

# Beaver

LONDON SCHOOL OF ECONOMICS & POLITICAL SCIENCE - UNIVERSITY OF LONDON

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OF POLITICAL AND  
ECONOMICS

# AN ELECTION AT LAST

## International Round-up

### Students In The News

Today "Beaver" features news about students around the world — from Albania to India, Tokyo to Havana.

was the Albanian government which had prevented the students from returning to their studies after their vac., that the Soviet Union was wholly responsible for obstructing the students' return.

#### INDIA: Elections

Apathy about elections is in the news at LSE; the reverse is true in India, where a recent report in a major newspaper claimed that an unnamed President of a large University student union had been obliged to spend 600 rupees (£45) of his own money on the electoral campaign.

The paper said that Anastas Mikoyan, Krushchev's deputy, had alleged that some Albanian students were "thrown into gaol" for expressing pro-Soviet sentiments.

It denied the charge, counter-charging that the Russians had suddenly and arbitrarily withdrawn scholarship support of the students.

The full cost of the election was said to be 2,000 rupees, for posters, soundtracks, pamphlets — and coffee and snacks with which to woo voters.

Under a 1952 agreement, Russia paid 60% of the students' expenses, for 1,213 students in 1961-62, but it has now applied the general rule whereby students from European Socialist countries are financially supported entirely by their own governments.

In some places student leaders claim that campaign expenditure is "within reasonable limits" — but even this was defined as "less than 1,000 rupees".

The newspaper alleged that the change of policy was an act of vengeance by Krushchev against the Albanian Party's positions on ideological and political questions.

In some cases student leaders have diverted union funds into election campaigns, although most expenses are raised by box collections.

Contrary to Mikoyan's assertions that the Albanian students were oppressed at home, a statement by the Soviet Ministry of Foreign Affairs said that Albanian students spread fabrications and slanders about Soviet-Albanian relations.

#### POLAND: Bourgeois

"A rising bourgeois tide" among students was attacked at a recent National Conference of the student section of the Union of Socialist Youth (ZMS).

#### ETHIOPIA: First

Ethiopia now has its first fully-fledged university, basically the university college of Addis Ababa, expanded and elevated in status.

A speaker accused "apolitical" students of avoiding "full participation in the social and political life of their community". If ZMS was to be "a fighting ideological and educational organisation", he said, it must do more than see that "a student eats and sleeps well". ZMS must demand that Youth repay its debt to the state.

First major task of the university is external: to wipe out illiteracy in Ethiopia — at present 90%.

Other criticisms were of the failure to coordinate ZMS activities with those of other major State-run youth groups.

The United States has donated a \$100,000 scholarship fund in addition to an earlier contribution of \$10m.

#### CUBA: Unqualified

Communist Juan Marinello was appointed rector of Havana University last month, although he has no relevant academic qualifications.

#### ALBANIA: Pawns

Albanian students whose courses in Soviet colleges have come to an abrupt stop seem to be pawns in the acrimonious ideological conflict between Albania and the Soviet Union.

He announced the goal of training 25,000 engineers and technicians in "Marxist-Leninist" principles. There are about 500 Sino-Soviet technicians teaching at the university or acting as government advisors.

## Two Candidates for DP

Messrs. Ian Clarke and Dan Robbins will contest the Deputy-Presidential election to be held next week.

LSE will have a choice of candidates for this important post.

## Cheap Single Boat

### Fare Offered To LSE Students

LSE students can take advantage of a cheap one-way boat trip to the USA this summer.

Those interested have a choice of three dates: May 30, June 19 and August 3. The all-inclusive cost of the nine-day crossing is £48 10s.

"This is more than the LSE return air fare", said Phil Strasburg, 2nd year M.Sc., who is organising the voyage, "but it is better for American students returning home, or other people who are going to America for some time.

"They can take a large amount of luggage, and will have, in effect, a nine-day holiday, with a swimming pool, and a full social life".

Phil helped to organise last year's flight to America, and organised a trip to Switzerland at Christmas — "a successful private one", he stressed, "not the Austrian fiasco".

The first two voyages are on the MS Aurelia, the third on the SS Groote Beer, leaving from Plymouth or Southampton.

The boats are chartered, with only students, teachers and those going to America for educational purposes allowed on board. The boats are one class — cabin-class — fitted with air-conditioning.

"There is a saving of £10 to £25 over conventional fares", said Phil.

#### JAPAN: Suppression

Three women students in Tokyo were forced to leave college recently because they allegedly took to their classes petitions against the Political Violence Prevention Bill.

#### SOMALIA: Denunciation

Six Somali youths left their studies in Czechoslovakia at the end of last term in protest against police state methods. They claimed that, after they decided to leave, the Czech authorities tried to get them to leave the country individually, so their departure could be attributed to individual problems, e.g. drunkenness or academic failure.

After judicial investigation, the dismissal was declared counter to "the freedom of education and thought".

Agency: IYFA News Features

## Service Society Holds Talks On Clubs

The Youth Service Society held another weekend conference at "The Hallams", Shenley Green, from December 1 to 3.

on topics arising from these talks, and on difficulties that were in the minds of those who had not as yet undertaken any voluntary service. The weekend was concluded by a forum of professional youth workers, who were resident on the course, and who answered outstanding questions.

The conference, entitled "Attitudes and Aptitudes", was made additionally interesting by the fact that we were able, for the first time, to welcome students from the University Youth Council. This was an encouraging indication that students throughout the University are taking an interest in Youth work.

It was encouraging to hear some of the students expressing their intention to enter youth work, when the conference ended. This week-end is to be followed up by a mid-week conference at ULU on Wednesday, February 21.

The conference was designed to introduce students to some of the problems and techniques of club work. The programme was therefore varied in structure and explanatory in composition.

P. ROBINSON

## A CAREER IN THE SERVICE OF CHILDREN

THE CHILD CARE SERVICE offers careers for men and women in social work which are satisfying and worth while.

CHILD CARE OFFICERS play an important part in the care of the many thousands of children and young people who, for various reasons, cannot live in their own homes. Most child care officers are employed in the Children's Departments of local authorities; they consider applications for children to be received into care and arrange for them to be boarded out with foster parents or cared for in children's homes. They also help parents who have difficulty in looking after their children and try to keep families together or to reunite them so that the children can return home.

TRAINING COURSES are provided at a number of universities, including general courses in social casework and special courses in child care. Candidates for the one year courses beginning in October each year must have university qualifications in social science. There are also somewhat longer courses specially designed for graduates in subjects other than social science. More applications from men would be welcomed.

GRANTS are available during training.

SALARY on appointment by a local authority after training rises to £975 per annum. There are opportunities for promotion to more senior posts.

WRITE TO: The Central Training Council in Child Care (G 19), Home Office, Horseferry House, Thorney Street, London, S.W.1.

*Beaver*—17

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## Experiment in 'Art'

The publication last week of a 'poem' entitled "Deathlife" gave rise to a certain amount of indignation and varying degrees of criticism. The purpose of the little experiment, however, was served. Although most people we spoke to saw it for the flippant thing it really was, there were a few not quite sure of the validity of their own judgment — who hazarded comments like 'Maybe there's something in it'; 'difficult to understand'; 'complex', etc.

It is merely a manifestation of the defensive attitude adopted by certain people in the appreciation of what they consider highbrow art. What he does not understand is his own fault. It was gratifying to notice, however, the large number of people who uttered exclamations of disgust, a part of the way through the poem.

## LETTERS TO THE EDITOR

### CEDESE Question 'Deathlife' Decried

Dear Sir,

"The present defence of CEDESE seemed so uncertain that future expansion had to be promised". This sentence seems to sum up Jim Sainsbury's arguments in last week's edition of "Beaver".

To defend CEDESE in its present structure was not the aim. The Union, financially tight, obviously cannot belong to CEDESE as it is at present constituted. But, if we make the organisation take the lines which were indicated at the Union meeting, when the statutes were ratified — namely, if we start a system of exchanges, then the expenditure can be justified.

With a CEDESE committee, fully established, working to obtain finance, organising locations and seminars, the objects will be realised. To suggest that we should leave, on the grounds that no-one will be found to organise this, is a sad reflection on the students at LSE. To suggest that we leave, on financial grounds, is to deny that effort can raise money.

I believe that both these aims will be realised. CEDESE will organise exchanges, for greater numbers than the few who could go on AIESEC study tours, and it will obtain the finance necessary to do this.

DAVE PACKER

Dear Sir,

I find it inconceivable, indeed disgraceful, that a presumably serious newspaper of the traditions of "Beaver" should dare to publish such obtuse drivel as the incomprehensible rubbish called "Deathlife". Did the author (mercifully unnamed) intend it as a joke? If so it was in terrible taste. Or was he or she serious? If so, then I can only question the intelligence of the person responsible for the inclusion in your paper of this ghastly travesty, this nauseating blot on the face of true literature, this propaganda for pseudo-fascist nihilism.

Every word, every line of this incredible nightmare was

totally meaningless to any reasonable human being, so I can only conclude that the author must be abnormal, possibly insane. What, for example, can the line "Unknown is as does the unseen known" possibly mean? If "nubile in avuncular schisms cannot undulate in absolution", then how on earth can spheroidal, primaevally ooze timely the adjunct deathlife? Where does "timely" come into this? Pure simplicity may be epic, but I really cannot accept the provocative insinuations and blatant sexual symbolism which rampantly project themselves throughout. To defile our minds with garbage of such quality is nothing less than criminal.

Yours disgustedly,  
HARRY DAVIS.

## PRESIDENT'S COLUMN

It is probably a little late by now to make any valuable comment on the initial failure of anyone to stand for Deputy President in the recent elections. It is to be hoped that nominations will have been received by the time that this article appears.

However, one general point does emerge which could be elaborated usefully at this juncture. It is a point which is also provoked by last week's front page "Viewpoint" on the CEDESE. Briefly it is that to stand aloof from the fray and cry "Apathy" doesn't really help anybody.

It is in some ways becoming like a virtuous chorus, with people glancing briefly from their books to shout in unison. But, even worse, there are some people who spend more time crying "apathy" than would be necessary to do the job that nobody took on.

### CEDESE

With respect to the opinion expressed in the article on CEDESE, it exhibited the same preoccupation with essential, and the same determination to discuss the past lack of activity beyond all requirements of learning the lesson, which have prevented the organisation from getting off the ground in the last two years. Now that the Union has decided to go ahead, it would seem that what is required is energetic, creative criticism, not post-mortem articles containing such assertions as the following: "It might appear that a certain few members of Union are 'pressurising' it into remaining in the association for the benefits of a trip 'on delegation' of a very pleasant nature".

### UNFOUNDED

Such an accusation is irresponsible and completely unfounded. Officers of the Union have enough work to do without having to spend time defending themselves against such childish viciousness.

That article is not the only example of an attitude which is becoming more and more prevalent in the Union. I refer to the tendency to make unnecessarily demanding criticisms of Union officers



TOM EVANS

without making any attempt oneself to accept the responsibility of running the organisation. The acceptance of responsibility does not necessitate holding office. It is also incumbent on those of us who like to think of ourselves as active members of the Union.

### COUNCIL CONCERN

For example, it is not only for Council to be concerned about attendances at Union meetings, or the public face the Union presents to the students of the college. It is also for those people who combine with us in creating the impression, to consider.

No organisation of this sort, where no-one has the time to lead adequately from above without support from members as a whole, can survive the rigours of an annual change of control and the resulting loss of experience, without a determined effort from those people who are sufficiently concerned to criticise, to be sufficiently concerned to create.

### RESPONSIBILITY

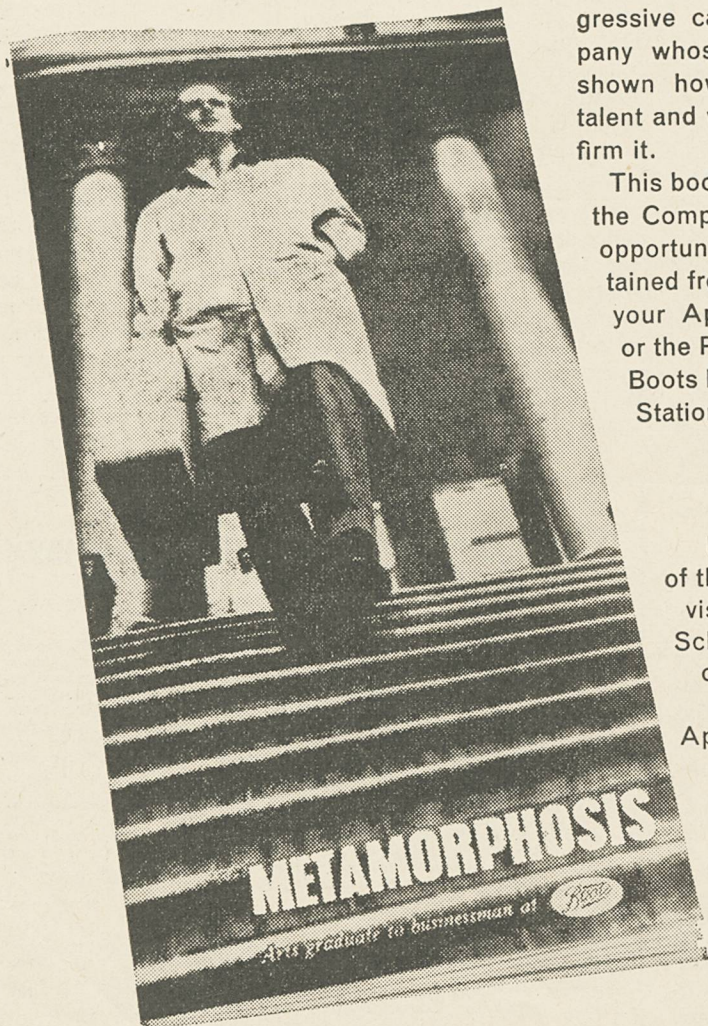
I hope that those people who turn out to vote in the forthcoming Presidential election, will realise that their responsibility to their choice does not end there, but that he will need their support throughout the year if the hard work he will put in is to bring dividends.

Perhaps it would be valuable for all of us, before generalising about apathy to apply to ourselves —  
JE M'ACCUSE.

## Careers for Arts Men in this



### booklet



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Representatives of the Company will be visiting the London School of Economics on 12th February.

Contact your Appointments Board about this.

# THE BARD IN CONTRAST

## ...Suffering in Royal Court's

### 'Midsummer Night's Dream'

The English Stage Company, justly famous for helping Osborne, Arden, Simpson and Wesker to bring English Drama out of the Rattigan Rut, appears to be extending their patronage to Shakespeare. "A Midsummer Night's Dream" seems to have suffered rather than improved at their hands.

A play which, above all others, calls for a 'willing suspension of disbelief' is clearly regarded as rubbish by the cast themselves, who admirably convey to the audience what airy nothingness the plot really is.

The realism usually demanded in plays performed at the Royal Court becomes pedantic in this production. Some of Shakespeare's most beautiful lyric poetry is contained in the fairyland scenes, yet Samantha Eggar churns out the 'forgeries of jealousy' speech as if apologising for having been given so many lines.

Oberon, a flamboyant demon king, lacks the nobility and brooding assurance (and diction) which should lead him to control and dominate the play.

"The Dream" is a delightful exercise in different levels of comedy. Tony Richardson has somehow managed to equalise them. Alfred Lynch's Puck is as down to earth as

any of the mechanicals, who are surprisingly subdued.

Colin Blakely is a benign Irish Bottom. His interpretation, though not hilarious, is at least original.

An outstanding performance is by David Warner as the reluctant Thisbe of the mechanicals anti-realist play. Such is the measure of the production when one has to grasp at straws.

The comedy of the lovers lacks sophistication; they bound around the stage with the exhausting zeal of amateurs. Two more Redgraves make their appearance in this play. Lynn plays Helena with slightly less polish than did her now famous sister at Stratford two years ago; her performance is remarkable only for her infectious enthusiasm.

Corin Redgrave, as Lysander, is the only actor who realises that Shakespeare needs special voice production. It is a pity that Rita

An enthusiastic attempt at a play within a less enthusiastic attempt.

Tushingham, after her success in "A Taste of Honey", was given insufficient scope in the role of Hermia, to project her talent in Shakespeare.

In producing Shakespeare, there is not only the meaning to convey but also the sound; language for the sake of language. The beautiful passages in "The Dream" never leave the audience breathless, although they tend to leave some of the actors so.

Shakespeare was an expert at disguising a bad plot; Tony Richardson proves an expert in unmasking it.

MAY CLARKE



## ...But Ecstatic with Vanessa In 'As You Like It'

Vanessa Redgrave, now honorary president of LSE Drama Society, joins the number of famous actresses who have been outstanding in the rôle of Rosalind in "As You Like It".

It is difficult to imagine any other actress bringing so much exuberance and touching humour to the part. For once Rosalind's love for Orlando becomes all too credible.

"As You Like It" was one of the best productions at Stratford last season, and it has lost nothing in being moved to the Aldwych. It now finds itself in competition with Shakespeare's other pastoral whimsy "A Midsummer Night's Dream". Being lost in the woods of Arden proves infinitely preferable to the woods of Athens.

### Michael Elliot

Michael Elliot has recreated sensitively and unostentatiously the Elizabethan atmosphere necessary to understand why this insubstantial and incredible train of events makes such delightful entertainment.

The woodland clearing, sloping down to the footlights, is swiftly transformed by Richard Pilbrow's lighting, to present scenes of sylvan calm and dramatic urgency, the music and sound effects blending to give an impression of astounding reality.

"As You Like It" must be a very difficult play to handle in the modern theatre. Whole scenes between Rosalind, disguised as a boy, and Orlando, could have unfortunate homosexual undertones, if not skilfully directed. Vanessa Redgrave, in a preposterously thin disguise, puts any such thoughts from the mind.

Jaques, one of Shakespeare's interesting melancholics, is played by Max Adrian, who really hurts as he brings a serious yet sympathetic theme into the play. The Seven Ages of Man comes as a genuine expression of feeling, not merely a "quotation".

### No Has-Been

Ian Bannen as Orlando shows himself to be recovering from his reputation as a gimmicky has-been Hamlet. The production is remarkable for distinguished performances in the smaller parts. Patsy Byrne's Audrey provides an earthy and uninhibited contrast to the courtly exiles.

This beautifully balanced production illustrates fully the deficiencies of "A Midsummer Night's Dream"; the more experienced Shakespearean cast and other resources which the Royal Stratford company can provide completely eclipse the younger and incipient talent of the English Stage Company.



Ian Bannen as Orlando and Vanessa Redgrave as Rosalind in "As You Like It"

The genius of the Drama Society is at work once again. Last term, you may remember, those frantic appeals for Revue scripts, which apparently have to some extent appeared.

### To Run Week

Certainly the rehearsal that I saw yesterday was very funny indeed, and those who last year accused the society of not being "biting and satirical" will not be able to do so again. It is quite clear that Revue over the last few years has been changing, and it seems clear that the LSE one is moving with the proverbial "times".

The cast consists of eight really hard-worked people who are directed with obvious talent by Alan Dair, a post-graduate student who also produced Faust, nearly three

years ago. "The Revue is planned to run for the whole week this time", Alan said, "in view of the really tremendous success of 'At Your Convenience'." Mac Albutt is playing and writing music, as last year, and those of us who were lucky enough to see the Revue know this promises some extremely good numbers that never approach the sweet and sugary mush that many West End revues throw at us.

### 'Event of Year'

The date set for the "LSE event of the year", as the President of Dram. Soc. calls it, is the last week in February. It is hoped to have a "Gala" first night, since tickets are being sent to several celebrities, including Barbara Kelly, Christopher Logue, and Arnold Wesker, all of whom have said they want to come. A.M.

Lighting by Richard Pilbrow swiftly transforms sylvan calm to dramatic urgency. Together with excellent music and sound effects, they provide a fine complement to Miss Redgrave's exciting performance



# SWEET NOTHINGS

Automobile engineers have prophesied that the £50 car will come. O.K., but will it go?

A meteorologist has declared that February is not the wettest month of the year. Dead right man. Merely one of the twelve wettest.

Paper handkerchiefs represent the greatest threat to the cotton industry. Another blow to British Industry?

Do out-of-work comedians always go on the drole?

A new simplified income-tax form contains only four lines:

1. What was the total of your income for the year?
2. What were your expenses?
3. How much have you left?
4. Send it in.

"Did you give Dorothy that book called 'What every girl should know'?"

"Yes, and she's writing to the author suggesting 300 corrections and the addition of twelve new chapters".

Recently a newspaper printed an article showing how to make an apron from six dusters. This is nothing new. In Stepney you often find men wiping their wife with the floor.

The most important  $\frac{1}{4}$  inch in smoking — correct — the match head.

The British Transport Commission promise a service on new lines. Railway ones, we hope.

Are all trials in Israel, trials by Jewry?

For spacemen — a Higher way Code.

It's tough to make a mistake, it's tougher to be found out. But toughest of all is to find that you are too unimportant for anybody to notice it.

All this talk about the high cost of living is just propaganda put about by people who eat.

Inflation means that instead of having the money you haven't got, you have twice as much, but it's only worth half of what you would have had if you had what you haven't got.

I see that a scientist has said that a good relief from pre-examination strain is to count the hairs on the legs of a bluebottle.

After a week in the library most students would only have a random guess, or perhaps they might cheat and calmly announce a number which is wide of the real answer.

This cure for mental strain can be livened up if one uses a bluebottle that has been

tramping around a gluepot, or better still a jampot, for a few weeks.

... In Anntanaranariebebo the game hairs are used by the midgets to make viola strings for their miniature instruments. The music is almost inaudible so very few parents are willing to pay for music lessons because these strings snap so often.

Is a tired kangaroo out of bounds?

Happy people are rarely ill. Another case of the surly bird

catching the germ?

"That was a great race", said a cannibal living in the Arctic. He had just finished the last Lapp.

CARDBOARD K.

## Economic Problem

Who said this? "What is the cause of industrial inefficiency? It is the demand for equal incomes which makes the unskilled man lose all interest in becoming skilled and in the prospect of advance-

ment. The key to industrial efficiency is an income scale that reflects correctly the difference between skilled and unskilled work, between trained and untrained men. Incomes must be paid according to work done and not according to need".

No, it is not the Federation of British Industries or the Ministry of Labour and National Insurance. In fact it comes from a speech made in 1931 by Joseph Stalin.

Which just goes to show what can be done with a little bit of quotation out of context.

## LSE LIBRARY — SLEEPING ROOM ONLY

"Lectures and seminars serve only to supplement a student's reading", is the view of one eminent educationalist. It is a view shared by many University lecturers even though they tend to think that the value of their own lectures and classes is above the average.

It is of course a necessary part of a student's university career that he should read quite widely. Particularly important therefore, are the facilities provided for the student to obtain the books he requires.

LSE students are fortunate in having the finest library of 'political science' in the world. There are too the facilities provided by the Senate House library as well as the LCC public libraries. Even so, it is sometimes quite difficult to obtain many of the more popular and necessary books.

A recent improvement in this direction in the LSE library is the addition of a new room containing abundant copies of the books required for Part I. These books can, of course, only be used in the library. What of the student who requires to use books at home or over the week-end?

He can borrow books from the lending library but the chances are that the books he requires will be out. The lending library is hopelessly inadequate and money spent in re-stocking it would be well spent. With most students living on meagre grants few can afford to buy even the most essential text books. Better borrowing facilities is an improvement all students would want to see.

The main library itself is well-stocked but "Oh, the trouble of finding a place!" as a pretty 1st year lawyer remarked to me. Longer opening hours is a decided improvement but with the limited reading facilities that exist at present, the library would need to be open all night to cater properly! And then, a plea to stagger reading hours!

I must admit that I personally, would only be a daytime reader. Even during the daytime, the library makes me feel more like sleeping than reading. There is a decided need for efficient air-conditioning. At times the atmosphere is so close and so hot. When the windows are opened a biting draught adds to the discomforts.

It is only fair to conclude that library facilities have recently been improved. But there is still a long way to go before Room L can compete successfully with the Shaw Library or the Coffee Bar as an LSE attraction.

JOHN HARTLEY

## SPIRITED BACH

Philharmonic Records have been gaining a reputation for the production of musically authentic performances since their inception a year ago. Two of the so far relatively limited number of records available are of Bach's six Violin and Clavier sonatas (SPRL 0103/4 stereo recording). The company is to be congratulated on producing the first complete set of these neglected masterpieces.

The violin sonatas belong to a period of Bach's life when he was writing chiefly chamber music — attached to the Calvinist court at Cothen he found himself cut off from his perhaps greatest sphere—that of Church and organ music. To that period (1717-1723) belong also the Brandenburg Concertos and the unaccompanied violin and 'cello sonatas.

His works were played during those years by a small group of court musicians and it seems likely that, in ac-

cordance with contemporary practice, the addition of a viola da gamba to double the left hand of the harpsichord for a performance of the Violin and Clavier Sonatas, is justified.

The three young performers, Carl Pini (violin), Colin Tilney (harpsichord) and Denis Nesbitt (viola da gamba) give a very spirited performance of the sonatas, catching the essential optimism of Bach's style; the contrapuntal interweaving of the three instruments produces an aesthetically pleasing whole.

The records are the result of a considerable amount of scholarship but are by no means excessively academic. The quality of the stereo recording is good, if a little overloaded in the treble.

The records come with extremely useful and lengthy analytical notes, an addition which might well be considered for other works by other recording companies. G.M.H.

# A career is what it's worth

If you divide the population into two groups — those who take THE TIMES and those who don't — you find this: those who *don't* take THE TIMES are in the great majority. Those who *do* are either at the top in their careers, or are confidently headed there.

THE TIMES both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's private office into which THE TIMES is not apt to be taken.

This choice of a newspaper by people who get on is indisputable.\* In which of the two groups do you place yourself?

# Read THE TIMES

\* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2½d. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.

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# FOOTBALL CAPTAIN RESIGNS

A bitter crisis has hit the football 1st XI at a time when it faces relegation. Alan Morton, the captain, has resigned after a farcical meeting in which two first team players called for his removal.

The two players who wanted his resignation are J. D. Milnes and Trevor Habeshaw. They claim several 1st team members feel as they do about Morton.

The reason for their opposition is Morton's inability on the field of play to control the team.

## Unnerving

Morton insists, quite fairly, that to be efficient a team must be unified. Thus all destructive elements must be removed. He claims P. Jacobson was dropped for his critical behaviour last year and in ten days it was necessary to drop both Milnes and Habeshaw. Their criticism, he adds, was aimed at the whole team and as such was unnerving to many players, particularly the less experienced 1st and 2nd year men.

Milnes is the chief spokesman for the dissentient group. He maintains that Morton's

personality makes him unsuitable for the captaincy on the field of play. He goes on to say that Morton is unable to withstand criticism, either of himself or of the team. General criticism of the players, and by the players, Milnes claims, is a long established tradition of the club.

## A Wedge

Consequently Morton has been forced to eliminate all critical elements. Such elements have inevitably been more experienced and 3-year men. Thus Morton has driven a wedge between the first and third year players. By his action he made the 2nd team "ludicrously stronger" than a first team facing loss of reputation and relegation. Morton was therefore asked to resign.

This he did but he does not concede to this attack.

Morton resigned because he

felt perhaps he was not well-suited to the captaincy. In this sense only does he agree with those who oppose him.

Nor has he been playing well — a fact which encourages lack of confidence in himself.

He sticks by his original argument that disruptive elements must be removed. He denies his policy was one of "divide and rule". He also denies that the 1st XI as constituted under his policy was less strong than the 2nd XI. He goes so far as to say that the substitutes for Milnes and Habeshaw would not have weakened the 1st XI if one takes into account the form of the dropped players.

## Stand Again

On Saturday the 1st team lost to Trinity College by one goal to nil under the captaincy of Milnes who was invested with this power under extremely arbitrary circumstances. The football club lacks any constitutional procedure.

Although Morton resigned he now informs "Beaver" sports that he will probably stand for re-election because of the support he has received

after his resignation. He claims that there is a majority of 1st team players who support his policy. This means that the new captaincy is unwelcome in which case it is quite fair for Morton to stand again.

Even if a third and neutral power did step in, contest and win this election, it seems unlikely that the team will unite as it did before in the early days of the season.

## Alienated

Already there are signs that which ever group loses its point on this issue, it will be alienated from 1st team and perhaps even club football.

What may seem like an outbreak of childish jealousy is in fact more serious. A virtual 'impasse' has been reached.

Morton won't be captain under any other terms than his own. On the other hand it is doubtful if the Milnes-Habeshaw axis will be very happy to carry on playing when they feel that the failure of the 1st team is directly caused by the faults of their own captain.

Dave Sheasby

## MIXED HOCKEY

On Saturday the 28th of January the muscular and robust Passfield Hall hockey team met the LSE ladies hockey team in an exciting struggle at Berrylands.

The 'birds' proved to be far more adroit and skilful and by half-time they were one up. The Passfield XI had nothing to combat this skill and often crudely resorted to acts of savagery and petty violence.

Their task was not made easier by lack of knowledge concerning the rules. Goodman playing goal, triumphantly held the ball above his head in making a great save before realising this action to be a contravention of law 33. He made several excellent saves without removing his cigarette.

## Near Accident

Byrne (Bradford) and Thomas (Cardiff) blundered around generally whilst only Mitra (Colonials) showed any basic skill.

Menzies, a Hampshire county player in his youth, occasionally seemed to lose interest in the game, and Plumley (Freemasons) was very nearly the cause of a very serious accident when he threw the ball with great velocity at head height towards a group of his team who were standing idly near.

Hoyle played bitterly seemingly unaware that it was only a quiet Sunday afternoon friendly match against a few women.

## Brilliant Wright

The star performer for the men was P. I. G. Wright who trundled effortlessly around the field of play, breaking hockey sticks and sweating profusely.

The game was divinely handled by 'Bunny' McQueen, and resulted in a 1-1 draw.

D.H.J.S.

## IMPROVING RUGBY

The college Rugby Season entered its second half with LSE's prospects looking reasonably bright. At the end of last term the record stood as follows. Played 13. Won 6. Drawn 2. Lost 5. Points for, 164. Against, 108. The club had run three teams throughout the Michaelmas Term and there seems no reason why the third term should not continue its record despite the unfortunate fact that all three years are now doing examinations.

The first XV began convincingly by trouncing a poor Sir John Cass side by 24 points to 3, while the Second XV drew 8-8 with Northern Poly.

The England v. Wales game at Twickenham brought almost a rugby festival to LSE. The 1st XV played a very strong West Wales side, Felin-foel, and were unfortunate in going down 3-15, twelve of the opponent's points being scored by their Llanelly winger, Chris Thomas. No excuse can be found for the loss to UCNS Keele the next morning, except of course the night before. The second XV however played very well and defeated the strong Ynysddu Harlequins team 11-3. The third XV lost 16-26 to Keele 11s.

Whatever else happened at 'Twickers' the visiting teams certainly expressed their thanks for the hospitality and welcome they received at LSE and a solid basis has been established for return fixtures next season.

The following Wednesday saw Southampton University paying their return visit and going away victorious, beating the 1sts 11-3 and the seconds 17-0. The wave of cancellations and misunderstandings that seems to have characterised college rugby this season reached the 1st team on 27th February with a last minute cancellation by Down-

ing College, Cambridge. This must be avoided in future if any sort of continuity is to exist.

University College, the victors of our first round Cup match and now in the semi-final with Imperial College, were our next opponents. The game was very even but UC's fitter and faster moving forwards told in the second half. LSE came back into the game in the last ten minutes, being 3-8 down. The final minutes saw an LSE try. The result depended on a difficult conversion. It failed and the chance of an equitable draw was missed. The third XV were luckier and secured their 3-3 draw.

An unfortunate accident to Dicky Davies, the first team hooker has upset the balance of the strong front row that was being built up. A new approach to the front row and indeed to all the pack play must now be made. The sterling work of big Steve Pilbeam in the second row is being complemented well by the only regular first year forward, Ken Hurley, while the dash of open-side wing forward Duncan Macleod is now being grafted into a more cohesive back row with the return of W. D. Thomas from injury.

Mike Young's quick skill, Eric Darwin's and Brian Ewing's hard tackling, John Weir's and John Mitchell's strong running and a capable reserve strength have made the back division into a safer and more competent force, while the discovery of Bev Walters' potential as a full back has eased selection problems for this key position.

The latest result is a 14-6 win over the Wasps A XV and the team looks forward eagerly to the Paris trip in a few weeks time.

A.W.T.

## SUPERB CLIMBING

### 22 Peaks Conquered

The expedition to the Raur complex of the Peruvian Andes, containing four graduates—Thomas (Bristol), Jones (King's), Booth and Bellington (LSE)—and Clark, met with amazing success, climbing in a five week period twenty-two previously unclimbed peaks of which five would represent major alpine achievements.

## Crystal Tower

One was the assault on the "Crystal Tower", a fantastically corniced and fluted ice peak of 5,600 m. which dominated base camp. The only feasible route lay up the north-east ridge and a bivouac was established at the foot of this after a week's struggle and narrow escapes in an avalanche, a stone-fall and a fall through a snowbridge into a crevasse. Clark and Bebbington spent the night at the bivouac and at 4.15 a.m., an hour or so before dawn, began the ascent of the ridge. This early start in the dark was forced on them as it was imperative that the ascent be completed, and the party down off the ridge before 10.0 a.m. when the heat of the sun would add enormously to the danger of the fragile ice formations and snow cornices fracturing under their weight. After an airy and tense climb the final ice wall on to the summit block was climbed just before 8.0 a.m.

Backed by this concrete achievement, the expedition relaxed and the outlying peaks began to fall.

Between August 13th and 18th Booth and Bebbington ascended all twelve peaks of the western arm of the range, of which eleven peaks were previously unclimbed. The as-

cent of the "Santa Rosa" (5,750 m.), by the west face from a high camp half-way up the ice fall was another classic route. It involved steep snow, vertical ice, some rapid and apprehensive climbing up an avalanche tunnel, with the final problem of a huge crevasse splitting the top of the face in two.

Throughout August and early September all twenty-two peaks in the area above 5,000 m. were climbed.

## Intense Cold

But the weather deteriorated, and this with superb climbing and a tight programme culminated in the difficult ascent of the "Yerupa" (5,700 m.). With the appearance of a formidable tooth of ice it had, at the first, impressed the expedition as the strongest challenge of the range. For three weeks repeated efforts from a high camp close under the east wall were repulsed. But on the last day allowed by their programme, Clark and Jones forced the ascent, taking sixteen hours over loose rock, through bad visibility and extreme cold.

## Full Story Later

A vast number of coloured slides were taken by the expedition and the full story will be shown later this term.

At home over the past months, C. J. S. Bonnington, of central Frénay pillar fame, gave two talks, R. L. G. Irving called, and Professor Graham Brown and Sir Alexander Carr-Saunders have preserved a very close contact.

## CLUB REPRESENTATIVES!

DON'T MISS THE NEXT EXECUTIVE MEETING

## 'The Establishment'

# Young and Disenchanted? London's first 'Satirical' Night-Club caters for You

**WITTY**, pungent, hard-hitting satire; good food, drink and jazz — and all at reasonable prices. Interested? Then "The Establishment" is the place for you.

Peter Cook, taking part in "Beyond the Fringe", thought that satire could be profitably introduced into a nightclub — where artists could make jokes which the Lord Chamberlain might ban from the stage.

Hence "London's First Satirical Nightclub", which opened six months ago in premises vacated, in a welter of sordid evidence, by a strip club.

The club was planned to cater for the young and disenchanted — and on the assumption that such people are usually broke. So when you enter, you find yourself among scrubbed wood and rough canvas walls.

But the clientele are not all rough and scrubbed. Frank Norman, Sean Kenny — who designed the club — Tom Courtenay and Rita Tushingham are usually leaning against the bar, or Twisting in the cellar. Even Finney comes in and joins this rugged aristocracy of the theatre for a beer later on.

### CAUSTIC COMMENT

From the theatre-restaurant further inside some caustic voices, or the swinging sound of Dudley Moore's piano. Poorer club members crowd around the thin curtain partition, trying to eavesdrop on a favourite number in the cabaret.

But they might have to be content with the gusts of laughter and steady clatter of people eating coming from patrons on the other side of the curtain.

**They have good cause to laugh — as long as they're not too touchy. For this satire is tough and to the point.**

The first show at the club, aiming almost wholly and rather too delicately at MacMillan and Home, was a let-down. The new show, which opened on January 9, uses a broadsword instead of a rapier.

A set of bitterly Brechtian songs by Christopher Logue — playwright of LSE's "Antigone" — are sung by a "fabulous" discovery, Carole Simpson. They boost the scripts, written by a young anarchic cast and by Peter Cook himself, and aimed no longer at elderly Tories, but at universal complacency.

### SMART-SET JIBED

Among those attacked are the gossip-column-addicted smart set who flow through the long bar and into the theatre-restaurant — often for the first and last time, as this is satire to make you wince; some members leave in high dudgeon with cries of "Shame!" and "Oh, I say!"

But others roar with laughter, and thump the tables as the cast topple old-guard Labour politicians — and slick admen; Capital Punishment — and the Great Deterrent; Kennedy and Snowden, Business and Labour; and the morality of a "pre-digested" society.

Yet otherwise "The Establishment" offers the facilities of a students' nightclub rather than a West End clipjoint.

### FOOD AVAILABLE

Lunch, accompanied by free silent film classics, is of the cheap but nourishing soup'n' salad sort; dinner, which includes the full hour's cabaret, at 8.0 p.m. and 11, comes at 25s. for a full four-course meal.

Drinks in the two bars — one upstairs next to the restaurant, the other downstairs with non-stop jazz until three a.m. — are at pub prices.

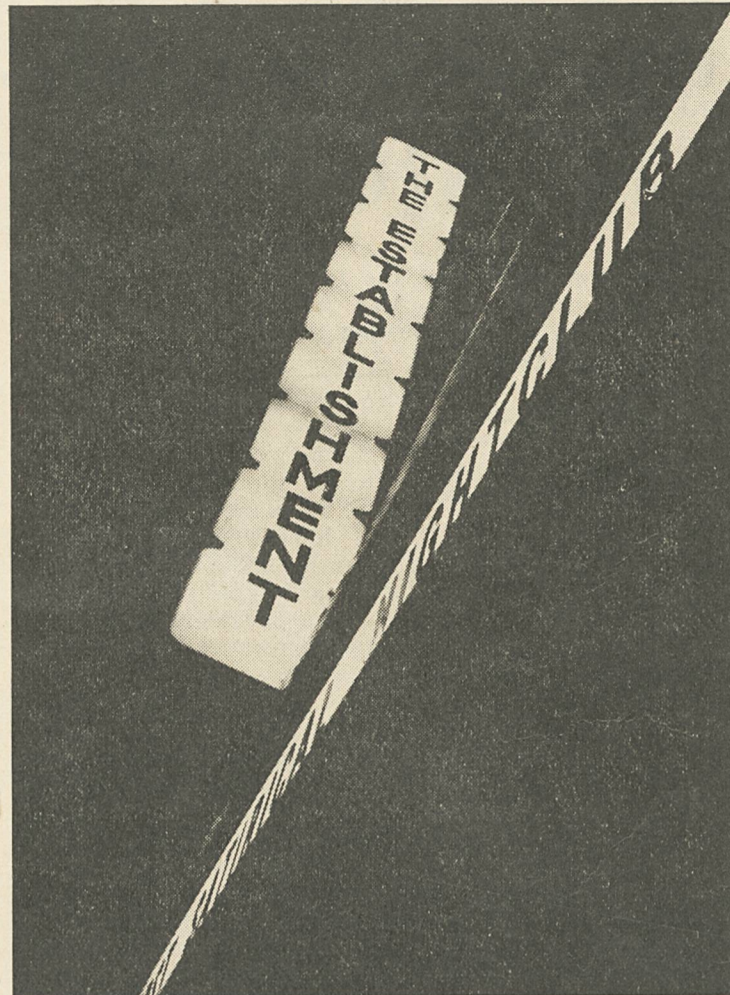
The club also opens on Sunday afternoons and evenings to show great films — i.e., Eisenstein and Dracula.

Membership is two guineas a year for students, three for others. 8,000 people have joined so far, and both restaurant and jazz-cellar are packed every night.

### AUDIENCE AWAKENED

When "The Establishment" was mooted, its prospects were questionable; but a large audience for a supposedly minority entertainment was awakened by "Beyond the Fringe", and since mobilised by this club.

"The Establishment" has so far managed to combine minority views and professional punch to produce profits; big enough for the management to sponsor a series of plays and jazz concerts on Sundays, including productions originally staged by student groups and, it is hoped, to bring American satirists and musicians to play a season this summer.



"The Establishment" glares out in neon brilliance from Soho's darkness

## New Magazine Published By Student UN Group

ISMUN — the International Student Movement for the United Nations — have added yet another magazine to the student press world. Edited in Oxford by Marc Lee of Exeter it contains a selection of articles by such people as Duncan Sandys on the Commonwealth, Noel-Baker on 1962, and for those of us who want to try out our French, an article by Jules Moch with "Reflexions sur le Disarmement". Adlai Stevenson contributes an article on (typically) "The mission of the United States to the United Nations" while this is followed by one on Disengagement by Adam Rapacki, Polish Foreign Minister (no, Rapacki's article is in English), Ludwig Erhard deals with a position three jumps ahead of time in his "From a Common Market to an Atlantic Community", while the artistic needs of the world — with a little carping criticism of the meagreness of the Government's miserly two million for the Arts Council — are dealt summarily with by Charles Groves.

"It is tragic that the nations should meet in beautiful surroundings to affirm their belief in the futility of war and then to return to their various homes and talk of deterrents" — here Groves spotlights the irony of the unity and international appreciation for beauty as compared with the exact appreciation for war as a means of settling differences. Perhaps this century will find its name in history as the first one to employ the conference table more than the combat jacket for settling disputes. Although many of the sentiments in this magazine have been repeated thousands of times before their truth still holds good. A worthwhile investment of a shilling in this magazine.

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BLAZERS ————— BADGES

Official Suppliers to the Students' Union



Inside "The Establishment" there are a popular-priced theatre-restaurant and a separate bar