

33 Hafnes Road
 Allahabad. U.P.
 India
 March 29th 1910.

Dear Madam
 You may remember I
 wrote to you in November last
 about your play "The Fair
 Arabian". The Committee
 of the World Isotonic
 Exhibition have asked
 me to get up some
 entertainments during the
 Exhibition I am now
 writing again to ask
 you if you would let us
 produce your play there
 in December, Jan^{ry} & Feb^{ry}.
 I fancy there would be
 about 2000 performances

or more. The Exhibition is
the largest ever held in
India except the Delhi
Durbar, the Thakur is
to be a very good one & I
will assure & promise you
that his play shall
not be played unless
really well played &
acted. Why I am so
anxious to have your
clerk play is because
I want it for the second
half of a purely Eastern
programme, also as it is
amusing it would
insure the success of
that particular entertain-
ment. The first half
is to be Tabla & of
classical music from Bhar

Thayyan & music by Daya Sharma.
Then the "Love Song of Nasr Qal"
sung in the picture setting
& two of the India Love
Series produced in the
same way. Then the interval
& then if you will allow me
the Fair Arabian. The audience
at this Exhibition will be
natives of India, English
& Americans. The above is
one of the programmes I
propose. Should please them
all. Pardon me ending
you such a long letter
but I thought you would
understand if I explained
the proposed programme
how very much your
piece would add to
the success. With the

first half of the programme
I know of no play suitable
for the second except yours
I shall be obliged to
elect a Japanese one if you
cannot let me have "The
Fair Arabian."

With apologies again for
troubling you

Believe me dear Madam

I am truly
Yours
G. H. C. G. H.

If you do allow me to have the
play will you please
write on the cover the royalty
for each performance & your
permanent address.

I am going to Simla for some
months & all letters addressed
to Major Coffin Royal Engineers
Allahabad, U.P. India will always
find me