for those who want to make true national costumes. Obtainable with a reference in French.
PÕDMÄE (R.), TAMPERE, (H).—Valimik eesti rahvatantse. (Tartu, Eesti Rahvaluule Arhiiv, 1938. VIII, 163 pp., 7 plates, 8vo, Ekr. 2.50). On the historical development of the Estonian national dances and their revival at the present time.
VAGA (ALFRED).—Ferdinand Sannamees. (Tartu, Loodus, 1937. 4to, 142 pp. Kr. 6). The works of an Estonian sculptor.

Biography and History

- EESTI AT JÄLUGU II.—Editor, H. Kruus. (Tartu, Eesti Kirjanduse Selts, 1937. 8vo, 504 pp. Kr. 8.50). History of Estonia.
EESTI VABADUSSÕDA 1918–1920.—I. (Tallinn, Vabadussõja Ajaloo Komitee, 1937. 4to, 558 pp. Kr. 6). An account of the Estonian War of Independence.
INDREKO (RICHARD).—Eesti ürgaeg. (Tartu, Eesti Kirjanduse Selts, 1937. 8vo., 124 pp. Kr. 1.) Pictures and descriptions of Estonia 7,000–9,000 years ago.
LAAMAN (EDUARD).—Eesti iseseisvuse süünd. (Eesti Rahva Ajaloo lisakõide, Tartu, Loodus, 1936–37. 8vo, 784 pp. Kr. 15). Survey of the newest Estonian history.
NARVA AJALUGU.—Toimetaja A. Soom. Kirjutanud A. Süvalep. (Narva, Narva Ajaloo Selts, 1936. 8vo, 340 pp. Kr. 5). A history of Narva.
RAAMOT (MARI).—Minu mälestused. (Tartu, Loodus, 1937. 8vo, 276 pp. Kr. 3.25). Her biography in connection with the growth of Estonian Independence.

Fiction

- GAILIT (AUGUST).—Karge meri. Illustrations by A. Johani. (Tartu, Noor-Eesti, 1938. 327 pp., 8vo. Ekr. 3.75). A romantic novel describing the life of fishermen.
HINDREY (KARL AUGUST).—Südamed. (Tartu, Eesti Kirjanikkude Liit., 1938. 226 pp., 8vo. Ekr. 3.50). A collection of psychological stories dealing with ethical problems.

- HINDREY (KARL AUGUST).—Südmusteta suvi. (Tartu, Noor-Eesti, 1937. 8vo, 218 pp. Kr. 3.50). A psychological novel.
- HINT (ADOLF).—Kuldne värav. (Tartu, Eesti Kirjastuse Kooperatiiv, 1937. 8vo, 395 pp. Kr. 5). A psychological novel.
- JAKOBSON (AUGUST).—Vaikne õhtu (Igavesed eestlased I.). (Tartu, Noor-Eesti, 1937. 8vo, 381 pp.; Kr. 5.25). Life in a small seaside village just before the outbreak of the Great War.
- JAKOBSON (AUGUST).—Oktoobrituul I and II. (Tartu, Noor-Eesti, 1938. 344 and 368 pp., 8vo; I, Ekr. 5.25; II, Ekr. 4). This novel deals with the problems of nationality, creed and war.
- KIVIKAS (ALBERT).—Nimed Marmortahvilil. (Tartu, Eesti Kirjastuse Kooperatiiv, 1936. 8vo, 541 pp. Kr. 6). A novel of the Estonian War of Independence.
- METSANURK (MAIT).—Kutsutud ja seatud. (Tartu, Noor-Eesti, 1937. 8vo, 325 pp. Kr. 5). A novel dealing with religious questions.
- MÄLK (AUGUST).—Taeva palge all. (Tartu, Noor-Eesti, 1937. 8vo, 357 pp. Kr. 4.50). A novel dealing with the life of fishermen.
- RISTIKIVI (KARL).—Tuli ja raud. (Tartu, Loodus, 1938. 463 pp., 8vo, Ekr. 6.50). This novel describes the life of a family.
- TUGLAS (FRIEDEBERT).—Väike Illimar I–II. (Tartu, Noor-Eesti, 1937. 8vo, 298 & 267 pp. Kr. 3 each). An autobiographical story of childhood.

Poetry and Drama

- ALVER (BETTI).—Tolm ja tuli. (Tartu, Eesti Kirjastuse Kooperatiiv, 1936. 8vo, 95 pp. Kr. 2.75). An analysis of inner life.
- MERILAAS (KERSTI).—Maantee tuuled. (Tartu, Eesti Kirjanikkude Liit, 1938. 62 pp., 8vo. Ekr. 2.50). Love Poems.
- ORAS (ANTS).—Arbujad. Valimik uusimat eesti lüürikat. Collected by Ants Oras. Illustrated by A. Laigo. (Tartu, Eesti Kirjastuse Kooperatiiv, 1938. 297 pp., 8vo. Ekr. 5). A selection of lyrical poems by 8 Estonian poets.
- SEMPER (JOHANNES).—Tuuleratas. (Tartu, Eesti Kirjanikkude Liit, 1936. 8vo, 80 pp. Kr. 2.50). Poems dealing with home and country.
- SUITS (GUSTAV).—Kogutud luuletused. Illustrated by A. Johani. (Tartu, Eesti Kirjastuse Kooperatiiv, 1938. 4 and 349 pp., 1 plate, 8vo. Ekr. 5.75). A collection of poems by one of the greatest 20th century Estonian poets.
- TAMMSAARE (ANTON).—Juudit. 2 par. trükk. (Tartu, Noor-Eesti, 1936. 8vo, 127 pp. Kr. 1.25). A drama dealing with a biblical subject.
- UNDER (MARIE).—Ja liha sai sõnaks. (Tartu, Eesti Kirjastuse Kooperatiiv, 1936. 8vo, 366 pp. Kr. 5.25). Selected poems.

Sociology

- KAAL (ALMA).—Mehe ja naise psühholoogiast. (Tartu, Noor-Eesti, 1936. 8vo, 147 pp. Kr. 1.75.) The psychology of men and women.
- POSKA-GRÜNTAL (VERA).—Naine ja naisliikumine. (Tartu, Eesti Kirjanduse Selts, 1936. 8vo, 112 pp. Kr. 1). Main lines of the history and problems of the Women's Rights Movements in contact with the Estonian feminist movement.

Travel

- SEMPER (JOHANNES).—Lõuna Risti all. (Tartu, Eesti Kirjanikkude Liit, 1937. 8vo, 260 pp. Kr. 4). Travels in South America and elsewhere.

Bibliography

- ANTI-K (RICHARD).—Eesti raamat 1535–1935. (Tartu, Autor, 1936. 4to, 129 pp. Kr. 6). The history of the development of the Estonian book in Estonian and German.

FINLAND

NOTE.—This book list has been compiled with a view to giving a general selection of valuable books, including both literary and scientific production. The latter are such as would interest the non-specialist reader. Where other things have been considered equal, preference has been given to works by women and on women.

Art

- KLEMETTI (HEIKKI).—Suomalaisia kirkonrakentajia 1800-luvulla. (W. S. Oy, 1936. 258 pp. Fmks. 300). Finnish Church-builders of the XIXth Century. Research into the history of many rural churches in Finland and the peasants who designed and built them.
- OKKONEN (ONNI).—Antiikin Taide. (W. S. Oy, 1936. 336 pp. Fmks. 175). Antique Art.
- RINGBOM (LARS-IVAR).—Konstrevolutioner. (Söderström & Co., 1938. 278 pp. Fmks. 85). Revolutions in Art. (In Swedish).
- WENNERVIRTA (L.).—Suomen keskiaikainen kirkkomaalaus. (W. S. Oy, 1937. 258 pp. Fmks. 175). Finnish mediaeval Church Art. Mediaeval paintings from the churches in Finland throw important light on the history and civilisation of the country.

Biography and History

- HELANEN (VILHO).—Suuri murros. Pohjalainen Osakunta 1828–37. (403 pp. Fmks. 85). The Great Transition. History of the Ostrobothnian "nation," *i.e.*, students' association in 1828–1837, a period of fundamental importance for the birth of the national movement.
- HIRN (YRJÖ and MARTA).—Runeberg och hans värld. En kulturhistorisk bokfilm. (Schildt, 1937. 173 pp. Fmks. 110). In Swedish. Runeberg and his world. A life of the great poet, represented in pictures chosen by Miss Hirn, text by Professor Hirn.
- JAAKKOLA (JALMARI).—Suomen varhaiskeskaika (W. S. Oy, 1938. 528 pp. Fmks. 190). The early Middle Ages in Finland. Throwing new light on a great number of problems of early Finnish history.
- KARES (OLAVI).—Palava kynttilä. Niilo Kustaa Malmbergin elämä. (W. S. Oy, 1936. 494 pp. Fmks. 100). The Burning Candle, Life of N. K. Malmberg. Biography of a leading religious personality.
- QVARNSTRÖM (INGRID).—Ett legendomspunnet liv. Aurore Karamsin och hennes samtid. (Schildt, 1937. 362 pp. Fmks. 135). In Swedish. A Legendary Life—Aurore Karamsin and her Contemporaries. Biography of a Finnish woman, favourite at the Russian Court and a remarkable philanthropist.
- STÅHLBERG (ESTER).—Mathilda Wrede. (W. S. Oy, 1938. 454 pp. Fmks. 80). A noteworthy "biographie romancée" of the "prisoners' friend."
- TUULIO (TYYNI).—Florence Nightingale. Nykyaikaisen sairashoidon luoja. (W. S. Oy, 1937. 211 pp., Fmks. 50). Life of the pioneer of modern nursing, published at the instigation of the Florence Nightingale Committee of Finland.

- VAASKIVI (T.).—F. E. Sillanpää. Elämä ja teokset. (Otava, 1937. 372 pp. Fmks. 85). A monography of the famous author by a young man of letters.
- VIRKKUNEN (PAAVO).—Agathon Meurman, Henkilö ja elämätyö. I–II. (Otava, I. 1935, II. 1938. 588 & 678 pp. Fmks. 125 each). Biography of Agathon Meurman, a pioneer figure in Finnish political and cultural life in the XIXth Century.
- WESTERMARCK (HELENA).—Tre konstnärinnor. Fanny Churberg, Maria Wiik, Sigrid af Forselles. (Söderström, 1937. Fmks. 65). In Swedish. Three artists: Portraits of three Finnish women painters of the 19th century.
- WILKAMA (SISKO).—Naissivistuksen periaatteiden kehitys Suomessa 1840–1880 luvuilla. (Helsinki, 1938. 365 pp. Fmks. 50). An interesting pedagogico-historical Doctor's thesis on the development of the principles of feminine education in Finland during 1840–1880.

Drama and Poetry

- HARMAJA (SAIMA).—Kaukainen maa. Runoja. (W. S. Oy, 1937. 119 pp. Fmks. 55). The Far-away Country. Lyrical poems, the literary testament of the young authoress.
- HARMAJA (SAIMA).—Kootut runot. (W. S. Oy, 1938. 508 pp. Fmks. 80). Collected poems: a remarkable lyrical production of a young woman student, dead at the age of twenty-three, together with extracts from her comprehensive diaries. A psychological document of great value.
- MANNINEN (OTTO).—Matkamies. (W. S. Oy, 1938. 158 pp. Fmks. 50). The Wanderer, lyrical poems by the Nestor of the Finnish poets, of a rare beauty and depth.
- MÖRNE (ARVID).—Atlantisk bränning. Dikter. (Schildt, 1937. Fmks. 50). In Swedish. Atlantic Surf. Poems.
- SÄRKIA (KAARLO).—Unen kaivo. Runoja. (W. S. Oy, 1936. 152 pp. Fmks. 65). The Dream Fountain. Lyrics.
- TOLA (AKSELI).—Asaria. 4-näytöksinen näytelmä. (S. K. S., 1937. 256 pp. Fmks. 24). Asaria. A four-act biblical drama, which obtained the first prize in the drama competition organised by the Finnish Literary Society.
- VAARA (ELINA).—Yön ja auringon kehät. Runoja. (W. S. Oy, 1937. Fmks. 50). The Circles of Night and Sun. Lyrics.

Essays

- RUIN (HANS).—Väl mött, Europa. (Schildt, 1938, 207 pp. Fmks. 80). Well met, Europe: Essays on Art, psychology and present-day politics. (In Swedish).

Fiction

- AF ENEHJELM (HELEN).—Cypresstunneln. (Schildt, 1938. 256 pp. Fmks. 60). The Cypress Alley. The American-born authoress recalls the happy days of her childhood in California, especially in her German-born grandmother's house. (In Swedish).
- HÄMÄLÄINEN (HELVI).—Kylä palaa. (Gummerus, 1938. 158 pp. Fmks. 25). A colourful "short novel," The Village is Burning, shows the effect of a fire destroying a whole village on the destinies of its inhabitants.

- NUOLIVAARA (AUNI).—Paimen, Piika ja emäntä. Kulkijana vierailta veräjillä. (Otava, 1936. 376 pp. Fmks. 62). Shepherdess, Maid and Mistress. Years of Service. First prize in the Finnish preliminary contest for the international novel prize competition.
- PEKKANEN (TOIVO).—Isänmaan ranta. (W. S. Oy, 1937. Fmks. 45). The Coast of the Fatherland. A powerful novel on social conditions describing the young generation in the fire of their conflicting convictions.
- SALMINEN (SALLY).—Katrina. (Schildt, 1936. 385 pp. Fmks. 85). A remarkable first novel, which obtained the first prize in the novel competition of the Northern countries in 1936.
- TALVIO (MAILA).—Hopealaiva. Romaani vanhasta Helsingistä. (W. S. Oy, 1936. 416 pp. Fmks. 65). The Silver Ship. The last volume of a remarkable historical trilogy, "Daughter of the Baltic Sea," dealing with the history of Helsinki.
- UURTO (IRIS).—Rakkaus ja pelko. Romaani. (Otava, 1936. 308 pp. Fmks. 60). Love and Fear. A psychological novel about young people in Helsinki.
- WALTARI (MIKA).—Vieras mies tuli taloon. (W. S. Oy, 1937. 212 pp. Fmks. 55). A Strange Man came to the Farm. A miniature novel depicting the tragic fate of the inhabitants of a far-off farm. First prize in the W. Söderström novel competition in 1937.

Science and Psychology

- HJELT (ESTER).—Praktisk psykologi i samhällslivet. (Söderström & Co., 1938. 186 pp. Fmks. 55). Social Psychology of everyday life. In Swedish.

FRANCE

L'Association des Françaises Diplômées des Universités préfère ne pas faire figurer dans cette liste les noms d'auteurs déjà très connus à l'étranger, dont les oeuvres sont immédiatement annoncées et presque aussitôt traduites. Elle donne, cette fois, une place prépondérante à des livres écrits par des femmes.

Biography and History

- BIDOU (HENRI).—Paris. (Gallimard, 1937. 412 pp. et divers plans. Frs. 40). L'auteur, critique au journal "Le Temps," a déjà fait paraître un *Berlin*, comprenant, comme pour Paris, l'histoire politique, artistique, et architecturale de la ville.
- BOURRELIER.—La Vie au Quartier Latin, du Moyen Age à la Cité Universitaire. Illustrations de Sim (Mlle Simone Bouglé). (Bourrelier, 1936. Format 22 × 16. 236 pp. Frs. 22).
- CLADEL (JUDITH).—Rodin, sa vie glorieuse et inconnue. (Grasset, 1936. 436 pp., in-8°, 5 planches. Frs. 40). La famille de l'auteur Cladel était très liée avec Rodin; Judith Cladel a servi de secrétaire à Rodin pendant quelque temps et c'est elle qui a dressé l'inventaire de ses dessins. Beaucoup de détails biographiques étaient inconnus jusqu'à cette publication.
- CURIE (EVE).—Madame Curie. (Gallimard, 1937. 311 pp., in-8°. Frs. 25). La seconde fille de Mme Curie, artiste et femme de lettres, a composé cette biographie passionnante à l'aide de ses souvenirs et des archives de la famille. Ces pages ont paru d'abord dans la Revue "Marianne" avec de très nombreuses illustrations qui ne sont pas dans le livre.
- LARGUIER (LÉO).—St. Germain des Prés, mon Village. (Plon, 1937. 243 pp., in-8°. Frs. 18). Il s'agit du quartier de Paris de ce nom, qui a été intimement lié à l'histoire de la capitale.
- MONOD (MARIE-OCTAVE).—Daniel Stern, Comtesse d'Agoult. (Plon, 1937. 313 pp. et 7 gravures hors texte, in-8°. Frs. 20). L'auteur s'est surtout attachée à présenter l'oeuvre politique et littéraire de Mme d'Agoult, dans la partie de sa vie faisant suite à son roman avec Franz Liszt.
- PSICHARI (HENRIETTE).—Renan. (Plon, 1936. 248 pp., in-12°. Frs. 18). Ecrit par la petite-fille de Renan, d'après des documents encore inédits, ce livre apporte une importante contribution à l'histoire littéraire et philosophique du XIXe siècle.

Fiction

- BILLY (ANDRÉ).—l'Approbaniste. (Flammarion, 1938. 200 pp. Frs. 15). Cette "Découverte d'un monde inconnu" met en scène l'éducation dans un moderne collège de Jésuites.
- FAUCONNIER (GENEVIÈVE).—Les Etangs de la Double. (Stock, 1935. 231 pp., in-12°. Frs. 15). Se passe à la campagne dans le centre-ouest de la France. L'auteur, qui possède une très prenante puissance d'évocation, a reçu, il y a quelques années, le Prix Fémina.
- FREVILLE (J.).—Pain de Brique. (Flammarion, 1938. 250 pp., in-12°. Frs. 18). Ouvrage qui vient d'obtenir le Prix de la Renaissance; roman social qui met en scène de récentes grèves, occupations d'usine, etc.

SAINT-SOLINE (CLAIRE).—D'une Haleine. (Rieder, 1936. 275 pp., in-12°. Frs. 18). L'auteur est un professeur agrégé de science dans un lycée de Paris. Il s'agit ici de la vie d'une femme du peuple qui se raconte elle-même.

VINCENT (RAYMONDE).—Campagne. (Stock, 1937. 300 pp., Frs. 18). Tandis que G. Fauconnier décrit la vie à la campagne de familles bourgeoises, R. Vincent présente la vie paysanne dans le Berri.

Language and Literary Criticism

BONNEROT (J.).—Correspondance Générale de Sainte-Beuve, recueillie, classée et annotée par. (Stock, 1936, 1937, 1938. 3 vols. : I, Dans la mêlée romantique ; II, Dans les sentiers de Port Royal ; III, Les amitiés vaudoises. In 8vo carré de 500 pp., chacun. Frs. 50). Ce magnifique travail a valu à son auteur le prix de la Critique ; il comprend les lettres de Sainte-Beuve et celles qui lui sont adressées ; c'est le compte-rendu littéraire de toute l'époque comprise entre 1818 et 1838. Sept volumes à paraître encore. Ouvrage de référence s'il en fut, que devraient posséder toutes les bibliothèques.

BIDAL (MARIE-LOUISE).—Les Ecrivains de l'Abbaye. (Boivin, 1938, in-16°, 240 pp. Frs. 20). Présenté comme thèse de doctorat à l'Université de Paris. L'auteur, lectrice à l'Université d'Innsbrück, étudie l'unité de ce groupement qui réunit, en 1906, G. Duhamel, Jules Romains, Charles Vildrac, René Arcos, Luc Durtain et Georges Chennevière.

MASSIS (HENRI).—Le Drame de Marcel Proust. (Grasset, 1937. In-16°. 197 pp. Frs. 17).

PANGE (COMTESSE DE).—Guillaume Schlegel et Mme de Staël. (Editions Albert, 77 Bd S. Michel, 1938. In-8°, 650 pp. 6 illustrations hors texte. Frs. 80). Thèse de doctorat ès lettres présentée en Sorbonne. L'auteur, descendante de Mme de Staël, a mis à jour des documents de ses archives de famille intéressant la littérature comparée et l'histoire du temps.

STREICHER (JEANNE).—Suite des Commentaires sur les Remarques de Vaugelas par les savants du XVIIe siècle, publiés avec une introduction et des notes par . . . (Droz, 1936. 592 pp., grand in 8vo. Frs. 60). Complète les deux volumes précédents déjà signalés. L'auteur de ce très important ouvrage sur la formation de la langue française (édité par une femme, Mlle Droz) est professeur à l'Ecole Normale Supérieure de Sèvres.

Law

LA CONDITION DE LA FEMME DANS LA SOCIÉTÉ CONTEMPORAINE (Collection travaux et recherches de l'Institut International de Droit Comparé). (Sirey, 1938. Grand in-8°, 718 pp. Frs. 120). Etat actuel des législations concernant les droits politiques, l'activité professionnelle, la capacité civile, la situation de la femme dans la famille au regard du droit pénal.

Psychology

REYNIER (MARGUERITE).—L'âme enfantine. (Gallimard, 1937. 250 pp. Frs. 20). L'auteur, professeur de lycée, présente ici un recueil de textes d'après les mémoires, souvenirs et confidences des grands écrivains.

Science

BROGLIE (LOUIS, DUC DE). Professeur à la Faculté de Paris, Prix Nobel.—La Physique nouvelle et les Quanta. (Flammarion, 1937. 307 pp. Frs. 18.)

GREAT BRITAIN

Anthropology

BATES (DAISY).—The Passing of the Aborigines. (John Murray, 1938, 258 pp., 8vo, 10/6). The author's experiences during 35 years as an official protector of the Australian natives.

Biography and History

- CHESTERTON (G. K.).—An autobiography. (Hutchinson, 1936, 5/-).
- CHURCHILL (WINSTON S.).—Marlborough (Vol. IV) His Life and Times (Harrap, 1938, 671 pp., 25/-). The concluding volume of a monumental work.
- DUGDALE (BLANCHE).—Arthur James Balfour. 2 vols. (Hutchinson, 1936. 18s. each vol.).
- HIGGINSON (A. HENRY).—Peter Beckford, Esquire. (Collins, 1937. 15/-). Biography of a famous 18th Century sporting squire.
- HOUSMAN (LAURENCE).—A. E. H. (Cape, 1937. 10/6). Family memories of A. E. Housman, with some letters, notes and unpublished poems.
- LAWRENCE (T. E.).—Letters of T. E. Lawrence of Arabia, edited by David Garnett. (Cape, 1938. 869 pp., 25/-).
- LEIGH (MARGARET).—Harvest of the Moor. (Bell, 1937. 8/6). A classical scholar turned farmer writes about life and agriculture.
- MARRIOTT (Sir J. A. R.).—Castlereagh; the political life of Robert, second Marquess of Londonderry. (Methuen, 1936. 15/-).
- NICOLSON (HAROLD).—Helen's Tower. (Constable, 1937. 15/-). Indirect autobiography circling about Lord Dufferin and other diplomatic figures.
- OLIVIER (E.).—Without knowing Mr. Walkley. (Faber & Faber, 1938. 320 pp., 12/6). A picture of life in a Victorian country rectory and Cathedral town.
- PAKENHAM (M.).—Brought Up and Brought Out. (Cobden Sanderson, 1938. 249 pp., 8/6). The childhood and youth of a débutante in revolt.
- PEARSALL SMITH (LOGAN).—Unforgotten Years. (Constable, 1938. 266 pp., 8vo, 10/-). Beautifully written autobiography full of vivid pictures and tolerant pictures. Mr. Pearsall Smith is the brother of Mrs. Alys Russell.
- SACKVILLE-WEST (E.).—A Flame in Sunlight. (Cassell, 1936. 15/-). A new interpretation of the life and work of De Quincey.
- SACKVILLE-WEST (V.).—Pepita. (Hogarth Press, 1937. 10/6). Biographical studies of the writer's grandmother, a Spanish dancer, and of her mother, the dancer's daughter.
- SASSOON (SIEGFRIED).—The Old Century and Seven More Years. (Faber & Faber, 1938. 293 pp., 8/6). Memories of childhood in a Kentish country house, school days and University life.
- STORRS (RONALD).—Orientations. (Nicholson & Watson, 1937. 21/-). Reminiscences of a Civil Servant's life in the Near East.
- TREVELYAN (G. M.).—Grey of Fallodon. (Longmans, 1937. 16/-).
- WILLIAMSON (HENRY).—Good-bye West Country. (Putnam, 1937. 10/6). Diary and scrapbook self-portrait of a nature-lover and artist.

Poetry and Drama

- AUDEN (W. H.) and ISHERWOOD (CHRISTOPHER).—The Ascent of F.6. (Faber & Faber, 1936. 6/-). An exciting and moving modern drama of ideas.
- On the Frontier. (Faber & Faber, 1938. 123 pp., 6/-). A drama in verse and prose on the horrors of war as the ordinary citizen will feel them.
- YEATS (W. B.) (Edited by).—The Oxford Book of Modern Verse. (Oxford University Press, 1936. 8/6).
- POEMS OF TWENTY YEARS.—An Anthology 1918-1938. Ed. Maurice Wollman. (Macmillan, 1938. 320 pp., 8vo, 6/-).

Essays and Criticism

- FORSTER (E. M.).—Abinger Harvest. (Arnold, 1936. 12/6). Essays poems and miscellaneous writings of a liberal humanist.
- PEARSALL SMITH (LOGAN).—Reperusals and Recollections. (Constable, 1936. 12/6). Essays on literature by a critic of great ability who writes in a charming manner.
- WOOLF (VIRGINIA).—Three Guineas. (Hogarth Press, 1938. 329 pp., 7/6). A brilliant study of the position of women and the possibilities before them.

Fiction

- BOWEN (ELIZABETH).—The Death of the Heart. (Gollancz, 1938. 445 pp., 7/6). A subtle study of an innocent girl whose confidence in humanity is cruelly broken.
- CARY (JOYCE).—The African Witch. (Gollancz, 1936. 3/6). A study of the clash of old and new and black and white in West Africa.
- COOPER (LETTICE).—National Provincial. (Gollancz, 1938. 605 pp., 8/6). A novel depicting life in a Yorkshire manufacturing town.
- HOLTBY (WINIFRED).—South Riding. (Collins, 1936. 5/6). The local politics of an English County Council play a large part in an exciting story.
- HUGHES (RICHARD).—In Hazard. (Chatto & Windus, 1938. 273 pp., 7/6). Story of the crew of a ship in a storm.
- HUXLEY (ALDOUS).—Eyeless in Gaza. (Chatto & Windus, 1936. 5/-). A clever novel on the theme of salvation from the misery of materialism.
- IRWIN (MARGARET).—The Stranger Prince. (Chatto & Windus, 1937. 5/-). The story of Charles I.'s nephew, Prince Rupert of the Rhine.
- LEWIS (C. S.).—Out of the Silent Planet. (Bodley Head, 1938. 264 pp., 7/6). A work of real imagination about an earthly visitor to a heavenly planet.
- WHITE (T. H.).—The Sword in the Stone. (Collins, 1938. 339 pp., 8/6). An historical fairy-tale of England about a famous king-to-be who had a magician for his tutor.
- WOOLF (VIRGINIA).—The Years. (Hogarth Press, 1937. 8/6). The passing of fifty years reflected in the life of an English family.

Philosophy and Religion

UNDERHILL (EVELYN).—Worship. (Nisbet, 1936. 10/6). The origin and forms of Christian worship. A really first-class book, very readable.

Sociology and Ethics

HEARD (GERALD).—The Third Morality. (Cassell, 1937. 10/6). A cosmology and an ethic for our own times by a scientific reformer.

HUXLEY (ALDOUS).—Ends and Means. (Chatto & Windus, 1937. 8/6). Clear analysis of the problems of civilisation and a constructive attempt to find solutions.

WATKINS (E. I.).—Men and Tendencies. (Sheed & Ward, 1937. 10/6). The opinions of some prominent Englishmen and the ideologies of some modern States vigorously criticized by a Catholic philosopher.

Travel and Topography

BATES (H. E.).—Through the Woods. (Gollancz, 1936. 10/6). The seasons in the country, very well illustrated.

HAMILTON (A. M.).—Road through Kurdistan. (Faber & Faber, 1937. 7/6). The tale of the making of a famous road, by the maker-in-chief.

STARK (FREYA).—The Southern Gates of Arabia. (Murray, 1936. 16/-). A sympathetic and graphic picture of Arabs and their country.

WILLIAMS-ELLIS (CLOUGH) (Edited by).—Britain's Beauty and the Beast. (Dent, 1936. 10/6). The countryside and the dangers which threaten to destroy it.

HUNGARY

Art and Archaeology

BARÁNY-OBERSCHALL (MAGDA).—Constantinos Monomachos császár koronája. (Officina, Budapest, 1938. 90 pp., P. 4). The crown of the emperor Constantinos Monomachos.

JAJCSAI-KANYÓ (ERZSÉBET).—A keleti szőnyeg. (Szent István Társulat, Budapest, 1937. 149 pp., P. 5). The Oriental Carpet.

HORVATH (HENRIK).—Budapest művészeti emlékei. (Müemlékek Országos Bizottsága, Budapest, 1938. 97 pp., P. 6). Artistic and historical monuments of Budapest.

HUBAY (ILONA).—Missalia Hungarica. Régi Magyar Miskönyvek. (Országos Széchényi Könyvtár, Budapest, 1938. 108 pp., P. 16). Old Hungarian Mass-Books.

MOLNÁR (IMRE).—A magyar muzsika könyve. (Merkantil Nyomda, Budapest, 1936. 632 pp., P. 28). The book of Hungarian music.

TÜDÖS (KLARA), SZABÓ (GABRIELLA).—Ünneplő Magyar Diszruhák. (Officina, Budapest, 1938. 60 pp., P. 30). Hungarian Costumes.

Biography and History

CZEKE (MARIANNE).—Brunszvik Teréz grófnő naplója és feljegyzései. (Magyar Történelmi Társaság, Budapest, 1938. 447 pp., P. 25). The journal and notes of the Countess Brunszvik.

DOBLHOFF (LILY).—Horthy Miklós. (Athaeneum, Budapest, 1938. 325 pp., P. 6). The life of Horthy Miklós.

NÁDUDVARI-GYÖRI (TIBOR).—Az orvostudományi kar története. (Egyetemi Nyomda, Budapest, 1938. 842 pp., P. 15). The history of the faculty of medical science.

Economics, Politics, Sociology and Statistics

BARANYAI (ERZSÉBET).—Milyen a mai egyetemi Hallgató. (Hungarian Women's Review, Budapest, 1936. 51 pp., P. 1.50). What the woman undergraduate of to-day is like.

LUBY (MARGIT).—A paraszt élet rendje. (Centrum, Budapest, 1936. 232 pp., P. 8). The order of peasant life.

MESTER (MIKLÓS).—Az autonom Erdély. (Dunántul pécsi egyetem kiadása, Pécs, 1936. 267 pp., Ps. 6). Transylvania under independent rule.

MOLNÁR (OLGA).—A női munkaerők számának alakulása a székesfővárosban. (Székesfőváros Házinyomdája, Budapest, 1936. 154 pp., P. 5). The distribution of working women (physical and intellectual) in the area of the City of Budapest.

NÉMETH (LÁSZLÓ).—Magyarság és Európa. (Franklin, Budapest, 1936. 137 pp., P. 3.60). Hungarian Nationality and Europe.

SURANYI-UNGER (TIVADAR).—Budapest szerepe Magyarország gazdasági életében. (Házinyomda, Budapest, 1937. Vols. I, II. 364, 458 pp., P. 10). Budapest's part in the economic life of Hungary.

TAKARÓ-GAL (BEATRIX), TAMÁS (KÁROLY).—A közgazdasági elméletek története. (Tébe, Budapest, 1938. 495 pp., P. 15). History of economic theories.

Fiction and Poetry

- A MAGYAR VERSEK KÖNYVE.—(Magyar Szemle, Budapest, 1937. 592 pp., P. 10). Book of Hungarian Poetry. Anthology.
- IGNÁCZ (RÓZSI).—Anyanyelve magyar. (Dante, Budapest, 1937. 324 pp., P. 5.60). Her mother-tongue is Hungarian. A sketch of the life of a young Hungarian girl in Transylvania.
- NYIRŐ (JÓZSEF).—Uz Bencze (Révai Testvérek, Budapest, 1936. 265 pp., P. 5.60). A sketch of the life of Hungarian peasants in Transylvania.
- RITÓK (EMMA).—Tévelygők. (Budapest, 1938. Vols. I, II. 162, 149 pp., P. 5). A sketch of the life and struggles of modern girls.
- SEREGÉLY (EMY).—A szent király. Legenda. (Fővárosi Könyvkiadó, Budapest, 1938. 90 pp., P. 2.50). The Holy King. A Legend.
- SZENTMIHÁLYI-SZABÓ (MÁRIA).—Lorántfy Zsuzsánna. (Singer és Wolfner, Budapest, 1937. 251 pp., 260 pp.). A biographical novel based on the life of S. Lorántfy, wife of György Rákóczi the First.
- TORMAY (CÉCILE).—Afehér barát. (Génius, Budapest, 1937. 379 pp., P. 6). The white monk. Historical novel from the time of the Árpád Dynasty. (Oeuvre posthume).
—Összegyűjtött munkái. (Vols. I–XII). (Génius, Budapest, 1938, P. 66). Oeuvres complètes.
- ZSIGRAY (JULIANNA).—Erzsébet magyar királyné. (Singer és Wolfner, 1938. 463 pp., P. 8). A biographical novel based on the life of Queen Elisabeth, who was killed in Geneva in 1898.

Language and Literature

- BIRÓ (IZABELLA), SCHLANDT (HENRIK).—Szólások és fordulatok magyar-német gyűjteménye. (Budapest, 1937. 653 pp., P. 32). A collection of Hungarian and German expressions and locutions.
- DÁNOS (ERZSÉBET).—A magyar népballada. (Néprajzi Intézet, Budapest, 1938. 171 pp., P. 6). The Hungarian Ballads.
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SCOTT (MARY).—Barbara Prospers (Short Stories). (Reed, 1937. 221 pp., 19 cm., 4/-).

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GUTHRIE-SMITH (H.).—Sorrows and Joys of a New Zealand Naturalist. (Dunedin, Reed, 1936. 252 pp., 22 cm., 15/-).

MACPHERSON (M.).—Antipodean Journey. (Hutchinson, 1937. 288 pp., Q., 12/6).

NORWAY

Biography and History

BERGGRAV (EIVIND).—Spenningsens land. (H. Aschehoug & Co., 1937. 130 pp. Kr. 4.50). The Land of Tension. Memories of a bishop in the arctic regions of Norway.

Drama and Poetry

GRIEG (NORDAHL).—Nederlaget. (Gyldendal Norsk Forlag, 1937. 204 pp. Kr. 5.85). Defeat. A drama about the revolt of the French Communards, 1871.

KROG (HELGE).—Opbrudd. (Gyldendal Norsk Forlag, 1936. 203 pp. Kr. 6.25). Breaking Up. A modern triangle love drama in a new form and with new problems.

WILDENVEY (HERM).—Vingehesten og verden. (Gyldendal Norsk Forlag, 1937. Kr. 8.50). Pegasus and the World. An autobiography of a poet.

Fiction

ANKER (NINI ROLL).—På egen grunn. (H. Aschehoug & Co., 1936. 252 pp. Kr. 6.50). On her own ground. A story of a rather ordinary, unhappy marriage, especially about the wife.

—Små avsløringer. (H. Aschehoug & Co., 1937. 162 pp. Kr. 4.50). Secrets revealed. Excellent short stories, especially about women.

BORGEN (JOHAN).—Barnesinn. (Gyldendal Norsk Forlag, 1937. 138 pp. Kr. 5.50). Children's minds. A collection of short stories about children, highly influenced by modern psychology.

DUUN (OLAV).—Samtid. (Olav Norlis Forlag, 1936. 239 pp. Kr. 5.50). Here and Now. Deals with a Norwegian farmer, the conflicts between himself and his surroundings and his mental struggles.

FLODEN (HALVOR).—Vi har bruk for deg. (Olav Norlis Forlag, 1937. 213 pp. Kr. 5.25). We need you. A story of a small boy, crushed by the brutality and incomprehension of the grown-ups.

HAALKE (MAGNHILD).—Åkfestet. (H. Aschehoug & Co., 1936. 200 pp. Kr. 4.85). Tied to the Yoke. A fascinating description of a small girl, and her development under the influence of a dominating mother.

—Dagblinket. (H. Aschehoug & Co., 1937. 221 pp., Kr. 5.60). The Short Day. Sequel to "Åkfestet."

HAMSUN (KNUT).—Ringen sluttet. (Gyldendal Norsk Forlag, 1936. 235 pp. Kr. 8.00). The Circle is closed. Description of life in a small Norwegian town, and about a very original man living in that community.

MARKUSSON (ANDREAS).—Han som kjempet mot mørket. (Aschehoug & Co., 1937. 365 pp. Kr. 8.00). The Man who fought with Darkness. A novel about a famous religious leader from the North of Norway.

OVRIL (ERNST).—Hvit uro. (Gyldendal Norsk Forlag, 1937. 189 pp. Kr. 5.85). Disquietude. Psychological novel of different human needs, from hunger to the need for goodness and perfection.

SANDEMOSE (A.).—Vi pynter oss med horn. (Tiden Norsk Forlag, 1936. 313 pp. Kr. 7.80). Our Horns are Decorative. Very original modern novel of a sailor's life.

UNDSET (SIGRID).—Den trofaste hustru. (H. Aschehoug & Co., 1936. 342 pp. Kr. 7.50). The Faithful Wife. A penetrating story of a marriage which is broken and later on rebuilt anew.

VESÅS (TARJEI).—Leiret og hjulet. (Olav Norlis Forlag, 1936. 231 pp. Kr. 5.50). The Clay and the Wheel. A collection of short stories of the countryside, most of which are about children's problems and experiences.

Sociology

FANGEN (RONALD).—På bar bunn. (Gyldendal Norsk Forlag, 1936. 343 pp. Kr. 7.85). Down to Bedrock. A cycle of real-life stories related to religious problems. (Group Movement).

OMRE (A.).—Flukten. (Gyldendal Norsk Forlag, 1936. 296 pp. Kr. 6.25). The Escape. Description of criminal life by one who has been a criminal himself.

—Sukkenes bro. (Gyldendal Norsk Forlag, 1937. 280 pp. Kr. 8.00). Bridge of Sadness. A criminal tells about his own childhood.

PALESTINE

Archaeology

English

- AVI-YONAH (M.).—Mosaic Pavements in Palestine. (Oxford University Press, 1936. 92 pp., 8vo. 9 plates, 121 text-figures. 8/-). Reprinted from the Quarterly of the Department of Antiquities in Palestine. A catalogue of mosaic pavements in Palestine with a key to patterns and a general note on mosaic pavements in Palestine.
- GLUECK (NELSON).—Explorations in Eastern Palestine, I. Annual of the American Schools of Oriental Research, Vol. XIV, 1936. (University of Pennsylvania Press. 28 plates, 30 figures, 1 map. 86 pp., \$2.50, 10/-). Explorations in Eastern Palestine, II. Annual of the American Schools of Oriental Research, Vol. XV, 1935. (University of Pennsylvania Press. 32 plates, 1 map, 45 figures. 161 pp., \$2.50, 10/-). The two volumes give results of archaeological explorations in ancient Edom and Moab. The boundaries and nature of civilization of these two countries was determined, and the presence of a preceding Bronze Age culture and a subsequent Nabataean civilisation established.
- HAMILTON (R. W.).—Excavations in Tell Abu Hawam. (Oxford University Press. 70 pp., 8vo. 40 plates, text-figures. Reprinted from the Quarterly of the Department of Antiquities in Palestine, 1936. 1/6). A report on two seasons of excavations, revealing five strata, going back to 1400 B.C.
- TORCZYNER (HARRY) and HARDING (LANKESTER) and LEWIS (ALKIN) and the late STARKEY (J. L.).—The Lachish Letters. (Published by the Wellcome Archaeological Research Expedition to the Near East. Oxford University Press, London, 1938. 184 pp., 25/-). A full report of the remarkable archaeological finds at Tell el Duweir, revealing a set of personal documents of the time of the Kings of Israel, giving irrefragable proof of the Bible description of that period.

Hebrew

- MAISLER (BENJAMIN).—History of Archaeological Exploration in Palestine. (Bialik Institute, Jerusalem. 8vo, illustrated, 159 pp., 175 mils., 3/6). (1936).
- NARKIS (MORDECAI).—Coins of Palestine. (Bialik Institute, Jerusalem, 1936. 8vo, 159 pp., illustrated, 175 mils., 3/6).

Biography and History

Arabic

- AL-BALADHURI.—The Ansab-al-Ashraf, published by the School of Oriental Studies of the Hebrew University, Jerusalem. Vol. IV, edited by Dr. Max Schloessinger. (172 pp. with preface in Arabic, English and Hebrew. Azriel Press, Jerusalem, 1938. 750 mils., 15/-). The second portion to be edited by the Hebrew University of the Genealogies of the Nobles, the work of the eminent 9th century historian of Baghdad.
- The Ansab-al-Ashraf, published by the School of Oriental Studies of the Hebrew University, Jerusalem. Vol. V, edited by S. D. F. Goitein. (8vo, 439 pp., £1, 1936). The most important work of the great historian.

English

- HITTI (PHILIP K.).—History of the Arabs. (Macmillan & Co., London, 1937. 767 pp., 31/6). An excellent history by a competent authority.
- STORRS (Sir RONALD).—Orientations. (Ivor Nicholson & Watson, London, 1937. 624 pp., 21/-). The autobiography of a British Civil Servant whose active service was in the Near East.
- THOMAS (BERTRAM).—The Arabs. (Thornton Butterworth, London, 1937. 319 pp., 12/6). A scholarly well-written book.

Hebrew

- ASSAF (SIMHA).—Sources of the History of Education in Israel. (Dvir, Tel-Aviv. 8vo, 132 pp., 500 mils., 10/-).
- BEN ZVI I.—Collected Works. (Mizpah, Tel-Aviv, 5 volumes, 1936-37. 8vo, L.P.I. 250, £1. 5s.). Dealing chiefly with the history of Palestine and Judaism.
- MAGNES (J. L.).—Addresses of the Chancellor of the Hebrew University. (Hebrew University Press, Jerusalem, 1936. 8vo, 231 pp., 200 mils., 4/-).
- THE TEL-AVIV BOOK.—Edited by A. Druyanov. (Tel-Aviv, 8vo, 464 pp., £1). History of Jaffa and the first Jewish town, Tel-Aviv.

Economics, Politics and Sociology

Arabic

- BUSTANI (WADI).—Al-Intidab-al-Falastini. (American Press, Beirut. 208 pp., 5/-). A well-known lawyer writes about the present political situation in Palestine.
- SAKAKINI (KHALEEL).—Sariiy. Letters from an inspector in the Department of Education, Jerusalem, to his son, a student in the U.S.A. (Published privately in Jerusalem, Commercial Press, 1936. 167 pp., 100 mils., 2/-).

English

- ANTONIUS (GEORGE).—The Arab Awakening. (Hamish Hamilton, London, 1938. 471 pp., 15/-). History of the Arab National Movement. The author, a Lebanese Christian, knows English, French and Arabic equally well, so was able to consult original documents for his information. He gives only a short account of the movement previous to 1914, and a detailed one of later events. He treats the dealings of both the French and English with the Arabs from a militant, political point of view, and is opposed to any Arab-Jewish co-operation.
- BENTWICH (NORMAN).—Fulfilment in the Promised Land, 1917-1937. (The Soncino Press, London, 1938. 246 pp., 8/6). The political views of the writer, formerly Attorney-General of Palestine, are based on Arab-Jewish agreement. The book deals also with the material and, at greater length, with the cultural development of (Jewish) Palestine.
- BOUSTANY (WADIE F.).—The Palestine Mandate—invalid and impracticable. (American Press. Beirut, 1936. 8vo, 168 pp., 150 mils., 3/-).
- DUFF (DOUGLAS V.).—Palestine Unveiled. (Blackie & Son, Ltd., London, 1938. 242 pp., 8/6). A pilgrimage to Palestine by a former member of the Palestine Police Force.

FEINBERG (NATHAN).—Some Problems of the Palestine Mandate. (Tel-Aviv, 1936. 396 pp., 250 mils., 5/-). A collection of articles dealing with the many facts concerning the Mandate and Zionism, especially in connection with International Law.

FEIWEL (T. R.).—No Ease in Zion. (Secker and Warburg, London, 1938. 365 pp., 12/6). A rapid narrative of events and their underlying causes since 1917 to date.

GRANOWSKY (A.).—The Land Issue in Palestine. (Jewish National Fund, Jerusalem, 1936. Hard cover, 60 mils., 1/3; soft cover, 50 mils., 1/-). Published also in Hebrew, German and Yiddish. A timely contribution to a vital question.

GRANQVIST (HILMA).—Marriage Conditions in a Palestinian Village. (Publication of the Societas Scientiarum Fenica Commentationes Humanarum Litterarum, Helsingfors, 1935. 366 pp., 2 vols. Vol. I: 75 Fmks.; Vol. II: 160 Fmks.). Interesting research into the daily life of Artas, a small Mohammedan Village.

KAHN (DOROTHY).—Spring Up, O Well. (Jonathan Cape, London, 1936. 256 pp. Introduction by Henry W. Nevinson. 10/6). A realistic picture of Jewish life in Palestine, uncomplicated by statistics, politics or distorting enthusiasms.

PALESTINE ROYAL COMMISSION'S REPORT.—Presented by the Secretary of State for the Colonies to Parliament by command of His Majesty, July, 1937. (His Majesty's Stationery Office, London, 1937. 16vo, 404 pp., 8/-).

PERLMAN (MAURICE).—Collective Adventure. "The Kvuzah." (William Heinemann, Ltd., London, 1938. 292 pp., 10/6). A vivid account of life in the communal (Jewish) settlements in Palestine by one who, having lived and worked in them, is able to describe the human side as well as the social and economic.

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS.—Great Britain and Palestine, 1915-1936. (Oxford University Press, Chatham House, 1936. 111 pp., 2/6). Indispensable for anyone interested in the problems of Palestine.

RUPPIN (ARTHUR).—Three Decades of Palestine. Speeches and papers on the upbuilding of the Jewish National Home. (Schoken, Jerusalem, 1936. 342 pp., 550 mils., 11/-).

SIMPSON (Col. H. J.).—British Rule and Rebellion. (Blackwood, 1936. 331 pp., 450 mils., 9/-). Part I: England's treatment of rebellion in general. Part II: The Palestine problem and its treatment criticised from the military aspect. By a retired Brigadier-General.

German

ZLOCISTI (TH.).—Klimatologie und Pathologie Palastines. (Omanuth, Tel-Aviv, 1937. 175 pp., 400 mils., 8/-).

Hebrew

BEN-ZVI (ISAAC).—Oriental Jewish Communities in Jerusalem. (Omanuth, Jerusalem, 1936. 8vo, 124 pp., Illustrated, £1).

HERMANN (HUGO).—Eretz Israel To-day. (Mizpah, Tel-Aviv, 1936. 8vo, 152 pp., Illustrated, 175 mils., 3/6).

WEIZMANN (CHAIM).—Collected speeches, essays and letters. (Mizpah, Tel-Aviv, 1936. 4 volumes, 8vo, L.P.I., £1).

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English

COCKBURN (JACQUELINE).—The Gates of Jerusalem. (John Murray, London, 1937. 8vo, 300 pp., 7/6). A pleasantly written novel of the people who pass through all the gates of Jerusalem.

Hebrew

KABAK (A. A.).—Bemishel Hasar Dvir. (Tel-Aviv, 1937. 2 vols., 217 pp., 255 pp., 8vo, 500 mils., 10/-). An historical novel of the time of Jesus.

Poetry, Literature, Humour

Hebrew

BIALIK (HAIM NAHMAN).—Khtovim. (Dvir, Tel-Aviv, 1938. 391 pp., 500 mils., 10/-). Collected works in one volume of the Hebrew Poet.

SHLONSKY (AVRAHAM).—Shirei hamapoleth-wehapiyus. (Yahdav, Tel-Aviv, 1938. 146 pp., 200 mils., 4/-). Poems from Palestinian life.

TCHERNICHOVSKII (SHAUL).—Poetical works of Tchernichovskii. (Schecken, Jerusalem, 1936-37. 652 pp., 8vo, 10 vols., £3; 4 vols., 600 mils., 12/-).

FICHMAN (YAAKOV).—Anshei bsorah. (Dvir, Tel-Aviv, 1938. 319 pp., 350 mils., 7/-). Literary Essays.

KLAUSNER (JOSEPH).—Historia shel hassafruth haivrith hehadashah. (Hebrew University Press, Jerusalem, 1938. 490 pp., 500 mils., 10/-). History of modern Hebrew literature.

DRUYANOV (ABRAHAM A.).—Sepher habedihah wehadidud. (Dvir, Tel-Aviv, 1938. 494 pp., 400 mils., 8/-). A collection of Jewish wit and humour.

DRUYANOV (ALTER).—Jewish Humour. (Tel-Aviv, 2 vols., 440 pp., 464 pp., 1936, 800 mils., 16/-).

Philosophy and Religion

Arabic

RUSHDI (RASEM).—Al-Islam wel Hurriyet-al Eikriyat. (Beit ul-Makdis, Jerusalem, 1936. 186 pp., 150 mils., 3/-). Dealing with the subject of Islam and freedom of thought.

English

ROTH (LEON).—Descartes' Discourse on Method. (Clarendon Press, 1937. 8vo, 150 pp., 7/6). An original and penetrating study of Descartes' own position as a philosopher and his relation to subsequent philosophical thought, by a member of the Faculty of the Hebrew University, Jerusalem.

German

ALT (Prof. D. ALBRECHT).—Palaestina-jahrbuch des Deutschen Evangelischen Institutes für Altertumswissenschaft des Heiligen Landes zu Jerusalem. (E. Mittler & Sohn, 1937, Berlin. 111 pp., 4 RMks (boards), 5.20 RMks (bound)). A mine of information for the Bible student.

Science

English

REIFENBERG (A.).—The soils of Palestine. (Thomas Murby & Co., London, 1938. 124 pp., Illustrated, 14/-). Of interest, in addition to soil specialists, to all students of agricultural and economic questions in Palestine.

Bibliography

Hebrew

SHUNAMI (SHLOME).—Bibliography of Jewish Bibliographies. (University Press, Jerusalem, 1936. 399 pp., L.P.I. 500, £1. 10s.). 2,078 entries arranged by subjects.

POLAND

Biography, Memoirs, Letters

BERENT (W.) — Diogenes in Kontusz. (Kontusz — a garment formerly worn by the Poles). (Warsaw, 1936, Gebethner & Wolff, 279 pp.). Two historical novels describing the current ideas and mental atmosphere of the Polish people at the end of the XVIIIth Century and beginning of the XIXth Century.

CHOPIN (F.) — Letters. (Warsaw, 1937, J. Iwaszkiewicz and "Wiadomosci Literackie." Collected and prepared for print by Dr. Opienski). Collection of letters of the most eminent Polish musician. 1810–1849.

KOLANKOWSKI (L.).—Poland of the Jagiellons. (Lwów, 1936. Gubrynowicz & Sons. 374 pp.). Historical monograph, describing the most brilliant epoch of the Polish State.

JEZ (T. T.), MILKOWSKI (Z.).—From the Cradle to the End of Life. (Cracow, 1936–37, Polish Academy of Literature. Foreword by Brückner. 3 vols.). Memoirs of one of the chief writers of the second half of the XIXth Century, prominent fighter for Polish democratic thought and participant in the struggles for freedom, Hungarian insurrection of 1848, etc. He spent most of his life as an emigrant in West Europe.

OPRESZKOWA (E.).—Letters. (Warsaw—Grodno, 1937. 1 vol. *Dialogues*). Contains letters of one of the most eminent Polish authoresses, 1842–1910, representative of Polish democracy, written to Polish literary men, and their answers.

WASIUTYNSKI (J.).—Copernicus, the Creator of the New Heavens. (Warsaw, 1938. J. Przeworski. 665 pp.). Monograph of the great Polish scientist.

ZELENSKI (T. (Boy)).—Queen Mary Sobieska. (Lwów, Warsaw, 1936. Ksiaznica Atlas, 666 pp., Portraits.). Literary biography of the French Princess Marie-Casimir d'Arquin, consort of the Polish King, Jan Sobieski, defeater of the Turks at Vienna.

Drama and Poetry

LESMIAM (B.).—The Shadow Drink. (Warsaw, 1936. J. Mortkowicz. 217 pp.).

NORWID (C.).—All the works found until the present time, complete and in fragments. (Warsaw, 1937, Z. Przesmycki, 1772 pp., Vol. III and Vol. IV). Dramatic works. Complete edition of works of one of the great Polish poets (1821–83), unrecognised during his life-time, whose works of philosophic content were only rightly esteemed by his descendants.

ROSTWOROWSKI (K. H.). — Works. (Warsaw, 1936–37. F. Hoesick. 2 Vols. 855 pp.). Dramatic works of the best Polish contemporary play-writer. Vol. I: Iscariot; Vol. II: Surprise; Vol. III: Removal.

STAFF (L.).—The Gloss of Honey. (Warsaw, 1936, J. Mortkowicz. 101 pp.).

Education

CZACHOWSKI (K.).—Manual of Contemporary Polish Literature, 1884–1934. (Warsaw, 1936. State Publication of school books. 782 pp. Vol. III: Expressionism and neorealism. Third and last volume of the work indicated in the previous list.

ENCYCLOPAEDIA OF EDUCATION. (Warsaw, 1933-36. "Nasza Księgarnia" ę 2 Vols.). Chief Editor: Prof. Z. Lempicki. Part I: Education, 1080 pp. Part II: Teaching, 780 pp. Manual including the entirety of pedagogical problems written by prominent specialists. Further volumes in preparation.

WORLD AND LIFE.—(Warsaw, 1933-37. Książnica Atlas, 5 vols. Encyclopedic outline of contemporary science and culture. A large encyclopaedia originally composed for the young. Editors: Prof. Z. Lempicki and Dr. A. Choroszkiwiczowa.

Fiction

BOGUSZEWSKA (H.), KORNACKI (J.).—Polonaise. (Warsaw, 1936-37. "Nasza Księgarnia."): I, *Nous Parisiens* (224 pp.). II, *Deutsches Heim* (423 pp.). The first of the two volumes of the cycle of novels from Polish contemporary life is presented in a slightly satirical form and is based on the life of a group of social workers in Warsaw. The second part represents life in Pomorze.

CHÓYNOWSKI (P.).—Tales of the Former Landed Gentry. (Warsaw, 1937. Gebethner & Wolff, 213 pp., illustrated by S. Mrozewski). Short stories of the life of the gentry in the XVIIth-XVIIIth Centuries.

GOJAWICZYŃSKA (P.).—I. The Girls from Nowolipie. (Warsaw 1935, "Rój," 474 pp.). II. The Paradise Apple Tree. Part I represents the life of six girls of the Warsaw artisan sphere from childhood to adolescence; Part II shows the confrontation of their dreams with real life.

IWASZKIEWICZ (J.).—The Mill on the Utrata river. (Warsaw, 1936. Gebethner & Wolff. 235 pp.). Two psychological novels.

KOSSAK (Z.).—The Leper King. Poznań, 1937. St. Wojciech Library, 256 pp.). Historical novel from the time of the Crusades and the fall of the Jerusalem State.

—Without Weapons. (Poznań, St. Wojciech Library, 2 vols. 608 pp.). Historical novel from the time of the Children's Crusade. One of the chief characters is St. Francis of Assisi, the victor "without weapons." Both these novels constitute the second and third part of the trilogy of the Crusade epoch, of which the first part was mentioned in the previous list.

MALEWSKA (Z.). — The Iron Crown. (Lwów-Warsaw, 1937. Książnica Atlas. 2 vols. 562 pp.). Historical novel from the times of Charles V. "The Roman Emperor of the German Nation."

NAGLER (H.).—The Krause Family and others. (From the cycle "Careers," Warsaw, 1936. J. Mortkowicz. 3 vols. 872 pp.). A story of provincial life at the end of the XIXth Century.

PĄRĄDOWSKI (J.).—The Heavens in Flames. (Warsaw, 1936. "Rój," 355 pp.). A novel based on a religious evolution of a young boy influenced by Renan.

PARNICKI (T.).—Aecius the Last Roman. (Warsaw, 1937. "Rój," 310 pp.). An historical-biographical novel about the last Roman leader and politician in the grand style. (Part I).

STRUG (A.). — *Milliarders*. (Warsaw, 1937. Gebethner & Wolff. 327 pp.). A novel based upon the life of American milliarders (millionaires) after the war. (Second volume in the press).

Science

FROM THE STAR TO THE ATOM.—(Warsaw, Trzaska, Evert i Michalski). Work of four Polish scientists: Weysenhof, Geometry of the Universe; Biaobrzęski (Cza), Construction and evolution of stars; Wortenstein (L.), Construction of the atom and variation of elements; Sceniowski (Sz.), Cosmic Rays.

Theory of Literature

INGARDEN (R.).—On the Perception of Literary Works. (Lwów, 1937, 274 pp.). A work concerned with the theory of perception, theory of literature and its epistemological and methodological basis.

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VINCENZ (S.).—On the High Polonin. Pictures and tales from the Hucul mountains. Monograph of one of the most beautiful regions of Poland—the Hucul land; its history, folk-legends and disappearing customs.

WANKOWIVZ (M.). — On the Trail of Smetek. (Warsaw, 1936. "Polish Library," 371 pp., maps). The life of the Mazury, East Prussia, as seen from a canoe.

SOUTH AFRICA

Anthropology and Sociology

- BROOKES (E. A.).—The Colour Problems in South Africa. (London, Kegan Paul, 1936. 237 pp., 5/-).
- FOUCHÉ (LEO).—Mapungubwe: ancient Bantu civilisation on the Limpopo. (Cambridge University Press, 1937. xiv, 183 pp., fol., 50/-).
- FRANKEL (S. H.).—Capital investment in Africa: its Course and Effect. (Oxford University Press, 1938. xvi, 487 pp., tabs., charts, maps, bibl., 10/6).
- FRAZER (Sir J. G.).—The Native Races of Africa and Madagascar. A copious selection of passages . . . from the MS notebooks of Sir J. G. Frazer, arranged and edited by R. A. Downie. (London, Lund & Humphries, 1938. 578 pp., 30/-).
- HAARHOFF (T. J.).—The Stranger at the Gate: aspects of exclusiveness and co-operation in ancient Greece and Rome, with some reference to modern times. (London, Longmans, 1938. xii, 354 pp., 12/6).
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- JONES (J. D. RHEINALLT) and DOKE (CLEMENT MARTYN) (eds.).—Bushmen of the Southern Kalahari. (University of Witwatersrand Press, Johannesburg, 1937. 283 pp., qto, 18/6).
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- JANKOVIĆ (LJUBICA and DANICA).—Narodne igre, I and II. (Authors, Belgrade, 1934, 1937. 8vo, 142 pp., 192 pp. 35 dinars, 60 dinars). Yugoslav national dances described, with a summary in French. Awarded prize by Serbian Royal Academy of Arts.
- Melodije narodnih igara. (Authors, Belgrade, 1937. 12mo., 24 pp. 20 dinars). Yugoslav national dance tunes, for violin and voice.
- STELÉ (FRANCE).—Monumenta Artis Slovenicae. I: Srednjeveško slikarstvo. II: Slikarstvo baroka in romantike. (Akademska založba, Ljubljana, 1936, 1938. 4to, 36 pp., 64 pp., illustrated. 366 dinars). Slovene Art. Vol. I: Mediaeval; Vol. II: Baroque and Romantic.
- VASIĆ (MILOJE M.).—Preistoriska Vinča. II: Oblici grobova, datavanje Vinča, i.t.d. (Geca Kon, Belgrade, 1936. 4to, 199 pp. 150 dinars). With cxxiv plates. Vinča in pre-historic times. Vol. II: Forms of Tombs, Date of Vinča, etc.
- Preistoriska Vinča. III: Plastika—Terakote. (Geca Kon, Belgrade, 1936. 4to, 170 pp. 150 dinars). With cxxxvi plates. Plastic Arts in Vinča—Terracottas.
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- GRIVEC (FRANC).—Slovenski knez Kocelj. (Jugoslovenska knjigarna, Ljubljana, 1938. 8vo, 299 pp., with illustrations and maps. 120 dinars). A history of Slovenia in the IXth Century.
- KRANJEC (SILVO).—Med Napoleonom in Leninom 100 let Evrope. (Jugoslovenska knjigarna, Ljubljana, 1937. 8vo., 390 pp. 120 dinars). A history of Europe from Napoleon to Lenin.
- PRODANOVIĆ (JAŠA M.).—Ustavni razvitak i ustavne borbe u Srbiji. (Geca Kon, Belgrade, 1936. 8vo, 446 pp. 120 dinars). A history of constitutional development and constitutional struggles in Serbia.
- MIRKOVIĆ (MIJA).—Industrijska politika. (Geca Kon, Belgrade, 1936. 8vo, 325 pp. 60 dinars). A study of industrial policy.
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Drama and Poetry

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KRLEŽA (MIROSLAV).—Na zubu pameti. (Biblioteka nezavisnih pisaca, Zagreb, 1938. 8vo, 313 pp.) The Tooth of Wisdom; a novel.

PETROVIĆ (PETAR S.).—Bez zemlje. (Geca Kon, Belgrade, 1938. 8vo, 260 pp. 30 dinars). Exiled; a novel.

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RAMOVŠ (FRAN). — Kratka zgodovina slovenskega jezika, I. (Akademska založba, Ljubljana, 1936. 8vo, 240 pp. 90 dinars). A short history of the Slovene language.

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APPENDIX
CHILDREN'S BOOKS

BELGIUM

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- LEY (MADELEINE).—L'enfant dans la forêt. (Paris, Stock, 1938. 15 frs. fr.).

CANADA

- BOSWELL (HAZEL).—French Canada. (Viking Press, New York, 1938. S., 82 pp. \$2.00).
- DENISON (MURIEL).—Susannah : a little Girl with the Mounties (O., ill., 299 pp., 1936. \$2.25). Susannah of the Yukon (O., ill., 343 pp., 1937. \$2.00). Illustrated by Marguerite Bryan McClelland, Toronto).
- GREY OWL.—Sajo and the Beaver People. (Scribners, New York, 1936. O., ill., 187 pp. \$2.00).
- MCCOWAN (DAN).—Animals of the Canadian Rockies. (Macmillan, Toronto, 1936. O., ill., 302 pp., \$3.00).

DENMARK

- BENTZON (INGER).—Aeblestien. (Hasselbalch, 1936. Kr. 2.00, bound 2.50). The daily life of school-girls.
- DAHLGAARD (M.).—En Skarnsknaegt. (Hasselbalch, 1937. Kr. 2.50). The difficulties of a problem-child. For boys.
- FREUCHEN (PETER).—Knud Rasmussen, som jeg husker ham. (Gyldendal, 1934. Kr. 3.50). The life of the great explorer told by one of his friends.
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—Bimbi paa Bondegaarden. (Jespersen & Pio, 1938. Kr. 4.00, bound 5.50). Deals with life in the country. For children under 12 years of age.

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Ravna og Renerne. (Jespersen & Pio, 1938. Kr. 3.00, bound 4.50). From Lapland. Tells of a Norwegian and a Lap girl.

WESTERGAARD (A. C.) Søgutter. 1. (Erichsen, 1934. Kr. 2.50). The life of a spoiled boy among North Sea fishermen.

—En Drang i Verdenskrigen. 2. (Erichsen, 1935. Kr. 2.00). Life on an English man-of-war.

—Kampen paa Havet. 3. (Erichsen, 1936. Kr. 1.50, bound 2.00). The Battle of Jutland, a sequel to "En Dreng i Verdenskrigen."

FINLAND

- HÄNNINEN (KAARLO).—Kolme partiopoikaa Lapin erämaissa. (W. S. Oy, 1936. 160 pp. Fmks. 10). Three Boy Scouts in the Lapland Desert. One of the best books on nature and life in Lapland.
- SETÄLÄ (ANNIKKI).—Tarinoita Kristuslapsesta. (Otava, 1937. 66 pp. Fmks. 15). Tales of Christ as a Child.

FRANCE

- ARTZYBASHEFF (BORIS).—Seven Simeons. (New York, the Viking Press, 1937, \$2.50). Conte russe raconté et illustré par un excellent artiste. Ouvrage de grand format d'une présentation très originale et d'un art achevé. (Pour tous les âges à partir de 8 ans.)
- COLMONT (MARIE).—Rossignol des Neiges. (Bourrelier, 205 pp. 8 frs. broché. 11 frs. cartonné. 14 frs. relié). Prix de la Jeunesse, 1935. Roman pour fillettes de 10 à 13 ans. Histoire d'une petite fille qui poursuit une vocation d'artiste dans un pays mystérieux. Le plus charmant roman pour fillettes publié depuis longtemps. Le cadre en est un pays du nord poétique et mystérieux, l'héroïne une petite fille qui, poursuivant sa vocation d'artiste, surmonte tous les obstacles et vit d'étranges aventures.
- GRUNER (NANINE).—Isabelle et la porte jaune. (Paris, éd. Bourrelier, 1937. 168 pp., Fr. 12). Oeuvre fraîche, alerte et colorée à souhait, où les menus faits de la vie quotidienne de deux fillettes deviennent, par la seule grâce de l'imagination, de splendides aventures. (Age : 8-12).
- RANSOME (ARTHUR).—We didn't mean to go to Sea. (London, Cape, 1937. 351 pp. 7/6). Le dernier ouvrage d'une série qui fait le joie des jeunes lecteurs anglais. Il s'agit des aventures de quelques enfants et de leur cotre. Le brouillard étant venu, l'embarcation se mit à voguer à la dérive ; grâce à leur courage et leur ingéniosité, les enfants réussirent finalement à aborder. Le récit de leurs aventures fait de ce livre un ouvrage passionnant. (Age : 12 et au-dessus).

SAWYER (RUTH).—Roller Skates. (New York, The Viking Press, 1936. \$2.50.) Histoire amusante d'une petite fille, Lucinda, qui en 1890 explore New York à patins à roulettes. Cet ouvrage qui plaît autant aux adultes qu'aux enfants reçut en 1937 le prix destiné à récompenser le meilleur livre pour enfants publié pendant l'année. (Age : 12 et au-dessus).

SCHMIDT (AD. C.).—Das Wrack des Öldampfers Reutlingen. (Ensslin & Laiblin, 112 pp. RM. 1.50. Robinsonade d'un genre nouveau dont le héros est un jeune garçon qui se fait mécanicien de navire. (Age : 12-14).

SCHRECK (MAX).—*Hans und Fritz in Argentinien*. (Zürich, Schweizerspiegel-Verlag, 1937. 337 pp. Fr. S. 7.50). Deux jeunes Suisses sont invités à faire un séjour en Argentine chez des compatriotes. Ils vont de découverte en découverte et ont de nombreuses aventures. (Age : 12-14).

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SEREDY (KATE).—The White Stag. (New York, The Viking Press, 1937. \$2). Un auteur hongrois, établi aux Etats-Unis, raconte dans un style dramatique la migration des Huns et des Magyars. Les illustrations, d'une grande vigueur ainsi que toute la présentation de l'ouvrage, sont bien en harmonie avec le texte. (Pour tous les âges à partir de 10 ans.).

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My Best Story for Boys. (London, 1937. 542 pp. 5/-). Collection de récits considérés par leurs auteurs—de bons écrivains d'aujourd'hui—comme la meilleure histoire qu'ils aient écrite. Il y a dans ce recueil des récits d'aventure, des histoires d'aviation, de cowboys, bref, tout ce qui peut intéresser des garçons. (Age : 12 et au-dessus).

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GREAT BRITAIN

ATKINSON (M. E.).—The Compass Points North. (The Bodley Head, 1938. 328 pp. 7/6). The adventures of a family of children during a holiday on the Scottish Border.

CANNAN (JOANNA).—Another Pony for Jean. (Collins, 1938. 139 pp. 8/6).

GARNETT (EVE).—The Family from One End Street. (Muller, 1937. 5/-). For children aged from 6 to 12. The mother of the family was a washerwoman, the father a dustman, and the children's amusing adventures are described with real understanding.

RANSOME (ARTHUR).—Pigeon Post. (Cape, 1936. 7/6).

SPRING (HOWARD).—Sampson's Circus. (Faber & Faber, 1936. 5/-).

STREATFEILD (NOEL).—The Circus is coming. (Dent, 1938. 314 pp., 6/-). A story of circus life as it is really lived.

IRELAND

CREGAN (M.).—Old John. (Allen & Unwin. 8vo, 184 pp. 5/-).

LARGE (D. O. M.).—The Kind Companions. (Butterworth, 1936. Talbot Press, 1937. 8vo, 128 pp. 3/6).

LYNCH (P.).—The Turf-Cutter's Donkey ; The Turf-Cutter's Donkey goes Visiting. (Dent, 1935, 1936. 266, 261 pp., 8vo. 5/- each).

NORWAY

EVJENTH (HÅKON).—På to og fire i Suonjo. (Gyldendal Norsk Forlag, 1937. 211 pp. Kr. 3.50). Bipeds and Quadrupeds. A scientist and his son spend a year studying the Fauna of the North of Norway. Very good, informative and highly amusing.

MOREN (HALLDIS).—Du får gjera det du. (H. Aschenhoug & Co., 1936. 126 pp. Kr. 2.80). You must do it alone. About a small girl who has promised her dead father to make a garden and manages to master the difficulties. A charming story.

PALESTINE

English

BENTWICH (J. S.) and MENDELOW (A. A.) (Edited by).—How the English are Governed. (Longmans, Green & Co., London, 1938. 148 pp., 1/9). Introducing children, in an attractive and original manner, to the stiff subject of the English Constitution.

KLOTZEL (P. F.).—Barak the Feal. (20 mils., 5d.). Translated into English by I. M. Lask.

SINGER (IRMA).—Trowel and Sword. (18 mils., 4d.). The early days of one of the Jewish communal settlements in Palestine. The last two published by the Jewish National Fund, Jerusalem, in conjunction with the Omanuth Publishing Co., Tel-Aviv, and are from the Homeland Series of the Palestine Library for children.

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