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No. 184, Vol. VIII. REGISTERED AS A NEWSPAPER

JULY STH, 1897.

Every Thursday, ONE PENNY WEEKLY.

Principal (ontents

this Issue.

Women's Pictures at the Victorian Exhibition, Earl's Court : Interview with Henrietta Rae. By the Editor.

Sweating. Poem. By Annie Clegg.

Our Short Story : Escaped Out of the Snare.

The Despotism of Custom. By Rica Harris, B.A.

"Brabazon Day" in the Workhouse. By Mrs. S. Harbour.

Signals from Our Watch Tower:

The Dowager Empress of China and the Queen. The Laureate's "Ode." An Indian Poet's Effort. Queen's Jubilee Nurses. Royal British Nurses' Association. Woman's Institute. Women in Medicine. The Antiseptic Treatment and Its Discoverer. Women at the Bar. Education Congress.

Public Meetings.

A New Opening for Girls in Music. By the Rev. W. Wynn Robinson.

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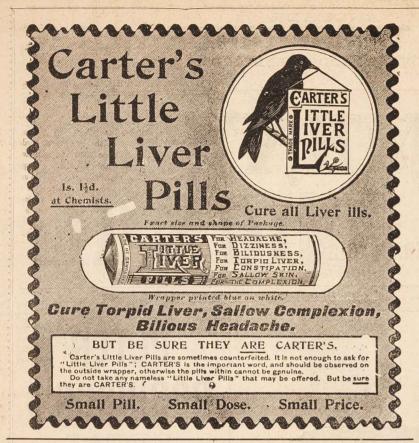
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THE WOMAN'S SIGNAL

A WEEKLY RECORD AND REVIEW FOR LADIES.

Vol. VIII., No. 184.1

JULY 8, 1897.

One Penny Weekly.

WOMEN'S PICTURES AT THE VICTORIAN EXHIBI= TION. EARL'S COURT.

INTERVIEW WITH HENRIETTA RAE. THE Victorian Exhibition at Earl's Court makes a very interesting show, though, taken as a whole, it cannot be justly said to be a fair and full representation of the progress of the nation during the Queen's reign. It was hardly to be expected that this could be the case, when it was a matter of private enterprise undertaken in the hope of profit and without any subvention or State assistance. To produce an exhibition worthy of being considered a full representation of the progress of the last 60 years would mean an enormous expenditure, and one that it would be impossible to obtain a return upon, from the purely business point of view. While therefore Earl's Court makes a very interesting show and assists towards an understanding of the progress of the era, it cannot be for one moment taken as adequate or convincing. For example, the room dedicated to women's philanthropic work is smaller than an average board-school classroom, and contains in it only two or three show cases, which practically amount to nothing at all. The nursing section is not to be compared either in size or in interest with the exhibition gathered together by Mrs. Bedford Fenwick at St Martin's Town Hall last year, and the display of women's industrial capacities is confined to a few lace-workers and the like whose performances are amusing to watch. This is not, of course, to be complained of or wondered at-the object of the promoters was to make an interesting show, and in that they have undoubtedly succeeded.

When to all the varied exhibits within the numerous and extensive buildings you have added two or three good bands and well laid out gardens, it is obvious that here is an ideal place of entertainment ready for the summer months, and we must gratefully accept such instruction and information as we can obtain inside without complaining that it is not what it could not possibly be under the circumstances.

There is one section, however, which could not possibly have been better done within its limits and size, and which hardly needs to be wished to be even more extensive than it is, that is, the display of women's art. Such a show has never been gathered together before. There have been, it is true, a considerable number of lady artists' exhibitions under various titles, but in the nature of the case these have only received the work which was not likely to obtain admission to the more important exhibitions, such as the Royal Academy, the New Gallery, or the Society or Institute of Water Colour Painters. These great exhibitions, which are nominally opened on equal terms to the work of artists of either sex, and which are visited by all persons interested in seeing the new pictures of the year, as a matter of course have com manded the best work of the best women artists whose pictures were scattered over the walls in

pictures, therefore, have been quite misleading. This is the first time that a genuine display has been available of the best work that is being done by leading women artists. It seems to be quite a revelation not only to the public at large, but even to a great many of the artists themselves, and should certainly be visited by everyone who cares either to know what women are doing, or to see a good picture show.

The women's work section, of which this is the only adequate portion, was arranged by a committee of ladies of title; the only name of a really working woman upon the committee was that of the distinguished woman artist, Henrietta Rae, whose special undertaking was the organisation and the hanging of the women's pictures. The exhibition speaks for itself as to the honourable manner in which she has carried out her task, giving the fullest possible display to the work of others, and choosing with equal



MRS. HENRIETTA RAE.

conscientiousness and generosity the leading women artists to invite to contribute. Most of these pictures, of course, have had to be borrowed from purchasers, so that the artists very finest work was not always to be had; and in a few cases, notably in that of Mrs. Jopling, the artist does not appear to be so strongly seen as her talent would have led one to expect; but generally speaking, the leading women artists are all represented here, and represented by works so good and so various as to make one feel that in art, just as in literature, it is now possible to claim that women have justified a demand to have their work judged as work, and not as Mrs. Browning puts it, "as women's work, expressing the comparative respect which means the absolute scorn."

Henrietta Rae is one of the women, now becoming numerous, who have had the sense to retain after their marriage the maiden name more or less fair competition with those of the which they had made more or less famous. She men. The so-called exhibitions of ladies' is the wife of another well-known artist, Mr.

Ernest Normand, and it was in the large studio which they share on the heights of Sydenham, surrounded by artistic hangings, models in clay and plaster, photographs, including a huge one of the ceiling of Sistine Chapel, and canvases of both husband and wife in various stages of completion, while the green trees coming close up to the large windows looked in upon us, that I sat to cross-examine her both about how this exhibition had been produced, and about her own past work.

There is one very large picture in the exhibition of a procession in mediæval Italy, painted by a lady whose name is quite un known. This, Mrs. Rae told me, was painted about thirty years ago, and was work so much stronger and more powerful than was then considered proper for a woman to do, that it was abused and jeered at to such an extent that the artist lost her courage and never painted anything again. One wonders how many such tragedies there have been in the past history of

"How did you find it?" I asked her, and she told me that Mr. Graves, the picture dealer, had specially sent to her to ask her attention

"And on what principle," I enquired, "did you gather together the rest of the pictures?"

"They were all invitations; we made our list of women whose work certainly ought to be there, and invited them to send. In some cases I asked for a particular work; in others I left it to the artist herself. Some were very pleased with the idea; others, from whom one would have expected better things, took no notice of the application until I got the Duchess of Devonshire, the President of our Committee, to kindly write in her own name, and this invariably brought a satisfactory response. Some expressed their strong objection to showing their pictures in an exhibition of women's work alone, but this I had provided against by stipulating before I undertook the task of selection and hanging that the men's and women's sections should be entirely distinct, so that no women's pictures should be hung in the men's gallery; therefore the ladies who objected had to choose between being in our gallery or not being in the exhibition at all, so they came round.

"That was a very wise decision of yours," said the interviewer. "I congratulate you upon having so much foresight. If you had not made that stipulation all the best pictures would have been sent to the other section, and you would have been left, as exhibitions of lady artists work generally are, with 'the leavings' of the general exhibition, which would do more discredit than credit to us. Then no one finally

"No." said Mrs. Rae. "If you look at the list of names that we have got I do not think you will find many at any rate left out-many which a good judge would think should have been included. There are the three Misses Montalbas, Mrs. Alma Tadema, Lady Butler, Mrs. Murray Cooksley, Miss Jessie Macgregor, Miss Ethel Wright, Miss Maud Earl, Mrs. Stokes, Mrs

should really be a creditable show."

certainly succeeded," said the interviewer; closing that it was that of a woman, and this try to make the show of the work of other women | acceptance for the student, and when the young as strong as possible, for you know there is no woman presented herself, the authorities did one there to surpass yourself. Your own pic- not feel quite equal to refusing her on the tures, so varied in subject and style, so full of ground of her sex alone, after having accepted her work. distinction, and above all so extremely beautiful, on the score of her artistic work, and from that hold their own amidst all the rest.'

artist made a properly modest remonstrance those of Sir Frederick Leighton and Val Prin- tiful, but nevertheless it came back rejected blue close against it,' said he, and with that he been tremendous hard work, and every nov

"Weren't you angry?" I asked.

not say anything, because you see he was a was the same spirit with which she replies when great man, or thought he was, and was being so I suggest that sometimes she does not feel like kind, or pretending to be, but I will tell you work, and probably then leaves her brushes what I did. I put his new hat in the stove, by lying idle. accident of course.

The gay eyes of the artist, who still persists in looking perfectly frivolous and almost rompish, though she has done such very earnest | that one has only to work when one is in the work and is the mother of two children, twinkled merrily, and reminded me that I had done. I always go on even though I feel I am heard that she had once upon a time, but a not succeeding, and, if necessary, do it over good time ago, been turned out of the Academy Schools because she would not keep quiet and settle steadily enough to her work.

"Where did you begin your studies?"] asked her

"At Queen's Square, but I did not stop there very long. I am very fond of Miss Gann, and her school is excellent for its object, but what they try to do is rather to make designers than artists. I was only twelve or thirteen years old, but still I had some ideas of my own, and I found that whenever I did anything original in my spare time it was not appreciated, but rather snubbed, and so after a bit I took to drawing more at the British Museum from the antique, and I went to Heatherley's studio, and worked up there for the Academy Schools. Do you know that I failed several times in getting into the Academy Schools?"

these schools were closed to women, and their have perceived an advance after they have great advantages were opened by means of a married artists, and it does the men just as trick in which the good old teacher referred to much good, because they generally have different

Armstrong, Miss Dicksee, Mrs. Allingham, and play a part, to the lasting benefit of women criticise one another with a freedom which, if a great many more, and all of them show really artists, but, as one is sorry to know, to his own good pictures. As regards some who are not great immediate disadvantage, so much was his than anything that they get from outsiders." there, great pressure was brought to bear by share in this effort to do justice to women their friends to have their work included, but I resented by the great men of that day. A Miss was very firm, trying not to leave out anyone Herford, one of his pupils, did an excellent who should be there, but at the same time not picture such as is required to gain admission, and mand beside her, for he is such a scholarly and to accept any but the best work, so that it signed it with the initial of her Christian name only; she had to persuade her teacher to "That was very good of you, and you have countersign her application form without dis-"but, after all, you can afford to be generous and Mr. Heatherley did. The picture obtained time women students have formed a considerable To this genuine expression of admiration the proportion of those in the Academy Schools.

I do not look upon Henrietta Rae with less When we lived at Holland Park," she went on, but with a great deal more respect because of a "the men who used to go in and out there so little tale told me by one of her fellow-students for artist's studios, and Henrietta Rae and her rejection. "It was a great shame," said my husband used to occupy the house next door to informant, "for her picture was really beaucep, with a multitude of their professional and she sat down and cried for an hour, and brethren close at hand) "the men who used to then got up and got her board all ready to come in used to make me feel as though I could start again upon a picture for the next time of not do anything. There was one in particular application." It is indeed the tremendous who used to find very great fault, and upon one occasion he surpassed himself by walking up to one of my pictures just finished and saying that that has given her her premier position amongst the background was not dark enough to show women artists. There was great artistic talent up the flesh tints. 'You should have cobalt to begin with, no doubt, but there has also dipped his huge thumb into the cobalt blue and and then in talking to her one touches the drew a great line with it all round the edge | bedrock, so to speak, and elicits some serious of my beautiful figure, that I had to clear out | word amidst the gay chat that reveals upon how much earnest endeavour the brilliant results are based. The undismayed effort of the girl "Oh! I should just think I was, but I could in her teens to get into the Academy School

"Oh, no, that would never do: I always work at the proper time, whether I feel as if can or not. If one once gives in to the idea mood, there is no end to that and 'nothing gets again another day."

"How old were you when you earned your first money?" I asked, for the interviewer is a privileged person, and may in that capacity venture upon inquiries that would not be made in a whole lifetime of casual acquaintance.

"Just 17," said she, laughing, "somebody Rae. was foolish enough to give me £10 for a picture that I painted from myself in the looking glass. Then I went on; of course most of my time was taken up with study. I worked a great deal in the British Museum, and then for a time in Paris.'

"Tell me," I said, "what you think was your great step onward; did anything help you very much, or was it one steady climb?

"I improved immensely," she replied, "after my marriage. It was so good for me to have Here the interviewer may pause to explain | Ernest's criticism always at hand. I think," to the uninitiated that the Academy Schools are she added, "that if a husband and wife who are The blood of brethren cries, and stains the sod free, and the entrance to them is obtained by both artists can agree, they are always very sending in a picture of a certain degree of much better as workers for their marriage. excellence. Up to somewhere in the sixties There are quite a number of women in whom I above, Mr. Heatherley, actually consented to artistic qualities of excellence, and they can

they are both prepared to stand it, is better

["That is all very well," said her old fellowstudent, when I mentioned this to her. "I daresay she is the better for having Mr. Norstrong artist, but she would have gone far, husband or none. Why, I remember a 'Dancing Faun' she did at Heatherley's it was so good all the men came round to admire it, and all the students talked of it, and there was she, a child with a pigtail down her back." "How do you manage your housekeeping?

-a question that I ask of all women

"I have a good old nurse who looks after things," said the artist. "I give the orders in the morning, and I know no more about it till evening-interruptions, oh, no! I never must be interrupted when I am at work. I start at nine and work till four, only stopping for a very much (for Holland Park is like a rabbit's burrow at Heatherley's at the time of her third or fourth light lunch, no real stop, and in that time no one must disturb me.

> "But suppose something happens? Supoose the kitchen chimney takes fire, for

"Well, they would not come to me, for I should be the last person in the world to put it out." said the artist merrily.

"Mind you say," she added, "that Ernest did as much of the hanging and arrangement of the women's gallery as I did; in fact, I could not ossibly have done it without him; it took us oth for four weeks, dozens of letters had to be vritten as well as all the consideration that the good hanging required, and I really could not have got through if he had not devoted himself to it with me. As it was, we found it a terribly heavy task."

"But you must not grudge it-I am sure you lon't-" I said, "for you have truly done well for woman in organising such a worthy and striking exhibition, and I for one shall always emember it as, morally and artistically, as wonderful a feat as even your best paintings, much as I admire them."

If Henrietta Rae were a man, she would have been an Academician before this: and if she goes on as she has done heretofore, it must be impossible to permanently overlook the claims of so great an artist to this form of recognition from her brothers of the brush. When the Royal Academy was founded, it had two lady members, Angelica Kauffman and Mary Moser It is clear that it is time to open whatever distinction there is in the title of R.A. to the modern woman artists, and it could not be better done than by the admission of Henrietta

"SWEATING."

O COMFORT ye my people, saith your God!"
O loving God, who carest for the souls,
Thy hand hath fashioned, Thou whose thunder

Across the heavens, whose home is light's

Thy pity stirs at wrongs upon man's road
Which man inflicts on man. Where greed

And wealth—amassed by "companies" in

But Jesus could not live and die in vain! His utter sacrifice of self must tell Jpon oppression for the lust of gain;

And man himself must make an end of hell "speak ye comfortably," God hath said, 'My people's warfare is accomplished.'

ANNIE CLEGG

Dur Short Storp.

JULY 8, 1897.

ESCAPED OUT OF THE SNARE.

A TRUE STORY OF A HUMBLE HEROINE.

railway from Dublin ran along its sands and and take her back with her. There was a to see her safe amongst her fisherfolk. round Bray Head, rendering it easy of access to rumour among the fisherfolk that some years Thinking that a girl that had shown so much seekers after health or pleasure. The hills and previously an elder sister had gone to Liverpool grit could be made something of, I tried to get country around its strand are studded with and had become a rich lady there. Norah into touch with her. But it was in vain. Al villas; but years ago it was as lonely as it was believed her sister when she told her that she she wanted was to be left with her fisherfolk on beautiful. There was but one bathing box kept | kepta large millinery establishment in Liverpool, by old Margery, as we called her. She was not and that if she would go with her she would really old, but her strange, uncanny ways, with soon have a silk dress and a gold watch like her. her furrowed face and weather-beaten figure, gave her a sort of "Ancient Mariner" look that made her venerable. She was known to for Liverpool. pace the sands to and fro on stormy nights. flinging her arms wildly to the skies, shrieking above the dashing of the waves, "Quick! quick, boys! the peelers! the peelers! quick.' (English people call the police "Bobbies," the Irish call them "Peelers"; both names suggest their origin in Sir Robert Peel.) The coastguard in the Martello Tower kept a kindly watch upon her on such nights. The next day her eyes were sunken, her figure limp and languid.

' How tired you look this morning, Margery, were you up all night?"

'Yes, Miss. When the wind rises and the waves rush in, I cannot rest. They say I'm crazy, and so I am. 'Twas such a night as that my man was took. The peelers came down upon them. The ship got away, but they took the men that were helping to unlade

"She was a smuggler, I suppose, and they were hiding smuggled goods?

"Ave! They gave them seven years, and my man was only looking on. I was left, and the fisher-folk made this box for me and set me up in the bathing line. There were few folks then came to bathe. I scraped and scraped seven years. I starved and hoarded the money for seven years, then I got a letter written to him, sending him the money and asking him to come home, as his time was up."

"And did he come?"

"No. He wrote to say I had better make myself aisy, for he had married and settled down in the new country."

'Did he return the money?"

"No," she replied in an abashed tone. Then, lock-up. rising to her full gaunt height and throwing her arms wildly up, she exclaimed, "But I'll have them varmint.'

It was useless to say more, so desirous of diverting her thoughts, I asked, "Margery, who is that girl wading with her bare feet after the outgoing tide? I have often noticed her and and seaweed. Who is she, and where has she them. been? I have not seen her for some time, and there she is now again."

It was a strange story she told me. I cannot Irish vernacular. I never think any writer warded to your own parish poorhouse." does. Perhaps that is my partiality. I have tell the story in my own way. The girl and trouble no one no more." boy were sister and brother. Their father went The policeman who had brought her now down with his boat one stormy night. The mother died. The fisherfolk subscribed among is given to me, my wife and I will put her on the world as it is to be looks brighter every day.

The woman took her to Dublin, got her neatly dressed, and they went on board the steamer

Norah felt much surprised when they reached the house. For two or three days she saw little girls, bad manners to them!" of her sister, and there was no millinery done that she could see. The inmates got up late and dressed very fine and went out in cabs. They dancing till late on in the night. She cried a bably English. great deal. Her sister told her she must be I know no more of her. Most likely she imploring to be sent home. At last one of the fan and feed under all circumstances. girls said to her: "Did you not know for what you were brought here?

"No, I did not. I thought I was coming to learn millinery."

"Oh, that was not fair. You were deceived. I will tell you what to do to get away. Stop crying; let yourself be dressed and come out with us. Keep near me and give yourself to the first policeman we see.

Norah agreed, let herself be dressed, and went with the girls on to the Liverpool streets. Shortly her friend touched her and whispered. 'There is a Bobby on the other side of the street, fly to him."

Norah fled across the street, seized the man by the coat saying, "Take me!"

The policeman drew her under the lamp and looked her in the face.

"Take me, take me, quick, quick!" On the the court opens."

a cloak, which he wrapped round her. "I

When the magistrate heard the tale, he said. 'You have been hardly treated, my poor girl. The only thing we can do for you is to send you do justice to the wit and pathos of the to the workhouse, from which you will be for-

heard the real thing, and every attempt not send me to the poorhouse, only put me spent in affectionate intercourse, and in giving to reproduce it seems to me a failure. I must back on Killiney strand and I will never

themselves to pay an old widow (there is always | board to-night, if only I have money to a supply of widows among the fisherfolk) a few pay her passage." There was a fumbling coppers weekly to keep the children. The girl in the pockets of the audience. The magistrate made something by gathering pretty seaweeds, drew out his purse, and in a trice there was a shells, mussels and cockles, and selling them to little pile of copper and silver on the table. the few visitors. One day there came to the The policeman took the money, called a cab, strand a fine lady, dressed in a black silk and took the girl home to his wife for the day. gown, with a grand bonnet and black lace They put her on board the steamer for Dublin veil, and wearing a gold watch and chain. that night, commending her to the care of the KILLINEY BAY is still beautiful. But its beauty. She inquired for the girl by name, said she was captain, asking him to give her breakfast in the is not what it was fifty years ago, before the her sister, and that she had come to find her morning, and send a porter with her to Killiney

Killiney Strand. They made a grand feast to welcome her back and got gloriously drunk in honour of her.

"We are a wild lot," they said, "drinking quarrelling, fighting, and using bad language, out sell our chil'n to a life of shame, no, never. It's them wicked English that come stealin' our

They forgot or overlooked the fact that it was her own sister that had enticed the girl away, hung about all day till evening, when they and that the kind Liverpool policeman who rescued her, and the magistrate and people returned with gentlemen, and had music and who contributed to send her home, were pro-

dressed, and go out with the girls and do as married amongst her fisherfolk, and perhaps they did. She told her she should have lessons gave birth to brave sons who venture their in dancing, and threatened to beat her if she did | lives to provide us with the fish that sometimes not do as she was told. But neither threats nor cost them so dear. There was in her that promises could make her stop crying and spark of the divine which God Himself will

TERNE

It is now a penal offence in the State of New York to print, publish or circulate the portrait or alleged portrait of any individual without his

In each class there is born a certain number of natures with a curiosity about their best self, with a bent for seeing things as they are, for disentangling themselves from machinery, and doing their best to make reason prevail.

Matthew Arnold.

OVER-ANXIETY .- To a friend who expressed pleasure at the coming of winter an anxious mother replied: "All my personal enjoyment is spoiled the minute football and skating begin. I'm in constant terror lest the boys will be I'm in constant terror lest the boys will killed when playing football, or drowned through oked her in the face.

"My poor girl, I can only take you to the solicitous souls could not adopt the sweet Christian philosophy of Ole Bull's gran When asked how she could rest when he and way she told her story, and implored to be kept their boats on the dangerous Norwegian fjords, him yet. They say that in the next world it's the true wife that gets the husband and not The policeman left her in the lock-up, saying, 'I will come for you in the morning as soon as have to do?" It is desirable, of course, that children should have the causes of danger in True to his word he came next morning with their sports and games explained to them; but fortified with an intelligent understanding of hat girl wading with her bare feet after the going tide? I have often noticed her and brother on the sands gathering shells

a cloak, which he wrapped round her. "I these causes, they must be left free to encounter the ordinary risks connected with physical exercise.—Mothers and Daughters.

> HARRIET MARTINEAU'S LAST THOUGHTS .-Now, when my work is done, I am enjoying a genuine holiday. I relish very keenly the tending of affection, free for intellectual luxury to read what charms me most. I enjoy the free expen diture of my resources more; and better, not "Oh, your Honour," shrieked the girl, "do to grudge my time. My hours are now best free flow to every passing day. working of the great law of progress with far more clearness, and therefore with a far stronger confidence than before. The world, as it is, is

By RICA HARRIS, B.A.

shout of disapproval, wide our area of disbelief. | will—thereby rendering herself characterless-It is incredible and well nigh impossible that we, to give up all her life to the duties of the hom who seem to rejoice in the fullest liberty and sense of the word. But, indeed, the liberty is only seeming, for even to-day, when "Progress" is our watchword, and advancement our desire, tyrannical Custom holds us in its deadly grip, Conventionalism sways society and presses down with iron hand the individual who forsakes beaten tracks and enters on a new road. These grim guardians that society has itself reared up, look upon woman as their especial prey; her they endeavour to bind down to their laws, her they strive to encase in bonds of iron, till, like an encaged bird, she frets at her barriers, and waits for coming strength to break them.

What but custom decreed that masculine sins should be called venial errors, whilst feminine by custom totter, the evils which con ones were called crimes? What but custom decreed there should be two standards of morality-a lax one for man, the stronger; a severe one for woman, the so-called weaker, from whom it demanded higher qualities, as if on account of that very weakness?

Then it carefully elaborated a system of shams; its fiat went forth that ugly facts should be sedulously hid, that glaring truths should be wrapped in silken deceits, that since vice must flourish, our eyes must be shut to its

Unwritten laws are the hardest to fight against, unseen enemies the most difficult to worst; the brave may overcome them, the weak they overcome; yet when some, daring beyond their fellows, flung off the yoke and showed the Truth as the Truth, taught that conventionalities are humbugs, and the laws of custom the cause of many a sore in our midst whilst the few listened and believed, the many scoffed and went on worshipping the very gods who were intent on stultifying all that was best in them, who were killing their creative powers just as the hard frost nips the tender bud when timidly bursting forth, whose whole aim was to render their subjects like each other without a spark of originality left.

It has often been said that woman has no inventive genius, that on the score of originality she must yield the palm to man. Well, it is undeniable that the world's greatest discoverers so far have been men; but who expects creatures, for centuries bound down by harsh laws, walled in by prejudice, surrounded by every kind of restriction, to invent: a power which only gains birth where perfect freedom

Who would expect a caged linnet to trill a note he is not taught? Only in the free air, when his wings are unfettered, and he may go where he pleases, will he pipe as his fancy, his will dictates. So in the human being character will only develop when shackles and bonds are removed, individuality will only assert itself when relentless laws are beaten down, and out of the death throes of senseless conventions will restraint is to bridle impulses which are bad, to originality be born.

of each other, so many parrots who think alike, talk alike and act alike, whose ideas are narrowed, whose vision is bounded, only seeing what their master permits, whose progress is lessened, whose minds are weak.

put each one in the same dress, whether it fit or not.

Surely no words are more calculated to spur us on to obey the dictates of our own reason and intellect, and not the laws of custom, than these persuade the old people to become pupils. In of each other, so many parrots who think alike,

"Character" says Novalis, "is a completely lines of J. S. Mill:-" She or he who lets the fashioned will;" in woman it is this very willpower that custom, for so long, has forbidden her to use. With the avowed object of than the ape-like one of imitation." IF some denizen of another planet winged his way rendering her tender, womanly, and pleasing to to earth, and, smiling at our vaunt of liberty, man, it has taught her, whatever her talents, proclaimed us but slaves, loud would be our whatever her inclinations, to lay aside her own

The progress of women involves the downmost perfect freedom, should be enslaved in any fall of some of the most treasured laws of custom and tradition; those laws which held that women must ever remain at home, sewing, baking, or nursing, or else be unwomanly and unsexed, while men strode forth and saw the world and did its work.

> Every time women force the entrance of professions or occupations from which in the past they have been debarred on account of their sex, a blow is dealt to custom, a brick is knocked down in the wall of tradition; and every time that women, moved to pity by the plight of their tempted sisters, openly show by act and word their scorn and contempt for society's code, the vices sanctioned ventionalism tolerates, but may not notice hasten to depart.

In his "Opus Magus," Roger Bacon points out that Custom and popular Opinion are two of the four causes of human ignorance. Then, if in the 13th century there were those whe, eager for the advancement of knowledge and the progress of the world, felt and recognised the limitations imposed by custom, surely we, with our six more centuries of enlightenment and wisdom, ought not only to see whatever opposes the growth of intellect, but even to grapple with and overthrow the

To each one of us, women as well as men, a different personalty has been given. Nature has endowed us with varying Egos, which struggle and strive to assert themselves, and these it is the province of custom to choke and stifle, till, waning, they leave their owners characterless, colourless copies of what they might have been had not a pitiless code reduced their individuality to nought.

The strong are not deterred by useless and arbitrary laws; all that is best and noblest in them they allow to blossom forth: undaunted. they choose their own path, never recking whether society approves or not; carefully they guard their individuality as the mark of the glorious privilege of freedom; neither shackles nor bonds will they endure; but looking out with clear eyes and unbiassed minds, will have none of the world's shams; it is the weak, unfortunately greatly in the majority, who are injured by custom. They cannot rise above injured by custom. They cannot rise above its petty laws; they feel a drag, but cannot break it; their puny efforts at asserting the character, which is latent in them, are blasted by the chilly winds of convention defied; they cannot bear the epithets Society showers in plenty upon those who will not bow to all its

Perhaps some will declare that if the laws of custom were relaxed, our powers of restraint loan to be repaid by easy installments. would be weakened. But no; the work of control desires which, if realised, would prove Custom tends to produce artificiality and imitation; its votaries become mere replicas our right to be lords over ourselves, and tries to over beds, and books. At a recent sale held in our right to be lords over ourselves, whether it fit out each one in the same dress, whether it fit out each one in the same dress, whether it fit out each one in the same dress, whether it fit out each one in the same dress, whether it fit out each one in the same dress, whether it fit out each one in the same dress. put each one in the same dress, whether it fit

world, or his own portion of it, choose his plan of life for him, has no need of any other faculty

"BRABAZON DAY" IN THE WORKHOUSE.

By Mrs. S. HARBOUR.

'IT is our Brabazon Day, and I cannot neglect that," a lady will say as she ticks off day after day in her search for unoccupied hours, or pleads her inability to make another engage-

"It is our Brabazon Day" says a decrepid inmate of a workhouse ward or a patient in the parish infirmary. And if the words them-selves are meaningless to the hearer, the tone in which they are uttered, and the look accompanies them, clearly indicate that what-ever may be the full meaning of the phrase, on Day is a red-letter day in the lives of some of those whose poverty has made them a

oublic charge.
What then is this "Brabazon Day"? It is the day when the oldest, the most infirm and the most incapable of the inmates of the workhouse and of the infirmary have the opportunity of doing "Brabazon" work under the instruction of "Brabazon" ladies. It is an itution which owes its origin and its name the kind-hearted lady once known as Lady Brabazon and now as the Countess of Meath, and is designed to relieve the monotony of life in the "idle rooms" of the dreaded "house."

Brabazon Day is not for the able-bodied.

They have to take part in the daily work of the establishment and perform their allotted tasks nder the supervision of the officials. It is only for those whose mental or bodily infirmities free them from enforced labour.

Previous to the interposition of Lady Brabazon freedom from task work meant, as it still means in the workhouses where her scheme is not in operation, idleness complete and unbroken, except in the case of those able to read, and, as except in the case of those able to read, and, as may be imagined, few of those concerned are bookworms. They have no domestic services to perform, no household matters calling for even a single thought. Nothing to do in their waking hours but eat the food prepared for them, and then to sit, and sit, and sit, brooding over the past, and repining at the present, or t watch from their beds the administrations of the nurses and listen to the querulous com plaints of their companions and the groans of the more acute sufferers. Is it any wonder that such sometimes sink into melancholy and insanity, or become impatient for the termination of a life from which hope has utterly

In 1880 Lady Brabazon conceived the idea that has done so much to brighten this dark and dismal picture. The scheme consists in providing light, amusing kinds of fancy work for those who can be induced to do it. Humane ment of lady guardians the scheme has pro-gressed by leaps and bounds, until at the present time there are over one hundred branches.

Whilst the scheme was in its infancy Lady Brabazon made a gift of the funds necessary for starting it; as, however, the work began to cover a larger area, and it was found the articles made could be turned into money, and the

Not only has it been found possible to make the scheme self-supporting, but there is a margin of profit which is expended in various ways for the benefit of the workers, such as

going the round of the wards with this object in view, it is no uncommon thing to be told: "I've worked hard all my life, I mean to rest now," or "you can't expect me to do that work, why I never did such a thing in my life." Others are "too old," or they have "crippled hands," or "dim eyesight;" indeed, any and every excuse is brought forward as a reason why they

start they soon become interested, and even ask to be kept more fully employed. One old lady, who for some reason had had her knitting taken from her, entreated, with tears in her eyes, for its return, saying she was "miserable believe it? he passes the weary hours, or hours

object. The new pupil displayed a special aptitude for crewel work, and soon acquired sufficient skill to arrange her own colours. Delighted with her progress, she exhibited her work with received and afternoon teacioths. So accomplished has he become that he has been plished has he become that he has been plished has he pupil, a lad suffering from the contraction of the

lady, over 60, the mysteries of Honiton lace s

do something for the Matron, and has an idea that if she can collect a certain number of stamps the Matron will have the privilege of getting some poor orphan into a "Home." Visitors humour the idea as a means of occupation, and send their old envelopes from which the invalid manager to critical man, I am of opinion that this sort of employment does them much good by keeping their mind away from dwelling over their diseases. Not only does the Brabazon work prevent 'idle hands from finding mischief'. "That," exclaimed the great orator, "is what we call self-government!"—so apt an illustration of the principle he was expounding that which the invalid manages to cut the stamps. Inarties, some of the old people being especially When, therefore, the Brabazon ladies came with their offer of fancy work she seized upon it with avidity. Her first attempt was with a bone crochet hook, but that had to be abandoned the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the control of the old people being especially trying and needing great tact and care in the old people being especially trying and needing great tact and care in the old people being especially trying and needing great tact and care in the old people being especially trying and needing great tact and care in the old people being especially t

THE WOMAN'S SIGNAL.

or "dim eyesight;" indeed, any and every excuse is brought forward as a reason why they should not attempt the work. Some are full of suspicion lest the scheme should be a device to discover their power of work, and then to utilise it for the establishment.

Once, however, they are induced to make a start they soon become interested, and even ask to be kept more fully employed. One old lady, who for some reason had had her knitting that would otherwise be weary, in making The writer spent months persuading Mrs. G. handsome sideboard cloths, centre pieces for to make a trial, and at length succeeded in her the table, and afternoon teacloths. So accom-

But patients who benefit in mind and body lady, over 60, the mysteries of Honiton lace work.

A sufferer from St. Vitus's dance, whose malady precludes her from the use of sharp tools, is very clever at dressing dolls whose whole outfit consists in crochet woollen garments.

But patients who benefit in mind and out of an are not solitary individuals. Dr. Savill, of Paddington Infirmary, says:—"The patients derive the greatest benefit from being occupied. Thisy are happier, more contented, more the process of the patients of the terrible sway of the packed assembly and the timminent danger that threatened the espoused, when he perceived the terrible sway of the packed assembly and the timminent dangers that threatened the pointed part of the terrible sway of the packed assembly and the timminent danger that threatened the pointed part of the terrible sway of the packed assembly and the timminent dangers that threatened the pointed part of the terrible sway of the packed assembly and the timminent danger that threatened the pointed part of the terrible sway of the packed assembly and the timminent danger that threatened the pointed part of the terrible sway of the packed assembly and the timminent danger that threatened the pointed part of the terrible sway of the packed assembly and the timminent danger that threatened the processes of the terrible sway of the packed assembly and the timminent danger that threatened the processes of the packed assembly and the timminent dangers that threatened the processes of the packed assembly and the terrible sway of the packed assembly and the timminent danger that threatened the processes of the packed assembly and the timminent danger that threatened the processes of the packed assembly and the timminent danger that threatened the processes of the packed assembly and the timminent danger that threatened the processes of the packed assembly and the timminent danger that the terrible sway of the packed assembly and the timminent danger that the terrible sway of the packed assembly and the timminent danger that the Lying on a bed in one of the infirmary wards is a poor old lady, paralysed. She has no power at all in one hand, and the other shakes like an aspen. She is very anxious to dissatisfaction. But not only so, speaking as a medical man, I am of opinion that this sort of medical man, I am of opinion that this sort of medical man, I am of opinion that this sort of medical man, I am of opinion that this sort of command cried out, "Let each man stand firm!"

The effect was instantaneous. Each man stood firm; the great, heaving mass of humanity medical man, I am of opinion that this sort of occupation all out, "Let each man stand firm!"

The effect was instantaneous stood firm; the great, heaving mass of humanity medical man, I am of opinion that this sort of occupation all out, "Let each man stand firm!"

The effect was instantaneous Each man stood firm; the great, heaving mass of humanity medical man, I am of opinion that this sort of occupation all out, "Let each man stand firm!"

supation, and send their old envelopes from ich the invalid manages to cut the stamps. liarities, some of the old people being especially to detects. One old lady thought to punish the remnants of wool in the manufacture of wool balls.

Basket and bent iron work are taught in the detects. One old lady thought to punish ther teacher by refusing to work, because the guardians had stopped her Sunday leave for drunkenness. "Teddy" a rather lazy boy who is bedridden, will have his particular teacher or lakes you to something else.—S. Edger.

THE LEADER'S INFLUENCE.

An illustration of the leader's activity of mind and the happy results is given by Charles K. Tuckerman in his "Personal Recollections of

I was once, when a small boy, packed in a sufficient skill to arrange her own colours. Delighted with her progress, she exhibited her work with great pride, and on being reminded of her reluctance to learn replied, "It's your fault I did not begin sooner; you did not tell much more pleasantly than it used to, as he lies on his back, making from his own designs, me I should not have to make up the pattern," and signified her intention of making up for and signified her intention of making up for and signified her intention of making up for and signified her intention of significant statements. Hear used to death—a pigmy among giants being crushed to death—a pigmy among giants where it is a consumptive, bedridden for years, if questioned he will tell you the time passes much more pleasantly than it used to, as he lies on his back, making from his own designs, wool rugs for the floor, which sell for 6s. or 12s.

There is a consumptive, bedridden for years, if questioned he will tell you the time passes much more pleasantly than it used to, as he lies on his back, making from his own designs, wool rugs for the floor, which sell for 6s. or 12s.

according to size.

Another, less difficult to persuade, buttressh the right hand perfectly useless, has perseveed so successfully with her left hand that even said that if the ladies had done it has been found possible to teach one old lady, over 60, the mysteries of Honiton lace and the size of the movement as if Fancish and counteract the movement as if Fancish and produced by an earthquake.

The orator was in the midst of a stirring appeal, urging the necessity for individual exertion and unflinching patriotism to avert the dangers that threatened the political party

and in a stentorian voice of command cried out, "Let each man stand firm!"

The effect was instantaneous. Each man

WORK.—My doctrine is, always cultivate and use what talents you have, and leave God to



A COOK'S TALISMAN.

Just as we place labour-saving utensils in the hands of our Cooks, so ought we to allow them

JEBIC COMPANY'S EX

of Beef as an unfailing adjunct; permitting as it does the rapid preparation of appetizing dishes at a minimum expenditure of time, material, and labour.

Mrs. G. BEATY-POWNALL.

ALWAYS LOOK FOR THE BLUE SIGNATURE Juliebig THERE ARE IMITATIONS.

"Belfast House. ESTABLISHED FOR 131 YEARS.

WALPOLE'S IRISH LINEN SALE

NOW PROCEEDING. And During the whole of July.

THE WHOLE STOCK

Superior Hand-woven Royal

DOUBLE DAMASK TABLE LINEN. LADIES' UNDERCLOTHING. CAMBRIC & LACE HANDKERCHIEFS,

At Bona-fide Reductions on List Prices, and such as no other firm, not being makers, could afford to sell at.

Special Sale Price List and Patterns sent free to any address on application.

SOME SALE PRICES.

DAMASK TABLE CLOTHS. 2 yards square, 2/6, 2/11, 3/6, 3/11, 4/9, to 9/6 each.—2½ yards square, 5/6, 6/9, 7/3, 8/6, to 15/- each. DAMASK NAPKINS. Breakfast size, 2/-, 2/4,

VEINED AFTERNOON TEA CLOTHS. Reduced

to 2/-, 2/7, 3/-, and 3/9 each.

LINEN SHEETS (Hemmed), for Single Beds, 9/6, 11/-, 15/-, and 22/- per pair.—For Double Beds, 19/10, 21/-, 23/11, and 28/9 per pair.

LINEN SHEETS (Hemstitched) for Single Beds, 6/6, 7/6, 8/11 each.—For Double Beds, 11/6, 12/-, 13/6, 16/3 each.

12/-, 13/6, 16/3 each.

COTTON SHEETS (Hemmed), 2 yards by 3 yards, 4/3, 5/3, 5/6, and 6/3 per pair.—3 yards by 3½ yards, 13/6, 14/-, 16/4, 16/8 per pair.

LINEN PILLOW CASES. 10½d., 1/-, 1/3, 1/7,

CAMBRIC HANDKERCHIEFS (All Flax), Ladies',

BEMSTITCHED HANDKERCHIEFS (All Flax)

FANCY EMBROIDERED AND VEINED HAND-

TOWELS, Huckaback, 2/-, 2/10\frac{1}{2}, 3/4\frac{1}{2}, 4/3, 5/per half-doz.—Hemstitched Linen, 6/-, 6/6,
8/3 per half-doz.

3/3 per doz.—Glass Cloths, 2/11, 3/9, 4/3, 4/9, 6/- per dozen.—Kitchen Rubbers, 2/4, 3/-, 3/3,

Carriage paid to all parts of the country on orders of £1 and upwards.

Orders sent from Abroad during Sale time will be

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89, New Bond St. (Two doors from), and 102, Kensington High Street.

LONDON. W.

SIGNALS FROM OUR WATCH TOWER.

An interesting gift has reached the Queen rom the Dowager Empress of China. This remarkable woman, it will be rememered, ruled the kingdom, in which her ex as a whole have a position as low as nywhere on earth, for many years during ne minority of the Emperor, and at his rayer remained on the seat of power for a ear or two after his nominal majority. It s understood that she still exercises great Most nobly borne in life-long self-denial, offuence over the affairs of the country. She has sent her Majesty a scroll painted crests, the stork being an emblem of parental affection, and the red top-knot an emblem of longevity, as it is supposed to indicate that the bird possessing it has lived a thousand the red top-knot an emblem of longevity as it is supposed to indicate that the bird possessing it has with rocks, and trees, and storks with red lived a thousand years. Thus the meaning of the picture, said to be executed by he Dowager Empress's own hand, is May you live a thousand years, and may Great Mother—Empress—Queen! our children honour and support you, and follow in your steps."

It is natural that the eves of other women in a position of sovereign responsibility should be turned toward the veteran and revered Queen of England, who has filled the grandest throne of the world so ong and so greatly. The little Queen of Holland was brought to England a short time ago on purpose to come in personal elations with the aged Sovereign whom it Great Mother—Empress—Queen! s hoped she may resemble. Queen congratulate him on the anniversary of the Great Mother-Empress-Queen! Queen's accession.

ut into the mouth of the Queen, who cerruled these realms wisely for sixty years is none the less a worthy one. the place in which to insist on the imaginary inferiority of women? It is a feeble production, and grossly illbred and impertinent. The speech put into the mouth of case that all the official and leading the Queen is fatuous.'

have seen emanates from Indian loyalty, leadership; and if some of the women and is additionally interesting at this moment, when there is an outburst of dis- hand is not being managed in the way satisfaction in the great dependency at the that women would think best, and desire DUBLIN, BELFAST WARINGSTOWN. | measures taken, regardless of the prejudices of the p

few verses from the Ode of Seyd Hussain Bilgrami, as published in "The Indian Magazine"

Supreme of womankind, supreme in all Thy sex's highest sanctities! No call Of Queenly duty, light or heavy-laid, Might find thy dauntless woman's heart afraid, Great Mother-Empress-Queen!

Which of thy gifts was highest none may know But surely Heaven's fore knowledge would Fortitude first for hours of straitest trial

Great Mother—Empress—Queen! Wisdom came next, with balanced self-control,

When alien lands, not alien now, were given
Thee (realms for which great kings had striven)
He gave thee Clemency—an added grace,
With equal love who loveth every race,

Once I stood in thy presence, even I
Thy bondman, and beheld thy majesty;
Bellingly knee in service, heard thee speak
Epport accents, and spoke back in rev'rence

("eat Mother—Empress—Queen!

Jh! that my country could behold thy face And sovran brow, wherein is queenly grace Woven with weft of many-tangled care, Pale with high thought, but kind and debon-

is hoped she may resemble. Queen Christina of Spain paid a very special attention to the Queen of England by calling on Her Majesty's Ambassador to From son to gifted son in slow recall,

A letter signed by the Duke of West-Considerable indignation has been minster, chairman; the Hon. Sydney, roused by the Poet Laureate's observation, Holland, hon. treasurer; Harold Boulton Esq., and Ernest Flower, Esq., hon. secainly never said anything of the kind, that retaries, of the Queen's Commemoration being a woman only, I can be not great, Fund for the benefit of the Jubilee nurses, out good," and "I may, though woman, pleads for increased support. The sub ead a manly race." The whole effusion, scriptions reach £50,000, only half the sum nowever, is a mournful token that the needed to put this institution in a satisgreat Victorian literature is at its dregs. Factory financial position. This fund is originally that which was raised in the on State occasions were literature worthy course of the commemoration of the 50th the occasions they commemorated; but year of the Queen's reign, by a Committee this precious "Laureate" is fast dragging of women alone, and called the "Women's down his office into the contempt in which Wordsworth found it, from which he redeemed it, passing on "the laurel greener from the brows of one that uttered nothing base" to those of the greatest poet of our Tet when the effort was set on foot to raise BLANKETS, for Single Beds, 6/9, 8/11, 9/11, 11/11 per pair.—For Double Beds, 13/6, 15/6, 16/9, 19/1 per pair.—For Double Beds, 13/6, 15/6, 16/9, 1 HOUSEHOLD CLOTHS. Dusters, 1/3, 1/11, 2/6, have been, there are, great women. In that all the officers still are men, though some another verse he says, 'I may, though woman, lead a manly race.' Why, 'though woman.' Are women so very inferior to men, and is an Ode to the Queen who has taken it in hand from the first. The object

> When men and women engage in any positions are "grabbed" by the men, who feel that they have a prescriptive and Of all the Jubilee Odes, the best that I traditional claim to all such distinction and

this lesson, and keep a great many affairs and organisations under the exclusive management of women. The Royal British Nurses' Association is going through a painful struggle here for lack of the wisdom in the beginning to keep the management of a woman's society entirely number of doctors were at first asked to nurses were afraid to express their own views for fear of offending the doctors from whom they receive their employment, and the comparatively few who were above this bread and butter fear, found themselves plunged into a series of unfortunate disputes both in the society and in the law courts. The matters in dispute

July 8, 1897.

Mrs. Bedford Fenwick has called a meeting on the question, at her house, 20, Upper Wimpole-street, W., on Tuesday, July 13th, at 11.30 a.m., to which she absorbed by the new building operations. invites everybody interested in the progress of the association. She particularly desires the presence of "outsiders," for she fears that the struggle to retain the management laws will be altered.

man's Institute " a most encouraging 'send-off." The speakers included Sir J Erasmus Philipps (chairman), Mr. W. Woodall, M.P., Mr. W. Jones, M.P., Mr. Graham Wallas, Col. Cotton Jodrell, M.P.,

Women in medicine so far have done nothing beyond (in some cases very successful) routine practice. Mrs. Creighton, at had not done in medicine, but up to the than ever before.

ber of new entries. This year marks a new development of the work. The school has become a corporate body, and is more closely associated with the hospital. Its

The American women have well learned name under its charter is the "London the men who are willing to go through with have been gathering funds for some time number of doctors were at first asked to on in an old house, enlarged and adapted. on in an old house, enlarged and adapted. join in the management, with the result Now it is to have a proper residence that when differences of opinion arose, the new buildings will be commenced in the garden of the present school. It will consist of laboratories, which will occupy three floors, and it is intended that they shall be second to none in completeness. It will be finished, it is hoped, in October 1897. The money is in hand to defray the expense. The next block will be lecture will be found stated from one point of view in our "Open Column" this week. Hunter-street. The school was entirely self-supporting last year, there being a balance to the good of £300. This, and a possibly larger one this year, will be

At a meeting at the North London Natural History Society to discuss viviof the association in the hands of women, section, Dr. Gerard Smith told a delightful instead of letting it go to those of men, is story from the humanitarian point of view; so much of the nature of a contest between from the vivisector's point of view he employer and employed, that unless public ought to be buried at three cross roads opinion is evoked the Charter and bye- with his throat cut, as is, I understand, the fate of one who reveals the Freemason's secret! Dr. Gerard Smith told how, when On Wednesday, June 30th, a huge and he was a student, he was assigned to assist enthusiastic gathering at the St. James's an eminent "scientific investigator" in Hall accorded the newly-founded "Wo the laboratory attached to his medical school. The gentle and painless experiment in particular question was to feed a party of dogs on gluten alone and see how soon they would starve to death. The Graham Wallas, Col. Cotton Jodrell, M.P., "great" man of science experimented very might have guessed that cleanliness was Sir W. Wedderburn, Dr. Stanton Coit, minutely, and carefully recorded the helpful to the healing of wounds. But it Miss E. P. Hughes (Training College, results of the research, and was extremely was slow work in surgery to introduce the Cambridge), and Mrs. Wynford Philipps, the founder of the Institute.

Taking College, puzzled to account for some of them. He was not aware, however, that when the great man had left the hospital and gone with having "discovered" the necessity for nome, Dr. Smith always gave the animals such rigid cleanliness and chemical puria good substantial meal of Spratt's dog fication of instruments, hands and sur-

Moreover, women in any new student. There was a man named Claude sphere are apt to be very cautious—perhaps too timid. The temptation is great to be vivisections, and on one occasion a lady careful, to just keep in the old grooves, and not to risk censure, or to have the painful hardships of the pioneer. On ordinary lines the medical practice of women is succeeding well enough; the New Hospital operations, and the number of entries of should give it up.

The projection of none occasion a lady medical student from America interrupted his demonstration by boxing her professor's ears, taking possession of his instrument of torture, and walking off with a declaration that if this was what she had to go through to become a doctor she operations, and the number of entries of should give it up.

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The projections and on one occasion a lady medical student from America interrupted his demonstration by boxing her professor's ears, taking possession of his instrument of torture, and walking off with a declaration that if this was what she had to go through to become a doctor she of the professor of his instrument of torture, and walking off with a declaration that it is a professor of his instrument of torture, and walking off with a declaration that it is a professor of his instrument of torture, and walking off with a declaration that it is a professor of his instrument of torture, and walking off with a declaration that it is a professor of his instrument of torture, and walking off with a declaration that it is a professor of his instrument. operations, and the number of entries of should give it up. The punishment of the students at the school is greater this year race for the selfish consent given to vivirace for the selfish consent given to viving han ever before.

Mrs. Garrett Anderson said that 62 new more delicately strung natures amongst tridents had joined the galactic action will come in part through the British Medical Journal of October 22nd revolt of the finer consciences and the 1892, was Professor Semmelweiss, of Budamore delicately strung natures amongst Pesth and Vienna. He, in 1847, observing students had joined the school since students against the cruel and barbarous in the Women's Hospital at Vienna that October of last year, thus placing it third practices that are now made part of their those wards which were solely in the amongst the medical schools for the num- training. Exactly the natures that would charge of women had a reasonable death

(Royal Free Hospital) School of Medicine | the enormities of modern scientific methods, Women," and three members of the so different from those of the past, will School Committee take their places upon the governing board of the hospital. The school is to be enlarged; the Council have reasons than the patients' own good, and oreseen the necessity for this course, and who will fail to give to the sick that "magnetic," that healing force that can than buckets full of drugs.

> Visitors to the Earl's Court Victorian exhibition will see in the nursing section the old operating table of the London Hospital, on which there is an article in the London Hospital Medical Gazette for May. It is stated, that the operating table of wood was "of fabulous age." sometimes thought necessary to have a new mattress for this table, but this was only when "the stuffing was found to be matted together in lumps by the blood which had during many years soaked through its covering. The only correct garb of the surgeon was a frock coat (the oldest and shabbiest in his wardrobe) which was kept in the Surgeon's Room, and never renewed or cleaned during his twenty years of operative work." The operating theatre attendant was permitted to employ his spare time in the post-mortem room; the surgeons came straight from the dissecting room to operate after simply washing their hands; ligatures which had been already soiled were used to sew up wounds on a second case.

Every dairy-maid-indeed, every ordinary housewife—could have guessed that all this dirtiness on the part of the old surgeons would have produced an unwholesome result; we all know that food goes sour and decays in a dirty atmosphere, and nothing beyond (in some cases very successful) routine practice. Mrs. Creighton, at the London prize-giving, reported elsewhere, said that it was to be hoped that women would serve mankind in ways that men had not done in medicine, but up to the present it did not appear that women were going to do anything special in this profession. This is true, but it is early days, and the number of medical women is

* * *

There has been one protest made and only one in public before an audience of fellow-medicals on this subject by a lady the surgeon, and pneumonia in the patient." owns that he is ashamed. The writer of the surgeon, and pneumonia in the patient.' This "spray" is long ago disused, but the lesson of perfect, chemical cleanliness

The real discoverer, "the Father of

this was caused by septic poisoning, the

result of the male students bringing infect

Public Weetings

tion with them from the dissecting room or from the infectious hospital wards. He

insisted henceforth that, before entering the wards at the Women's Hospital, the students should thoroughly cleanse their hands in a solution of chloride of lime, and instantly the death rate dropped down from 12 per cent. The only result of this chool when the Right Hon. James Bryce, and the prize distributed by Mrs. James Bryce, Ameritase was a prize of the prize distributed by Mrs. James Bryce, Ameritase was a prize of the prize distributed by Mrs. James Bryce, Ameritase was a prize of the prize distributed by Mrs. James Bryce, Ameritase was a prize of the prize distributed by Mrs. James Bryce, Ameritase was a prize of the prize distribution of prizes and certificates gained by the pupils of this School during the last year, on Wednesday, June 30th, the chair being taken by the Right Hon. James Bryce, and the prize distribution of prizes and certificates gained by the pupils of this School during the last year, on Wednesday, June 30th, the chair being taken by the Right Hon. James Bryce, and the pupils of this School during the last year, and the pupils of this School during the last year, and the pupils of this School during the last year, and the pupils of this School during the last year. death rate dropped down from 12 per cent. to three per cent. The only result of this object-lesson in aseptics was that his colleagues would not heed him, but set their faces against him, and, by their animosity, drove him out of Vienna, and finally wore him to death in a lunatic asylum in 1865, at the still early age of 47. asylum in 1865, at the still early age of 47. The head mistress, Mrs. Bryant, D.Sc., in he He was "insulted and calumniated by report, mentioned that the average number almost every obstetric practitioner." These pupils in attendance during the last year was 504, words are used by the *Monthly Magazine* the school being quite full; 142 pupils had been presented for external examinations, of which 80 of Pharmacy in reference to Semmelweis, and Sir Andrew Clark said that "as to his had been gained for Newnham College, Cammartyrdom, there is not such a sad history."
Like the prophets of old, a monument is being erected to him by the descendants of his persecutors, and, like many other great discoverers and inventors, his glory is given to others. But it was besided. discoverers and inventors, his glory is given to others. But, it was he who, in these latter days, once again perceived that cleanliness is the secret of a low death rate, although, having discovered this by careful observation and without sensational vivisection, experiments, his glory is Bennett, the holder of the Cobden Scholarship at Newthan College, Cambridge. Amongst the distinctions gained by former pupils, the school in the pursuance of their studies. Mrs. Creighton then handed over the prizes and certificates, after which she addressed the students generally. She pointed out that they had offered to them two great gifts of liberty and forward the way those gifts were sensational vivisection experiments, his noble life and his sad death are unknown to the greater portion of the community.

In the material life in the first life in the first division division in the first division in the first division divi

Some weeks ago, we recorded here the Pennsylvania. first admission of a woman to the practice of law under the Queen's rule. That was in the Supreme Court of Canada. New

to the greater portion of the community.

on July 12th, 13th, and 14th. The on July 12th, 13th, and 14th.

Countess of Warwick is anxious that the theatre, which holds about 4,000 people, should be filled each day. The Women, he thought the time not yet ripe for programme for the first day deals mainly with the question of education in the colonies. The second day of the control of the colonies. The second day of the congress is to be devoted mainly to the discussion of the status of education in India, in which a number of experts will take Latham, Q.C., who announced, amid much part. The whole of the second day's sitting is not, however, to be given over to the discussion of Indian Education, as in the afternoon Mrs. Garrett Anderson is to read a paper dealing with medical to read a paper dealing with medical training for women in England, Miss Ellaby is to open a discussion on the care of the sight in childhood and youth, and Miss Baker is to deal with "Women as Country Practitioners." It is on the third

NORTH LONDON COLLEGIATE SCHOOL FOR GIRLS.

in the Supreme Court of Canada. New Zealand has not been long in following suit. A lady has just been admitted to the bar in the Supreme Court of that "goahead" island. She is a Jewess, Miss Benjamin, LLB. She is a daughter of Mr. Henry Benjamin, of Dunedin, and is a young lady of about 25 years of age and the eldest of a family of eleven or twelve in the Supreme Court of that "goahead" island. She is a daughter of Mr. Henry Benjamin, of Dunedin, and is a young lady of about 25 years of age and the eldest of a family of eleven or twelve wick, and Mrs. William Grey. He then went on to recall the great advances made in Women's Education during the present reign, and especially since the Schools Enquiry Commission in 1865. Since that time the Women's Colleges at Oxford and Cambridge had been founded. Mr. Bryce then proceeded to give his other thanks was accorded to her.

Theatre, at the Victorian Era Exhibition, on July 12th, 13th, and 14th. The better than anywhere else, and therefore it was advisable that women should continue to study

ceedings closed with the National Anthem.

QUEEN'S COLLEGE.

education during the reign of the Queen. Many would ask, and many did ask, What was the use of it, and what was its object? He thought the object was a very simple one; it was to make girls more useful to their mothers than the mothers had been to the grandmothers. He did not think the object of increased efficiency in education could lead to any better result than that. After all, what girls were educated for was simply their life, and no education could fit them for a different kind of life rom that in which their lot was cast. The object of education was not to give one wild aspirations, but to make one do what one had to do as well as possible.

SCHOOL OF MEDICINE FOR WOMEN

Mrs. Creighton distributed the prizes to the successful students of the London School of Medicine for Women in connection with the loyal Free Hospital, at that institution in the Gray's inn-road on Tuesday, June 29th. Mrs. Garrett Anderson, the Dean, in the course of her statement, gave a very satisfac tory account of the flourishing condition of the school, and mentioned that the number of entries had been greatly in excess of those of previous years, as well as the intention of the executive to erect a number of buildings, which had this year been placed in the First Division of the Second Class in Part II., and has been awarded a fellowship at Bryn Mawr College, Pennsylvania.

After the prizes had been distributed by Mrs. James Bryce, and part songs sung by the people, the chairman gave his address. He congratulated the pupils on their healthy women doctors that other women would look for help and guidance in their work of helping their less fortunate sisters.—Mrs. Creighton's address was much appreciated, and a hearty vote of thanks was accorded to her.

A YOUNG WOMEN'S DIAMOND JUBILEE CELEBRATION.

The Albert Hall was the scene of a bright and interesting display on July 30th, the occasion of the Thanksgiving Celebration of the "Diamond Reign" of the Queen by the Young Women's Christian Association, the Factory Helpers' Union, the Travellers' Aid Society and affiliated Societies. There was a very large, if not an overcrowded attendance, the vast majority present being ladies of various ages, from little girls upwards, a few black coats from little girls upwards, a few black coats being dotted over the vast expanse of more vari-coloured clothing. Proceedings began shortly after seven by the singing of hymns by the Y.W.C.A. choir of a thousand voices, conducted by Mr. Livesey Canott, Mr. Fountain Meen being at the organ. The Thanksgiving Prayer was offered by the Archdeacon of London, who also led a general Archdeacon of London, who also led a general Thanksgiving, in which the large audience joined. Then came a procession directed by Dr. Barnardo, and composed of numbers of young girls representing the numerous departments of the Y.W.C.A., including teachers, nurses, the provincial of the control of the con Country Practitioners." It is on the third day that we come to what promises to be the most interesting discussion during the three days' sittings. The great question of agricultural education for women in Great Britain and the colonies is to be under discussion and the colonies is to be under the days' sittings. The great question of agricultural education for women in Great Britain and the colonies is to be under the days' students, who listened with flowers), foreign missions (who were clad in different contraints) different contraints of the Y.W.C.A., including teachers, nurses, though the Y.W.C.A., including teachers, nurses, the Y.W.C.A., includi visitor to the College, on women's education.

At that period, said Dr. Creighton, when they cession entered the arena opposite the chairman The Sisters of St. Margaret's, East Grinstead, have issued the first annual report of the National Free Home for the Dying at Clapham, which is under their charge.

At that period, said Dr. Teignson, when they had been looking back for sixty years and thinking over many things, one subject had come very prominently before people's minds, and that was the enormously increased to their places. The whole formed an effective display of the multifarious work of the Associa-

her Majesty, which is to be presented to the Queen at Windsor by the Princess Christian, patroness of the Windsor by the Francess Christian, Pattorists
of the Windsor branch, and was enthusiastically endorsed by the Assembly, Canon Fleming
recited an Ode of Congratulation to the Queen,
written by Canon Rawnsley; a special hymn, 'Victoria the Great," written expressly for this celebration by the Rev. E. C. Ince, and set to music by Mr. Livesey Canott, was also sung. nessed of the raising of the level of womanhood, and for the birth and advance of the Y.W.C.A., were also proposed and supported by various speakers, among them being Lord Kinnaird, the Dean of Norwich, Mr. James Stokes, &c. A

ellection was also taken towards £6,000, to

defray the debt on the new headquarters, 25

and 26, George-street, Hanover-square. A very

pretty souvenir of the year has been prepared, entitled "Sketches of the Y.W.C.A."

July 8, 1897.

HE that answereth a matter before he heareth it, it is folly and shame unto him.

Solomon.

times to have full faith in Nature; to resign yourself to her, to be still and let her speak.

As you sa She knows best what to say .- C. Kingsley.

NATURE (Types) .- The belief is becoming objects, perhaps all forms, colours, scents, are types of some spiritual truth or existence. When I walk the fields I am oppressed every now and then with an innate feeling that everything I see has a meaning, if I could but understand it. Everything seems to be full of God's reflex, if we could but see it. This feeling, which I cannot grasp, amounts at times to in-describable awe! Oh, how I have prayed to have the mystery unfolded, at least, hereafter!

To Speakers. - For one soul vis à vis a thousand, there is, after all, but one threefold counsel of perfection that, like charity, never fails: Forget thyself, love thy people, and do always breaking strings or needing new hair for Years ago. the father of a now eminent viole thy work.—H. R. Haweis.

such is the thirst for sympathy; indeed, there is no dog either so big or so little that does not appreciate a nat. and go down the street after.

player as any instrument he can take up. I was it "unladylike," but it would not pay. was it "Look" said a professional friend, "there's—, as we have the street after. SYMPATHY. - Such is the power of comradeship,

tion. Lord Kinnaird having read an address to Mhat Can Our Daughters Do for enable the same person to be more than a Libina ?

> A NEW OPENING FOR GIRLS IN MUSIC.

By THE REV. W. WYNN ROBINSON.

I READ with interest your note on the Handel the olden English writers. The clarinet Festival and the number of ladies in the or "clarionet" (little trumpet), of which three orchestra. I have attended the celebrations sizes are used for indoor music and another for some years, and it has been a pleasure to for outdoor or military music; and the faggota me to see how, since Mr. Manns became or bassoon, Coleridge calls it "the loud conductor, ladies have, in increasing numbers, bassoon." It is very frequently used for taken their places among the instrumentalists: burlesque effects, but can be pathetic enough Sir Michael Costa would not admit one, but when needed. It has a bigger brother called times have happily changed, and the gentleman a contra-faggota, which doubles its part an who now sits in the seat of authority, though octave lower with a grand effect. The oboe and not yet a knight, is courtly and also wise in the clarinet have also their own corresponding allowing ability regardless of sex to be the bass instruments for which special parts are open sesame to his domain.

expecting to see a large accession of ladies in the brass instrument department of the favourite with Beethoven, who has written orchestra, but there is a section of the band some charming music for it. There is a fine NATURE.—I gave myself up to the simple enjoyment of looking, careless of what I looked at, or what I thought about it all. It is well at advantage turn their attention, and that is the

private performance. They combine with other and large centres of population. parts. All the eminent composers have written there are no openings for their young peoplethe elementary stage the learner does not make know two ladies who play clarinets, and I NATURE'S VOICES.—You ought to rest in himself so personally objectionable as he would never even heard of one who played the NATURE'S VOICES.—You ought to rest in changed thoughts as much as possible, to get out on the green banks and brows, and think of nothing but what the leaves and winds say.

Ruskin.

Ruskin.

NATURE'S VOICES.—You ought to rest in changed thoughts as much as possible, to get out on the green banks and brows, and think of a double-bass or a cornet. They are all portable, more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin or violoncello, not to mention a double-bass or a cornet. They are all portable, more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin or violoncello, not to mention a double-bass or a cornet. They are all portable, more easily carried than a violin, and three out more easily carried than a violin, and three out more easily carried than a violin or violoncello, not to mention a double-bass or a cornet. a double-bass or a cornet. They are all portable, these are hardly ladies' instruments." "Why more easily carried than a violin, and three out not," I would ask. "Will a lady be less always breaking strings or needing new hair for Years ago, the father of a now eminent violin CHARACTER.— You might almost know what a man is if you know how he feels to children, and what he thinks of money.—R. F. Horton.

or profession would, if devoted to the study of any of the wood wind group of instruments, soon found more congenial and remunerative

self-supporting as an orchestral player, and open the way to possible distinction as an artiste.

The wood wind of the orchestra consists of first the flute and piccolo (a smaller instrument played in the same way). The oboe or "hautboy" as we have it in written, but they are not much in use. The I am not sure that I agree with you in former is called the "cor Inglese," why I ments of the kind I have named. The "heavy As you say in your note, there were this year scoring " of modern music calls for large two lady flautists. The flute is, however, only additions in the wind department of the one member of a most interesting and delightful orchestra, and a lady or gentleman moderately every day stronger with me that all natural objects, perhaps all forms, colours, scents, are orchestra, as well as suitable for the home and of the numerous orchestras of the metropolis family, each of which is essential to the proficient would be more than welcomed in any

instruments, or they perform solo or obligato The complaint of people with families is that specially for one or more of them, and the no room except at top. Here is certainly room library of music of high character in which and to spare. I believe there are just three they take prominent parts is continually lady oboe players in England. The three enlarging. They are not difficult to learn, that training schools for British musicians have is, they present no special difficulty, and even in only one student—not one each. I only of four of them are elegant in appearance. lady-like when evoking a ravishing melody from Their first cost, considering the amount of workmanship in them, is not great, and with than when pounding a piano or rummaging

their bows. They are full of interest to the player was most strongly dissuaded from letting amateur and as remunerative to the orchestral his daughter learn that instrument. Not only appreciate a pat, and go down the street afterwards with a better heart.—Ian Maclaren.

wards with a better heart.—Ian Maclaren.

wards with a better heart.—Ian Maclaren.

wards with a better heart.—Ian Maclaren. the same expenditure of time and money that would be required in fitting anyone for a trade

so behind a music-shop counter," but Norman Neruda came to England and the tide of popular

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ruts, they will probably have cause for thankfulness, and find there is a charming variety, and I shall be glad if what I have said leads is in store for her?

I shall be glad if what I have said leads Give the girl a reference, by all means. But

the performance of which they join.

the beginning to be made?" Let me say how If, by the Editor's permission, I can advise and is careless in handling china and glass. should like to play it, and I tried with small most happy to do so. success until I saw a sixpenny instruction book, which I found a considerable help, and in time I learnt all it could teach me. Music was very dear then, and I was glad to borrow and copy out the pieces I wanted. It was a great help them with him. Presently I heard of a society conduct of the mistresses to the maids. my path has been a plain one. Bearing in of testimony that marks similar meetings of a these are of the employed class. mind that I was not a born musician—I don't less secular character. One sister will relate A woman who has given much thought to the know that any of my forbears could play or sing- her happy experience with a pleasant, good- perennial servant problem turned to her maid was not till many years after that I could Here then, at least, one lays one's finger upon and poor maids. It's a pity the two don't

of one or other of the instruments I have their employees at the expense of their own class. the education should have been begun a century named cannot be found, and there is certainly We are all familiar with the argument these before birth. It is rarely possible to uproot in no lack of first books of instruction by which good women use to support their position. "I a few months, or even in a few years, the any one in earnest could get a considerable could not sleep at night if I thought any word faults and failings of generations. Example amount of information, and even make some of mine had prevented a poor girl finding a and training, advice and judicious reproof, alike degree of progress. I may mention one work place," exclaims one, virtuously. No, dear fail to turn the tree from the shape into which which I have found of great use, "Curwen's madame! And yet you are not troubled with it was bent while a twig. Reed Band Book." For one and fourpence the insomnia because you have condemned a sister The fact is indisputable that the influence of knowledge that would have cost pounds a yourself found unendurable.

occupation than supplying songs and pianoforte few years ago-knowledge that it took me "Perhaps the girl may do better somewhere pieces; while the little lassie kept "pegging years of hard work to gain. I remember when else than she did with me," is the plea of there is always room. If some more of our to think that I should have spent so much time you to make another mistress the victim of gifted young people can be helped out of the in working out what was made so clear in its such an experiment without hinting to her what

colour to their lives as well as to the music in family of instruments. I can assure them they and kind-hearted, although a poor cook who The question may arise in the mind of one of find that they not only gain a great deal of has lived with you as waitress and house-

I began. When I was a very poor lad, some- as to any particular instrument, cost, or maker, The answer to this is ready. "But such a one gave me a flute with one key. I thought I or suggest nearest teaching help, I shall be reference as this might lose her a place." It is

A FEW WORDS ON SERVANTS. By CHRISTINE HERRICK

afford a teacher, and that was when I took up the chief cause of the incapability of the always get together." an instrument of an entirely different nature, domestic servant. It is not because she is That they often fail to "get together" will the difficulty of which to a beginner is almost treated with positive unkindness or passive lack scarcely be denied by the most optimistic. One insurmountable without the help of a teacher. of consideration by her mistress; it is not of the many falsehoods crystallised into pro-To any one living in London the advantages because her hours are long, her work monotonous, verb form is contained in the saying: "Like offered to students of every branch of music by her pleasures few; it is because housekeepers mistress, like maid." Given good raw material, the "Royal Academy," "The Royal College," in their references place incompetence on a par a wise mistress may convert an incompetent and "The Guildhall School," are very great, with competence, laziness with industry, "greenhorn" into a well-trained servant, but and at the last-named institution the cost of untidiness with neatness, and with that fine she must have the good material to begin with. learning any one instrument is very small. lack of logic so generally characteristic of their In a disheartening number of cases she will There are very few towns in which a teacher sex display the perverted loyalty of defending find, as does the mother with the child, that

away" till she got very near to the place where that book came out I almost cried with vexation another. True, she may. But what right have

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that the taking up of a new instrument gives a any one to the study of an unduly neglected let it be just. Say that she is honest, obliging, will be amply repaid for their trouble, and will cannot follow a recipe. Or that the maid who my readers: "This is all very well, but how is pleasure, but presently will help to confer it. maid is neat and quick, but has a hasty temper,

> not likely. Servants are all too scarce now, and mistresses will put up with many faults for the sake of a few virtues. And if such a reference did make it more difficult for its owner to find a place? What then?

I myself have been blessed in the maidto me when the owner of a book of duets not For the cause of faulty domestic service we servant within my gates. It is for the sake of only lent it, but invited me to come and play must seek something further back than the others like her that I wish incompetence could be rebuked and conscientious service rewarded. that wanted a clarinet player, and would lend There is rarely an assemblage of housekeepers Now, the two are on an equal footing as regards an instrument to anyone willing to study it. I where the "vexed question" is not discussed, wages, privileges, and references. And by whose applied, and with the help of a shilling "tutor," and such a discussion is pretty sure, first or fault? That of the housekeepers at large, whose was soon able to play most of the music per- last, to resolve itself into a testimony meeting, consideration, like the gentle dew of heaven, formed by the society, and from that moment at which, however, there is seldom the oneness droppeth alike on the just and unjust-so long as

I can only say that what I did anyone with a fair natured servant, while another must bewail her for light. The latter, an unusually intelligent ear and sufficient perseverance may do. But sad case in having taken into her employ a girl girl, after suggesting several causes for the if I could have afforded it I might have saved a who is untidy, untruthful, and light-fingered. distrust that so generally exists between the great deal of time and trouble by taking lessons. But they would none of them discharge a classes of the domestic employer and employed, They were much more costly then than now, servant without giving her a written reference summed up the matter to her own satisfaction and in small towns not always to be had. It that would enable her to secure another place. in the words: "Well, there are poor mistresses

student of to-day may become possessed of housekeeper, unwarned, to the annoyances you the mistress over the ordinary maid is of the slightest. The long-established class tradition

been uniformly kind to her for years. In like change in the maids as well as in the mistresses, respect the work. manner, example has little force, whether it be if it can be done then. that offered in dress, speech, or behaviour. The material conditions surrounding most Moreover, this class-distrust is so deep-seated servants are certainly not such as to prejudice that by its influence the servant's vision has them against their avocation. There are, doubtbecome jaundiced. She cannot understand less, unkind mistresses who show no more that her mistress has her welfare at heart in consideration for their employees than if the query is, "What does she (the mistress) expect automatic attendants of which we read in "The

as he waiting to step into the shoes he has left service is considered degrading by any class of vacant. It is hardly necessary to remark that the community. No self-respecting woman of smiled

half when all or part of the family are away selves is it that such social distinctions exist. from home for one, two, or three months, and The first and second classes named consider the maid is left with diminished duties or, as themselves many rungs higher on the ladder of now. the maid is left with diminished duties or, as during the summer outing, with practically nothing to do. If she is ill for a week, and the mistress has to nurse her and either do the work of the sick girl herself, or hire a woman to very a go because an intelligent well hard.

A girl's club was nearly broken up a few work of the sick girl herself, or hire a woman to very a go because an intelligent well hard.

virtues of the domestic servant. The former is anyone who is only a "common servant."

It is idle to compare the work a mistress does keepers are kindly, thoughtful, helpful. Possibly in training a servant to that performed by a many follow the golden rule from selfish motives, merchant with his office-boy. The latter enters for the terror lest the servant should leave if not a business house on a small salary and gains an cared for and indulged is a constant menace. a business house on a small salary, and gains an cared for and indulged is a constant menace. a business house on a small salary, and gains an increase of wages by an increase of duties and Whatever the motive, the treatment is the "Good little wife!" And when the Prince

or book-keepers, or salesmen quite as competent of the attitude of the employers domestic a totally different state of affairs prevails in the so-called upper classes who possesses ordinary common sense perceives a caste dis-The housekeepers are few and far between tinction between the shopwoman or factory girl who reduce a servant's wages one-third or one- and the house servant. Among these them-

work of the sick girl herself, or hire a woman to years ago because an intelligent, well-bred Arnold. do it, that week's wages are not commonly Scotch girl who was in service was admitted deducted from the maid's stipend. If common through a misunderstanding. To save the club, humanity did not stay her, she would be checked composed chiefly of shop-girls, she had to go. by the thought of the obloquy that would be Another potent influence against domestic bestowed upon her by all who learned of her service is the disesteem in which it is held by heartless treatment of the poor working many young men of the mechanic class who have themselves risen a little in the world, and This is no attempt to belittle the calling or who openly declare their aversion to marrying

places the servant always on the defensive. honourable, the latter are many. But it is There is little hope that a better class of girls The word of a fellow-servant, who is nothing to useless to expect that the millenium can be will enter service until these conditions are her, will outweigh that of a mistress who has brought about in our kitchens without a radical changed and the servants and their friends

PERSONAL SKETCH OF QUEEN VICTORIA.

teaching and training her. Always her mental latter belonged to that most desirable body of query is. "What does she (the mistress) expect automatic attendants of which we read in "The in a small but vigorous frame, the mignorine automatic attendants of which we read in "The Coming Race." But the majority of house-based in the majority of house-based i "chair-days."

It was reported how, when Prince Albert was responsibilities. If at the end of a period of years he leaves his employer for a place that promises better, there are plenty of other clerks, 'It is your little wife," at which last words the Angel of Death stayed his hand while once again the dear eyes opened, and the dying lips

> But though this be so, no one who has been honoured by near approach to Her Majesty, or has ever tarried in her presence, will fail to testify to the extreme majesty of her bearing, mingled always with the most perfect grace and gentleness. Her voice has, moreover, always been pleasant and musical to hear, and is so

Peace.—Happy are they who have set their hearts on the one thing which is in their own power—being better than they are, and doing better than they do.—C. Kingsley.

GRATEFUL is the noise of noble deeds Geraint and Enid.



MASON'S EXTRACT OF HERBS

8 GALLONS NON-INTOXICATING BEER

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211, Oxford-street, the upper part being very short so as not to interfere with freedom of action in rowing, though the corsets are long below the waist. Corsets for corsets are long below the waist. Corsets for stout figures are another speciality of this clever corsetière, who improves the appearance by adding length to the figure instead of attempting the vulgar effect obtained by suddenly nipping it in at the waist. Beautiful petticoats and knickers may be had at this establishment, all perfect in cut and exquisite in workmanship.

THE NEW LEMUNADE.

Many people suffer from extreme thirst during the hot weather. Messrs, Foster Clark & Co. have supplied the want that has long been felt by making a concentrated lemonade. It is 462, Bunhill-row, London, E.C.

"easy figure" is the modern ideal. This change for the better came in with the advent of bicycling, but indeed none of the various sports which the modern woman indulges could possibly be pursued by any one who practised

tight-lacing. I do not think that either comfort WHAT TO EAT. DRINK, Now that the hot weather has come suddenly

sharp edges which are felt only too easily through the slender foundation. Miss Sadler always puts

was said asse week by a writer who signs hetself "Progress." She is quite right in saying that Greek dress is only suitable for evening wear, sharp edges which are felt only too easily through the slender foundation. Miss Sadler always puts these stay-bones into two separate casings, so that their edges cannot be felt, and her cut is so good that the corsets are a thorough support to the figure in spite of the lightness of the material of which they are composed. These corsets are made both in white and pink, and look exceedingly dressy when trimmed with lace and ribbons.

No corsetière in the trade has a greater variety of materials and patterns than Miss Sadler, who likes to give her customers plenty of choice. There are silk canvases of different weights, figured batistes and coutils of every colour, and fancy broches figured with flying birds or sprays of flowers. Light colours are preferred at present, but black sating grounds will return to favour in the autumn. Cycling stays are occupying a good deal of Miss Sadler's attention at present, and she says that cycling in bad corsets is highly detrimental to the figure, and causes it to spread. Rowing corsets may also be had at 211, Oxford-street, the upper part being the server of the considered probably look well without corsets is only suitable for evening wear, once when it the style of the Middle Ages would probably look well without corsets, it is almost impossible to get an other through a dress maker to cut out anything which was not in last month's fashion books. They are neither more or less than strengthening, nourishing restoratives. They are neither more or less than strengthening, nourishing restoratives. They are neither more or less than strengthening, nourishing restoratives. They are neither more or less than strengthening, nourishing restoratives. They are neither more or less than strengthening, nourishing restoratives. They are neither more or less than strengthening, nourishing restoratives. They are neither more or less than strengthening, nourishing restoratives. They are neither more or less than strengthening nourishing restoratives. They are neither more or less than stre

THE NEW LEMONADE.

knickers may be had at this establishment, all perfect in cut and exquisite in workmanship.

A wasp-like waist is no longer the fashionable ideal, and if one sees an hour-glass figure at a fashionable gathering ten to one but what one finds it accompanied by an elderly face. This tiny waist has not been obtained without many years of torture, and the owner, naturally, does not like to give up anything which has cost her so much. The young women of the day do not pinch and tight-lace; what is called an "easy figure" is the modern ideal. This shoure for the better came in with the advent a get thirty to companie to the factory to commence their transformation into the Eiffel Tower Concentrated Lemonade. It is made from the finest lemonade. It is made from the great advantage is that it is partly manufactured in Italy, in the midst of the lemon orchards. The lemons are taken direct from the trees to the factory to commence their transformation into the Eiffel Tower Concentrated Lemonade. It is made from the finest lemonade. It is made from the great advantage is that it is partly manufactured in Italy, in the midst of the lemon orchards. The lemona for the finest lemonade. It is made from the finest lemonade. It is made from the

AND AVOID.

The foregoing observations lead us up to consider why Dr. Tibbles' Vi-Cocoa acts so beneficially on the liver. Dr. Tibbles' Vi-Cocoa has in it the four ingredients of a purely vegetable

Cocoa into every home. Dr. Tibbles' Vi-Cocoa, as a concentrated form of nourishment and vitality, is invaluable; nay, more than this, for to all who wish to face the strife and battle of life with greater endurance and more sustained

Our Open Columns.

July 8, 1897.

The Editor does not hold herself responsible for the opinions expressed by correspondents. Discussion is invited on the subjects here

THE ROYAL BRITISH NURSES' ASSOCIATION.

To the Editor of the Woman's Signal. MADAM. The Central Council of the Incorporated Medical Practitioners' Association, with the greatest reluctance and regret, feel compelled to publicly protest against the methods adopted by the officials of a body with which the Association is officially connected—namely, the Royal British Nurses' Association.

That Society was founded in 1887, by nurses. for the benefit of nurses and for the protection of the public. It was strongly opposed on account of the reforms it advocated, but after an inquiry, held by the Privy Council, its public and professional usefulness were recognised, in 1893, by the grant of a Royal Charter. Until then, it had been chiefly managed by leading hospital matrons, and so successfully and economically that it had carried out several valuable schemes, and had saved some £900 to pay for the costs involved in the Privy Council

roceedings.

As soon as success had been gained, half-adozen medical men commenced, what is now proved to be a deliberate plan, to take all power and authority in the Nurses' Association out of the hands of the nurses. The following typical examples of their proceedings are quoted in order to prove the grounds for this protest, and it is not expected that the accuracy of these

(1) Having gained official positions, these gentlemen pointed out a flaw in the bye-laws of the Association which implied that the matrons who founded the Association and who had been promised, and for six years had held, permanent seats on the General Council or governing body of the Association, should retire in rotation from that body. Some 70 members immediately requisitioned for a general meeting of the corporation to be held in order to amend the e-law in question, and so enable the pledges the Association to its founders to be maintained. The officials prevented that meeting being held, although this violated a definite right conferred on the members. The bye-law could, therefore, not be corrected, and the officials succeeded in 1895 in excluding the founders of the Association from the General

(2) Many members proposed to protest publicly against this breach of faith at the annual meeting of the Association in 1895. Just before the meeting, some officials persuaded some leading matrons to meet them in "friendly conference." They then gave their words of honour to these ladies that, if no protest was made at the annual meeting, all their wishes should be carried out. The ladies consented. No protest was made at the annual meeting; but after it was over every

promise was repudiated.

(3) The leading nurses having been removed from the governing body, an attempt was made to intimidate the rank and file. A nurse who had publicly complained of being refused a voting paper, to which she was entitled, was threatened by three of the officials that steps would be taken to strike her name off the Register of Nurses—a penalty reserved for cases of extreme delinquency, and equivalent to professional ruin. The nurse appealed to the Courts for protection. The Executive Committee pleaded that the threat meant nothing. The Judge awarded the nurse her costs, and her Association was saddled with these. The officials then summoned a meeting, and declared a resolution carried, condemning the nurse for having defended herself—the Chairman refusing either to count hands, or to allow the names of those who voted for this extraordinary resolu-

a majority on the Executive Committee, succeeded in packing the General Council with nurses from the Middlesex Hospital and the Chelsea Workhouse Infirmary, with which Institutions three of the then officials were

connected—the nurses being, therefore, depen- A TALK WITH SIR GEO. dent in large measure upon them. This year, this procedure has been carried still further, and this procedure has been carried still further, and no less than 34 members of the General Council for the forthcoming year are connected with these two small institutions. The officials have thus prepared for themselves a majority at any ordinary Meeting of the Council, which is practically compelled to adopt any proposals they choose to make. Such an employment of the paid servants of a public institution, by their superior officers, for the fulfilment of private ends, and for the enforcement of an autocracy in an outside body, is believed to be unprecedented.

(5) The Association has, for the last three

unprecedented.

(5) The Association has, for the last three years, been extremely mismanaged. The expenditure has been allowed to exceed its reliable income by several hundreds of pounds each year. Nothing is being done for the nurses for whose benefit the Association was founded. The access with my clothes the property of the prope schemes of the Association are failing, one after another. The best class of nurses are refusing so join it, and the leading members, who have been so unjustly treated, decline to be associated any longer with the present management. In brief, a national work which was eminently ness. Indeed, successful and most useful is being rapidly I never ex-

mismanagement is stifled at the meetings.

Any attempt to object is usually met by one of I should be Mr. Charles McLean (ex-yachtswhy attempt to object is usually mer by one of their subordinates at the Mr. Charles McLean (ex-yachts-the officials or one of their subordinates at the Middlesex Hospital proposing that the objector be not heard. Personal attacks are made at round the be not heard. Personal attacks are made at the meetings on members who differ from the officials, and if such members rise to defend themselves they are immediately shouted down. At the last annual meeting, a resolution condemning the officials was duly placed on the Agenda paper, but the chairman refused to permit it to be proposed, on the pretence that it had not been sent to the secretary in a registered envelope. In brief, the tyranny and injustice to which the members are exposed is almost incredible.

(7) The Association publishes a Newses' that, thank God, and here I am to-day, as hearty as ever I was and able to do a good.

for the publication of bitter personal attacks upon the members who object to their policy. If the members, so attacked, write to the "How it resulted was in this way. My sister

being treated by the few persons who are preventing them from managing their own affairs, and seriously injuring their Association. All too experience relief. I continued taking them, efforts to obtain even a hearing in the Association and by the time I had taken a second box I was better than I have been for years. Now was better than I have been for years. nquiry is necessary in order to obtain the cessary reforms in the management.

Signed on behalf of the Council, HUGH WOODS, M.D., President. FRANK GREAVES, M.R.C.S., Senior Hon. Sec.

WOMEN'S BENEFACTIONS TO

de Burgh; Pembroke, 1343, founded by Countess of Pembroke; Queen's, 1446, Margaret of of Pembroke; Queen's, 1446, Margaret of Anjou; Queen's, reconstituted by Elizabeth, wife of Edward IV.; Christ's, 1505, renewed by Countess of Richmond; St. John's, 1511, founded by Countess of Richmond; Trinity, 1546, augmented by Mary Tudor; Sidney, 1598, founded by Lady F. Sydney, Countess of Sidney, 1598, founded by Lady F. Sydney, Countess of Success of Su Sussex.

tion to be taken down.

(4) In 1896, the officials, having now secured rated by a woman—Queen Elizabeth (13 Eliz. c. 29) and the statutes of the "12th of Eliz." Also, these seventeen colleges were incorpoconfirmed by parliament, form the basis of all its subsequent legislation.

Yours faithfully,

NEWNES' YACHTSMAN.

drying on me: I think this foundation of ness. Indeed.

almost incredible.

(7) The Association publishes a Nurses' hearty as ever I was, and able to do a good Journal, and this is now used by the officials day's work, as I've done to-day. You should

upon the members who object to their poncy.

If the members, so attacked, write to the journal defending themselves their letters are was reading the papers, and she saw the account of what Dr. Williams' Pink Pills for a coastguard, and she Our Council are confident that neither the medical profession nor the public will approve of the proceedings to which reference has been made, nor of the manner in which nurses are all the pain has gone, and here I am, though little expecting to be here. Dr. Williams' Pink Pills for Pale People have made me a new man. I owe my life to them."

Official attention is being attracted to the numerous cures reported in the newspapers from the use of Dr. Williams' Pink Pills for Pale People, which includes anæmia, weakness, palpitation, early decay, female weakness, paralysis, locomotor ataxy, rheumatism, sciatica, To the Editor of the Woman's Signal.

Dear Editor,—It is not usually known that

To the Editor of the Woman's Signal.

They are not purgative, and contain nothing that could injure the most delicate. They are Care Hall, 1326, reconstituted by Elizabeth

"Do you know, Miss Darker, I'm thankful that all my meals are not eaten in your

company."
"Dear me! Not very complimentary, are

you?"
"Indeed I am. I should starve to death just BACHELIERE. | gazing at you.'

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Mrs. A. D. PHILP, appreciating the very liberal patronage hitherto accorded to her at Cockburn House, 9 and 10, Endeleigh Gardens, and regretting her inability to accommodate many intending patrons for lack of room during the past two seasons, is pleased to announce to the public that she has secured the above Hotel premises, containing large and numerous public rooms, and accommodation for 150 guests, by which she bopes to cope with the expected large influx of visitors to London during the coming season, due to Diamond Celebrations. Bedrooms very quiet.

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