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BEAVER

No. 48

LSE, FEBRUARY 18th, 1965

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RUSSELL SPEAKS

-But who wrote his script?

Lord Russell's long-awaited visit has proved a gigantic anti-climax.

What he said has been widely reported in the national press. But what has not is the great disappointment felt by many of those who had waited patiently for hours and packed the Old Theatre for the third time in a week.

"It was quite diabolical" said Alan Evans. And a Council colleague added: "I half expected to be disappointed but not to hear a complete lack of original thought. Russell could not have written that speech."

The meeting was supposed to be a Labour Society promotion. But it was used as a platform by the two leaders of the Bertrand Russell Peace Foundation who took over the chair. At the end one of them put over a cheap piece of propaganda for this organisation. "It was a hoax", said a second-year student. And a member of the staff was overheard to say: "They have taken over not only his work but his mind as well."

Lord Russell was hardly audible and was clearly hindered in both his reading and delivery by the glare of the

lights set up by the TV technicians. When under considerable pressure these were switched off his delivery noticeably improved.

Many of those there had come from other colleges. One who had come for the second time to hear Russell — the meeting was advertised in *Sennet* to take place the Wednesday before and hundreds had to be turned away — told *Beaver*: "We have been

swindled; it was a waste of time."

And an American student who had come all the way from Oxford said: "It is deplorable that the decaying mind of one of the greatest living philosophers should be used by a left-wing extremist group to give an aura of wisdom to their opinions."

CM R REPRIEVE

LSE to STRIKE?

A one day protest strike may be proposed at a Union Meeting in the next fortnight.

Those who may bring the motion, envisage a complete student embargo on all lectures and classes. The idea is for students to show their dissatisfaction with the intense overcrowding at LSE and the school's continually ignoring Union protests against it.

Before proceeding fully with the strike plan, Union intend to present the School with a petition, signed by as many

students as possible. If no notice is taken of this, then the strike will be actively organised. The University Grants Committee come to LSE on March 2nd to see the stifled conditions for themselves: they cannot but be impressed by such a demonstration.

Staff Apathy

Graduates have completely disassociated themselves from the idea so far. It is their lack of co-operation which has caused the strike to be postponed from next week at least the week after. It a significant number of the staff are thought to be sympathetic, although the majority still remain ignorant of, or indifferent to, students' complaints.

P G W may come

Patrick Gordon Walker may be coming to lecture at LSE.

According to the "Sunday Times" last Sunday negotiations have been in progress with the Government and International Relations departments to bring him here next term.

No comment could be obtained from the School on the dates or nature of his lectures — "at least until something is definite".

SHOP FIGHTS COMPETITION

Unauthorised hand-outs from the Economists' Bookshop were circulated through LSE without the permission of the Administration Committee last week to launch their plans to sell stationery as well as second hand books. And in direct competition with the Union Shop. Shop secretary Alan Cartwright admitted that the second-hand book facilities would probably be greatly appreciated, but he emphasised that if students support the shop they will be contributing towards Union funds for the benefit of all.

On February 22nd the shop is to begin a sale (this is also the day on which their competitors open their new department). It is hoped to introduce at the same time a system of overnight ordering, and that this may reduce any inconvenience caused by the shop's opening hours, which are limited by the fact that it is entirely staffed by students.

DRAMA FESTIVAL

N. F. Simpson's "The Form" produced by Adrian Noad; Mike Warren's "RubbaDub-Dub" produced by Pam Brighton;



The Princess: Will she join the Union Clique?

Photo: Epoque Ltd.

Royalty in Clare Market

So Princess Margrethe of Denmark is coming to the Business School in May and June to "take a course" in sociology.

No official statement can be extracted from any authorities as to the actual dates of her visit, the nature of this course, which lectures she will attend or whether any special arrangements are being made for her studies.

In last Thursday's Daily Express William Hickey claimed that "the casual life of the English student, with its cosily intimate groups of friends, has always appealed to her".

"This casual life"

She must have chosen the wrong place. If this means that she intends to gatecrash the Union clique she'll find it impossible in two months.

Beaver welcomes the Princess; but we also exhort her advisers and the school authorities to allow her to fully appreciate this "casual life" — if she can find it; Hickey states further that "she is determined to make her stay as relaxed as possible". Beaver sincerely hopes so.

Geoff Wansell announced this week that CMR is to come out after all.

Refusing to accept that the cancellation of the Union subsidy meant the inevitable death of the magazine, editor Geoff has succeeded in raising sufficient funds for an edition to be published on March 4th.

Money has been raised largely thorough the efforts of CMR's advertising company, who have managed to get sufficient advertising to cover the £50 needed to produce this issue.

"We won't close"

With a reduced format, CMR deals with Race in Britain, a feature on Professor Oakshott, in addition to customary reviews and literary comment.

To be sold at 1/- a copy, Geoff says "There should be no difficulty in selling the 110 copies we are printing." He added, "The future depends on how this issue goes. But CMR musn't be allowed to die."

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A students' strike is not necessarily irresponsible. An LSE strike is now the only way left for the Union to bring home the responsibility of their objectives to the school.

For their objectives are not simply to pointlessly defy authority for its own sake. They are not just practising at politics. They are trying to convince the school that no student at the Business School is happy with the overcrowded conditions here.

But the school have refused to take their case seriously. They regard Union as a small activist pseudo-rebellious minority. However much this may be true of a tiny number of people who work for it, there can be no doubt that their aims and policies are for the good of all.

The school point to the childish behaviour of some in Union Meetings and justify in their own minds their reluctance to listen to anyone else.

They point to the size of the vote in Council elections and say that those elected have no complete mandate and do not speak for the whole of student opinion. This point of view would make local government bodies irresponsible.

And so the school have so far got away with their policy of cramming undergraduates in and relying on the apathy of the vast majority of them to enable them to stall the objections of the minority.

The GSA have not only indicated disagreement with the strike policy. They will inform the authorities of their disassociation. But of course. They have good reasons to. The more students LSE takes the more money. And it is not undergraduate facilities that benefit from this.

The vast majority of the staff are only interested in research. They don't care about undergraduates; nor logically about their problems. Some are sympathetic; a few have condoned strike action. But most, particularly among the old establishment, are indifferent if not totally out of touch.

Overcrowding LSE is a much less responsible policy on the school's part than the students' using their ultimate method of protest would be on theirs.

LETTERS TO THE EDITOR**Conflict and Co-Existence**

Sir,

Your article about Passfield Hall in the last edition of BEAVER gave a very misleading view. To say that it was piecemeal, illogical and confused is not enough. It was more an essay in sniping at members of the Hall and an inventory of complaints.

The author comments on discipline but neither justifies the accusation nor shows that there is widespread concern. He comments on cliques but fails to define a problem or give any indication of the extent to which these so-called cliques are damaging. His criticism of the Warden and the staff are thinly and inaccurately illustrated. The author makes no attempt to explain why those who are resident wish to remain in hall next term.

If the article was intended to be an expose of the hall it was incompetent. If it was meant to be a portrait it was distorted.

Gerry McCormack
 President,
 Passfield Hall Committee.

Daly Replies to the President

So Burke dismisses the fresher viewpoint as naive and muddled. I suppose it would have been spoonfeeding to have advertised the Presidential debate less than two hours before it started, on more than one notice-board.

Of course freshers are naive. We think with our heads, and, unlike the outgoing President, do not look between the legs of Turkish wrestlers to find our self-expression.

Martin Daly.

Not Why Not

Dear Sir,

We should like it to be known that merely because the Drama Society did not wish to be the subject of an article in Beaver this is no way an indication that the Society is finding survival difficult.

Yours etc.,
 Mary Evans,
 p.p. DramSoc Committee

NEXT PRESIDENT'S COLUMN

On March 5th Alan Evans — the new President — takes over from Roy Burke. This 26 year old Llanelli-born Welshman has plenty of well-defined ideas.

He fully believes in a Sabbatical Year for the President of the Union "If you want a first class President, then he must have a Sabbatical Year . . . otherwise he can never be better than mediocre." Evans hopes he won't fall between the two stools — a good degree and a competent President: he wants "to combine both by giving up all else." As far as ULU goes, he thinks LSE should become a university in its own right and secede from ULU: "I will press the School to leave, but until that time I'll make sure that students get their money's worth out of ULU".

Deficiency

The decision to increase the number of students at the School by 20% next session has been taken by the authorities (in accordance with the Robbins Report). "A one-day strike would be worthwhile to show the staff that students are dissatisfied with conditions," commented Evans, but he thinks that "only an active minority are dissatisfied — most people are here to get a degree, not an education."



LSE is changing — and an indication is the little-lamented passing of Clare Market Review. Said Evans; "It's a tragedy it's gone. It's the end of an age, for once there was a deficiency in social science publications. Now there's a glut."

But he has plans for LSE's other white elephant — the loss-making Freshers' Handbook. "It's been free up to now, but I'd charge 2/6d. for it in future" he stated, "and I'd keep the constitution in. Most students will attend conferences in later life, and the best way to learn is in the Union."

Having been External Affairs V.P., his comments on events outside LSE were brief and pragmatic. "I passionately believe in NUS — it's our only link with the outside world." He sees it as a students' non-political pressure group, as shown by his speeches at the NUS Conference at Margate last November. Union motions about the actions of foreign governments, such as South Africa, are not futile — "provided the motives are right. These are important to people abroad. Yet a gift of a book is worth ten motions to a student abroad".

Further, he will push for the Economics Degree to be reconstructed in the light of the report he instigated on teaching and academic supervision in LSE. Finally: "The Union should take over the Saint Clement's Coffee Bar, even if Refec. prices go up as a result".

ELECTION POSTSCRIPT

The results of the Presidential Election in percentages was:

Evans	57.4%
McAllister	23.8%
Smithson	18.8%

The ill-fated Beaver opinion poll predicted:

Evans	60.3%
Smithson	21.5%
McAllister	18.2%

The Constitution Committee ruled on Friday, Feb. 5th that no Returning Officer can censor Beaver in any way; he can only request the Deputy President to do so.

Election Regulations

Sir,

Your editorial comment in the last issue concerning the repressive nature of the Election Regulations is partially incorrect though well-intended.

You assert that only members of the so-called Union Clique can secure election due to restrictions on campaigning contained in the regulations, which prevent an unknown candidate from becoming sufficiently known to secure election.

The regulations are, however, designed to equalise the chances of known and unknown candidates by equalising their campaigning opportunities. That they do not achieve the intended effect is certain, and make even stronger the case for comprehensive revision of the regulations.

Readers may rest assured that the Constitution Committee are currently giving this matter their urgent attention and hope to be able to present their recommendations to Union early next term.

Yours faithfully,
 C. J. Kemp,

The Evans Report

I find it difficult to believe that the Evans Report published in your last issue is a genuine report submitted on behalf of the Union, and not a deep laid plot to obtain the ideas of the school on educational methods.

If the latter is true, then the implications are:

1. Mr. Evans knows little about education and therefore should not be handling the report.

2. "Beaver" is, deliberately or otherwise, grossly misrepresenting the truth by suggesting that it is the truth.

One wonders how many students were approached by Mr. Evans (or the Evans Committee)? What questions were they asked? Were they made aware of any alternative teaching methods and then asked to give a choice or make further suggestions? Why didn't Mr. Evans publish the details of his findings instead of what appears to be a brief summary?

In conclusion, I do feel that it is a strange set of inverted values that enables BEAVER to employ three "expert statisticians" on an inconsequential opinion poll about the re-

sult of the Presidential elections, and yet leave the preparation of an important report for the UGC in the hands of one undergraduate who does not appear to be an expert on education.

David H. Fenton,
 1st yr. Soc. (Admin.)

Dear Sir,

He (Evans) also says: "It should be a published fact that students should wherever possible be allowed to choose their own tutor". This is ambiguous; the previous sentence referred to the class system, so does he refer here to personal or class tutors? If it is the latter, such a system as he appears to be advocating is clearly unworkable; and if the former embarrassingly unpleasant.

Yours, etc.,
 "Perplexed"
 (name & course supplied)

The last two weeks have seen what must be the biggest line-up of top speakers that has ever been to LSE in such a short time. And as great a variety of speakers as could be imagined. Students packed in to respect Lord Russell, to be swayed by Malcolm X's brilliant rhetoric, to enjoy Sir Learie Constantine's quiet recollections, to laugh at Quintin Hogg. A week of first-class information and entertainment; and well worth recording.

BLACK BROTHERHOOD

A packed audience in the old theatre last Thursday gave prolonged applause to the oratory of Malcolm X. He had been invited by the Africa Society to speak on the relationship between the African states today and the Black Moslem movement.

Malcolm X believed that this relationship was one of mutual dependence:

"The African revolution produced the Black Moslem movement, which pushed the Civil Rights movement in America, which pushed the white liberals to show they have no concern for the rest of the community. The black man himself will only be respected when Africa is united, is respected and is strong. Therefore it is in the interests of the blacks in America and the Carribbean to see that the African continent is strong and is able to back us up when needed".

This growth of the brotherhood of Africans and Afro-Americans has been retarded by colonialism:—"There is an element of whites who are nothing but cold animalistic racists. This element has strong influence in the power structure and uses the press to distort the image of the African. The press has snatched your minds. As long as the



"You can't deny that the Powers of Oppression are white".

Photo: U.P.I.

African was prevented from projecting his own image by colonialist powers, we were tied down. The false imagery made us hate Africa, hate our origins and finally hate the black skin which we felt was holding us back. Our colour became a chain, a prison, a shame which trapped us.

"But now that the Africans can project their own image on our continent, our attitude to ourselves has become positive. The same heart that moves the African beats in the black man of North and South America and the Carribbean.

"The basic difference in the struggle of the black man today in the Western hemisphere, is the new sense of dignity and urgency.

"We are not for violence in any shape or form but we owe it to our manhood and our humanity to defend ourselves when the people who are supposed to defend us do not. You have had a generation of Africans who believed they could negotiate, but the new generation believes that if something is yours by right you don't negotiate — you fight for it. In America, the whites should thank God for holding the negroes down."

The fervent response of LSE's coloured students is summed up by one of them—"This is what we all believe — but we haven't been able to express it before".



Sir Learie Constantine (above) addresses an Old Theatre less packed than it had been two hours earlier for Hogg. This was the only meeting of the week organised as Union Public Business. His speech on the subject of "THE PROBLEMS OF EMERGING NATIONS" admittedly consisted of largely personal anecdotes. But there were plenty about cricket. The atmosphere was relaxed and friendly. It was a pleasant change.

VINTAGE HOGG-WASH

Predictably perhaps in this alleged hotbed of socialism the visit of Mr. Quintin Hogg as a guest speaker of the Conservative Society on the Tuesday before last produced enjoyable conflict. His speech was devoted almost entirely to attacking the present government. He remarked of the Prime Minister, for instance, that "it's amazing to see what a big mess such a small man can make". Needless to say he withheld any suggestions of constructive alternatives.

Malicious Repartee

Bouncing gaily from one misconception to another he stirred the huge audience to a state of wrath liberally spiced with delirious appre-



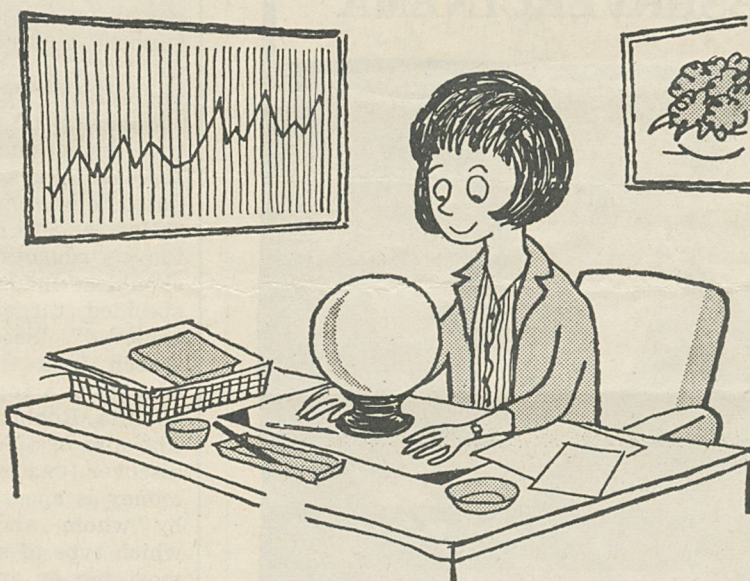
ciation of his entertainment value.

The atmosphere hummed with hilarity and often malicious repartee between Hogg and the crammed layers of his tormentors. His assurances that "we in the conservative party are all behind Sir Alec" prompted the reply "Yes with daggers", and a reference to him as a "Gross National Product" hardly encouraged any spirit of fraternity.

Yet flushed with failure Hogg rallied. With a highly-

developed sense of self-affliction he subjected himself to questions. And with equal singleness of purpose he proceeded to evade enquiries ranging from pensions, aviation and economic stagnation to his activities as defending counsel in the Carry on Cleo poster case.

Nonetheless the splendid ovation he received when he finished was fair reward for his tenacity. He departed in a blaze of glory as he cycled off flourishing his bowler with delightful panache.



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To many, the life of a university don appears to be an escape route for those who do not want to become involved in the tensions and responsibilities of the rat-race. This is no doubt true for the few remaining relics of an ancient and passing order, who may still be able to retire into the otherworldliness of Oxbridge's inner recesses, but just how far is it true of the staff of LSE? Are they as in touch with reality as the social sciences they teach require? How far do they take part in helping to shape the world they study? What do they feel about the government's attitude towards research? Most relevant of all questions — how do they regard LSE, and its connections, or lack of them, with the government?



"It is no good for the academic to shut himself in an ivory tower and ask to be left in peace he must be in constant touch with reality"

Professor Titmus

The only way to find the answers to these questions was to interview certain of the more prominent members of staff, and find out just what they themselves are doing in the government field by way of committee work, research and generally advising ministers. We also asked their views on academics' responsibilities in general, and in particular, on LSE, for example: does it occupy a special position as regards today's social and economic planning?

"An academic does not represent interests, his only value is in what he knows when he is not genuinely more knowledgeable than those he is advising"

Professor Donnison

WORKING

In the social field, the new unit for Unit for Economic and Statistical Studies on Higher Education, inspired by Professor Moser, statistical advisor to the Robbins committee, is at the moment engaged on projects with the support and co-operation of the Department of Education and Science. Two of these are the setting up of a model of the educational system to forecast the effects of proposed developments in education, and to determine how the "educational system should be made to develop if specified targets are to be achieved". Secondly — research into the finance of education, a topic emphasised by the Robbins Committee: The aim of this project is to discover exactly how much money is spent on education, by whom and for whom; which type of schools get the most money and why.

A research unit in a similar position is the Transport Network Theory Unit. This was financed by the Ministry of Transport under Dr. Beesley, reader in transport in the department of economics, who has also been re-



Professor Himmelweit: "the government has only just begun to revitalise its policy".

cently appointed Economic Adviser to the Ministry. He stressed the facts that the initiative again came from LSE and the top Civil Servants rather than from the government and that his research is of a highly theoretical nature, providing "thoughts that might lead to plans rather than plans themselves."

Professor Hilde Himmelweit is also involved in government fact-finding projects. She has done research into the problems of delinquency for the Home Office and is at the moment engaged in an inquiry into the relationship between class and education: in particular why some working-class children make more use of educational opportunities than others.

"The Six"

The subject is expanding "tremendously fast", although the six-man team at LSE is the only of its kind in the country at the moment. The demand for social psychologists in industry is already very heavy. Dr. Beesley feels

that "of course academics have some obligation to give the benefits of their work to the government", but many of them feel that they are doing work which the government should be doing already, and that the government has only just begun to revitalise its planning policy.

Initiation need

Professor Donnison (Social Administration) commented that for twelve years planning and research were on an "amateur basis". This period ended before the election, but academics are still being drawn in temporarily until the universities can train enough people to do the job properly. The government must finance and initiate its own research, and as more people are trained part of the amateur structure will go — "and damn well ought to." And Dr. Beesley added that England is "the only country in the Western world which has no connections between the government and academics."

Ad hoc advisors

Further important work being done by the staff of LSE is in the advisory committee field. Apart from Lord Robbins, the obvious example, Professor Donnison is on the London Housing Survey, (the Milner-Holland committee), the Central Council for Education, (the Plowden Committee) and a standing advisory committee to the Ministry of Housing. He is also a member of a committee that meets ad hoc to advise Mr. Crossman on various problems, and he had a hand in the Young-husband Report for the Ministry of Health on the training of social workers.

Professor Titmuss is on a standing advisory committee to the Minister of National

OBSERVERCINEMA



KENNETH TYNAN in the celluloid jungle

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In The Observer every Sunday



Dr. Beesley: "thoughts that might lead to plans".

Insurance. More recently he became a member of the new committee for social development set up to advise Mrs. Barbara Castle, the new Minister for Overseas Development, on the problems of social and community development in lower-income countries, particularly in the Commonwealth.

Both Professors Donnison and Titmuss regard this committee work as a small but extremely necessary and important part of their work.

Professor Titmuss's contribution to the new committee

and Milner-Holland committees.

Another interviewee, who must remain nameless, complained more seriously that far too many committee members were only representing their own interests, whether business, personal or social.

Three Wise Men

Professor Phelps-Brown, on NEDDY since 1962, was on the Prices, Productivity and Income Council (the Three Wise Men council) for two years, and who is now chair-

He re-emphasised how impressed he had been with the Treasury and pointed out that there was a strong bias there for LSE graduates.

Disarmament Unit

Another member of staff who has just been seconded to the Civil Service is Mr. Hedley Bull, Reader in International Relations, now the Director of the new Arms Control and Disarmament Research unit, set up within the Foreign Office.

Not all the staff have been appointed yet, but the Unit

"Far too many committee members are only representing their own interests whether business, personal or social"

— Nameless interviewee

between LSE and the Labour Government" and that Oxford is more closely connected". He emphasised that LSE is not left-wing there is an "amazing diversity of views and he doubts if LSE was ever as radical as it was reputed to be in the thirties.

LSE had, Dr. Donnison considered, become identified with the Lab. Party because there had been "a period of slump in planning during which those who researched criticised the government, and therefore became identified with

the Labour Party in Opposition." Some academics are Labour supporters anyway, but they would be "as critical of any government responsible for lack of planning and research."

Although the School is no longer the mainstay of sociopolitical thought in Britain, although it no longer has the colourful inspiring presence of a Laski or a Tawney, it is still making an important contribution to research, retaining the initiative in many fields.

FOR WHOM?

for social development is obviously a significant one, since there is such a high proportion of overseas students at LSE, especially in his department. Many come here for technical and professional training and it is as important for them as well as for Professor Titmuss that he should be in contact with the real social problems of their countries. It is no good for any academic to "shut himself away in an ivory tower" and ask to be "left in peace". He must be in constant contact with reality — it is a "very necessary part of academic work and one's responsibilities".

Professor Donnison holds the same views and feels that part of his job is to "learn how government works". Referring to the Milner-Holland committee, he said his purpose was to "contribute where I can to the understanding of the problems I study amongst those who take the decisions.

He knows nothing special about education but is on the Plowden Committee to enlarge his knowledge and contribute in a way as unbiased as possible.

Nepotism

Professor Allen, statistics, is yet another "committee man". He is chairman of the Commission on Rates (run by the Ministry of Housing) whose report is due out this month, and a member of the Cost of Living Advisory Committee; he is also on the Air Transport Licensing Council.

He had something to say on the way in which committees are chosen. The government select a chairman, who then selects a committee and if the chairman is, say, an LSE, so will be some of his committee; and it is interesting to note that many of the people interviewed for this article are on the Plowden



"The amateur structure damn well ought to go"

Professor Donnison

man of an inquiry into the London bus service, (concerned with the pay and conditions of London busmen, with a view to an adequate service), views exchanges with government departments "very favourably".

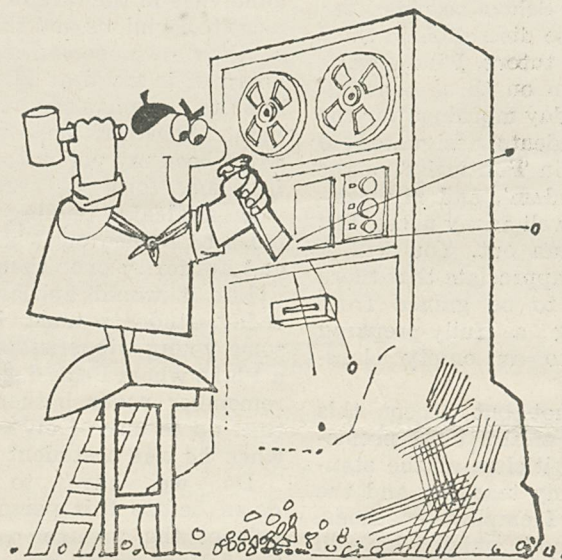
Co-option

The civil service was mentioned by many interviewees, and Mr. Peston, Lecturer in Public Finance, felt that in many ways a civil service career is very close to an academic career. He served as Economic Consultant in the economics section of the Treasury from 1962-1964. Advisers are under contract for two to five years, and there is no promotion. It is a very useful system, for it means that one can be employed at a salary that would be commensurate with a very high grade. The relationship with administrative grades was very good—"One felt brought into everything and used appropriately". At the moment he is a co-opted member of the Plowden committee on Primary Education.

will be directly responsible to Lord Chalfont and Sir Harold Beasley, head of the British Delegation to the Geneva Disarmament Conference. While the existing Disarmament Department will advise the government on current issues, like those presented by the Geneva negotiations, the job of the ACDRU will be to engage in long-term studies and fundamental research, such as the Americans have hitherto been better equipped to undertake than ourselves.

Oxford closer

Finally, will the new Labour Government, in its drive for greater social and economic planning, feel a particular need to call upon the academic of the LSE? Professor Titmuss feels that the "contribution of all universities in research is invaluable" and pointed out that six or seven of the top advisers are Oxbridge men, the most notable example being Balogh. Dr. Beesley also said that "there is no connection



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ENGLISH ELECTRIC LEO MARCONI

jon

Gleaned from the Director's wastepaper basket, BEAVER prints the document that dispels the ugly silence surrounding last week's sensational announcement that Professor Mournes is to resign:

Sir,

The decision to terminate my position at the LSE after 43 years here has, I hasten to point out, nothing whatsoever to do with the fact that you have this term appointed another (and, I might add, far less experienced) lecturer to supplement my course on 'Integral Calculus and the Bagehot theory'.

The fact is, that since you expressed approval recently of the sentiments of one Mr. Alan Evans (who is, I believe, connected in some way with the Students' Union), that undergraduates from this School be permitted to exercise discretion in their choice of tutors, I have waited in vain on three consecutive Monday mornings for the eight students designated to my class in 'Political Thought Before Adam', and my patience, as well as my notes, has at last run out. You will, I am sure, appreciate that there is little to be gained from delivering a fully-prepared lecture to an empty classroom.

I cannot but accept this state of affairs as a premeditated criticism of the standard of my teaching and the methods I employ—methods, I might add, which I have in fact employed unchanged now for over forty-three years, whilst the standards I set in 1922 have, I would like to believe, been fully maintained ever since. Indeed, if I might labour the point a little, it is surely indicative of the constant level which my work has preserved that I am still delivering lectures today identical to those given when I first arrived here.

I would also like to believe that during my lengthy term here I have sustained a con-

structive element in dealing with those pupils destined to pass within my control. I have always attempted to direct their views into more worthy channels than those advocated by such of my colleagues inclined towards a more liberal and less authoritative view of student opinion. Further, I have attempted to remain at all times conscientious in my duty to expound fully all and any information relevant to the subject under discussion, a devotion to detail readily substantiated by the reputation my classes have established over the years for continuing well beyond the inadequate time allotted to them.

What is LSE coming to? I can remember a time when students listened to their instructors with attentiveness, bent upon gleaning some measure of wisdom from the experience of years; but I have noted of late an increased failure to assimilate unquestioningly all that is put before them, concomitant with a tendency towards the formulation of, and, indeed, adherence in the face of argument to, opinions and theories of their own, something unheard of in my day. (I would like to emphasise at this point, however, that it has never been my policy to enter into any form of argument with students, tending as it must to reduce one's stature and authority over them.)

But it would appear that today students must idolise some young wippersnapper of a Ph.D. whom I can distinctly remember never bothered to turn up to any of my classes when he was a student here?

Do we have to bow down before this personality cult of the younger generation? Must we all wear these denim-blue shirts and treat

students as if they were our equals before they deign to attend our classes?

The way things are going, the tutorial system is going to deteriorate into a minor dock-brief system, in which those of us unfortunate enough to lack such personal qualities as are apparently considered essential must form a queue and await designation to pupils unable to bribe their way into their idols' classes. Perhaps you are considering a system of admission by ticket only, or allocation to classes on the basis of competitive interview? It is to be hoped that you will arrive at some satisfactory solution before other of my colleagues feel it incumbent upon them to follow such drastic steps as I feel I must take.

I would like in conclusion to emphasise that this decision to tender my resignation is in no way motivated by reasons of personal pride: in fact, I would welcome nothing more than the opportunity never again to set eyes on any students at all. But in the face of what I cannot but consider a full indication that my contribution to the School is no longer a worthy one, I feel that I can have no alternative but to terminate my position here.

I only hope that my gesture will prove a sufficiently strong one to convince the UGC that their first priority must not be the welfare of already spoonfed students, but consideration of the long-suffering class tutor; as things stand at present, anyone would think that the purpose of the School's existence centred round the students instead of its academic staff.

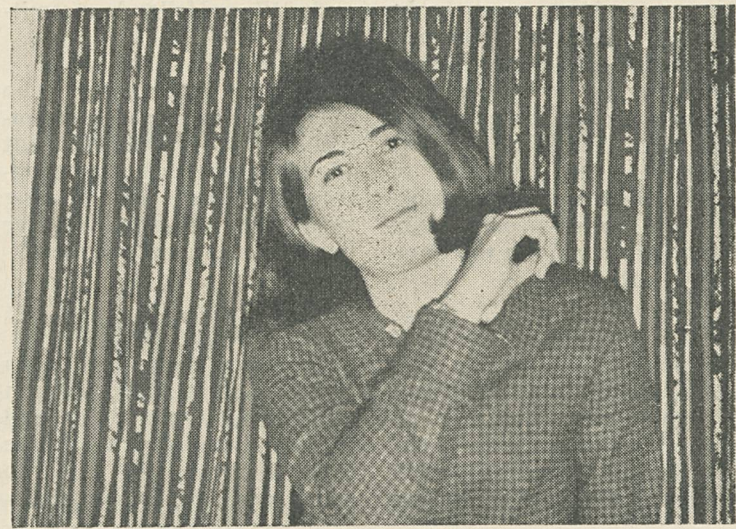
Yours, etc,
H.R.M.

JIM'S BOYS RETURN



Five Lovely Boys . . . on their way, in the opinion of Social VP Jim Horrocks, to the top. Rhythm and Blues Incorporated will return to LSE on Saturday Feb 27th.

Says Jim: "We have adopted this group and are trying to help them strike it big." He was one of the DramSoc party which took the revue to Edinburgh last summer. They spotted the group backing Memphis Slim in the "Place" night-club there. Immediately impressed, Jim booked them for a dance last term. And after this success, and having appeared on RSG, they are to play again here. They will be supported by Episode Six, another rising group that Horrocks has "adopted".



Mary: Girl at the top.

SLEEPING BEAUTY

Crossing her long legs, blonde, blue-eyed Mary Evans said that she had been told that "The way for a girl to get to the top is to sleep her way there."

Eighteen-year-old Mary had just been returned, unopposed, as General Secretary of the Union, although she admits to knowing nothing about the job yet.

"Something must be done," she says, "and quickly" about the overcrowding, poor staff/student ratios, bad food, and poor facilities for study at LSE. She feels that more people would be interested in the affairs of the Union if its meetings didn't degenerate into "puerile wranglings" over the meaning of the Constitution.

Determined not to be left out socially, Mary confesses to having danced with Harold Wilson's elder son, Robin, on one unforgettable occasion.

Mary has journalistic ambitions, but hasn't yet decided whether she would prefer to be literary editor of the New Statesman or Fashion editor of the Observer.

SHAHEEN STEPS IN

19-year-old Gulrez Shaheen, 2nd-year monetary economist, will take over from Roy Reeve as Deputy President next month. His nomination for the job was unopposed.

He has promised to exercise his veto over Beaver only in times of "grave crisis". Commenting on other publications voiced opinions in direct contrast of the heir to the Presidency Alan Evans; the handbook, he thinks, should be printed on cheaper paper and not include the constitution (those who want it will

buy it anyway), so that it could break even with the advertising. Though he regrets the ending of CMR he regards the decision as economically sound, and hopes that some substitute can be found.

Born a Moslem in India he moved with his parents to Pakistan after partition, and came to England two years ago to study at LSE. Here he occupies the unusual position of being President of the Pakistan Society and a committee member of the India Society. But he denied any schizophrenic tendencies: "Only in times of crisis between the two countries is there tension between the two societies".

Food Guide Project

The Wine and Food Society have now embarked on an ambitious new project which, it is hoped, will be of continued help to members of the society, and other students. A handbook is being compiled entitled "Student Guide to London Restaurants" which will include a list of recommended restaurants, coded according to value for money, quality of food and general services. The students' viewpoint will be stressed.

The enquiry is being led by David Swain, a 1st-year member of the committee, and society President Tony Hopwood.

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NEW SOCIETY

In 1962, the already successful *New Scientist* gave birth to *New Society*. No magazine served the growing popular interest in sociology, and *New Society* soon established itself. Its staff were young, most were new to journalism and none were sociologists. The first editorial confidently declared: "We aim above all to link the study of society with practice and to remain politically neutral".

Raison — Right

Timothy Raison is the editor. Educated at Eton and Christchurch, he became a journalist for *Picture Post*, then switched to *New Scientist*, which was partly controlled by his father. At the same time he was editor of *Crossbow*, later writing "Why Conservative?" and will soon be Chairman of the Bow Group. He controls all aspects of the paper, commissions most of the major articles and knows all the contacts, pursuing potential writers and advertisers. Quiet and pleasant, he runs the paper rather like a department of the Civil Service. His telephone manner is devastatingly charming. The staff are slightly awed by him, regarding him as a very remarkable man, extremely fair and high-principled. Reserved, guarded, with a talent for turning questions, he has many of the qualities of a Tory Prime Minister.

Cannon to the Left

Geoffrey Cannon is now Art Director. He has been with *New Society* from its beginning and on the far Left, he is still an artistic Oxford intellectual. His grey denim shirt, black leather jerkin and rapid unrelaxed speech accentuate his distinctiveness from the rest of the staff. During the interview he broke off to answer the telephone, conversed at length, then resumed his sentence exactly where he had stopped. Responsible for the layout of the paper and regarding *The Economist* as his graphic design rival, he attempts to mirror the style and subject matter of the articles in *New Society*. "We are more concerned with people than *The Economist*, people have a less hard image than facts and I am obliged to represent this graphically." He feels that he used to err on the side of complexity in his use of graphic design, and that some of the covers became unintelligible. His intention is that the covers should tell a story. Cannon is convinced that magazines should use artists as they use reporters — to go and look at an event or a place, talk to the people and then draw it. Peter Flook does just this for *New Society*.

Pop Culture

As arts editor, Cannon is much concerned with pop culture, in the Raymond Williams/New Left tradition. "What really needs to be done is to write some solid stuff on it — I would like to write a series of articles on 'television and pop music'". He intends to expand the column 'Arts in Society' — "I think we ought to have long reviews of particular cultural events like the latest Rolling Stones L.P."

Topicality

I also spoke to Paul Barker and John Torode. Formerly of *The Times* Foreign Department, Barker left *New Society* to go to *The Economist* but returned six months ago to become Assistant Editor. An ambitious, resolute journalist, he has begun to tighten the paper's style and introduce greater topicality into the editorial sections. In his Oxford days he almost succeeded in selling the University newspaper, *Cherwell* to Cecil King, over the heads of its owners. Now he removes "great hunks of unreadable stuff sent in by academics". He speaks with approval of the psychologist who told him, "I'm no journalist, so I'll make sure the psychology's okay, you can deal with the style". *New Society* is already beginning to feel his impact and will feel it yet more.

John Torode concentrates on industrial news. After Oxford, he spent two years at Carson University in the U.S.A., wrote a small book for the Department of Labour, did some research at Harvard and came to *New Society* raw to journalism. Politically he is on the right of the Labour Party. In his feature-writing he would like to concentrate more on topical items — to go and talk to the people concerned, as he did in his recent feature on restrictive practices. He feels there is more room for this and a greater sense of immediacy throughout the paper. He is delighted that *New Society* has taken much local government advertising from the *New Statesman* — "We've knocked spots off them", and jubilantly compares the "load of old waffle" in the *Statesman* on Churchill's funeral to *New Society*'s excellent article by Ray Gosling.

Politically Neutral

Anne Lapping — LSE research graduate in government until her research dried up on her — is the only girl on the editorial staff. She too joined as a novice and is left-wing. Her concern is the sections on social administration. Probably as a result of this she thinks *New Society*

should sharpen its appeal to social workers. Ideally, she would like it to provide discussion pieces and considers that the content should be governed far more by what is new. Four months of rapid learning have enabled her to get her sections of the paper under control.

After 2½ years establishing itself with a young staff, *New*

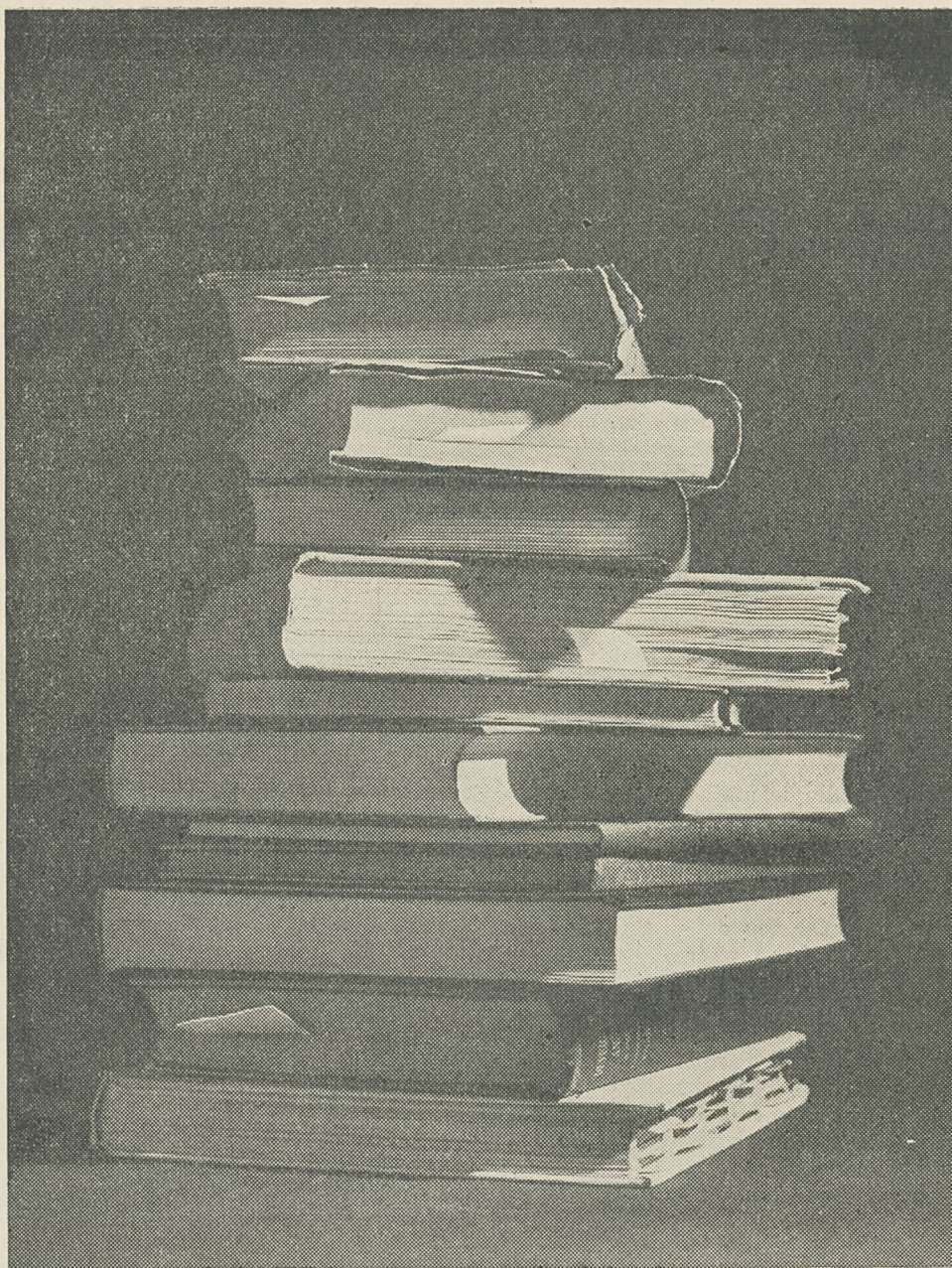
Society is beginning to improve on its loose, rambling style.

Originally, it had tried to keep a balance of political viewpoints among its editorial staff of six; this policy has gone slightly haywire. But their aim, still, is to be politically neutral.

The lack of impact of the whole paper stems from this.

Criticism is not political bias, even when it is criticism of the Government. Modern sociology is alive, *New Society* could approach topics with sharpness and acidity and bring itself to life. Far from destroying its neutrality, such an approach would accentuate its objectivity.

Jennifer Wilkes



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The Turner & Newall Management Appointments Adviser will be visiting London University on Monday 8th March 1965. If you would like an interview, please contact the secretary of the Appointments Board.

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SICILIAN VENGEANCE

Seduced and Abandoned (Cinephone) is in many ways a sequel to Pietro Germi's "Divorce Italian Style". The tragic-farcical aspect of Sicilian life is once again exploited to the full. The title exemplifies the theme of the film. Peppino Califano seduces his fiancée's sister Agnese (Stefania Sandrelli). The father (Saro Urzi), to avert scandal tries to terrorise Peppino into marrying his pregnant daughter. Honour, above all, must be satisfied. Peppino refuses to budge protesting that, like everyone else, he is entitled to a virgin for a wife. The marriage finally does take place but only when a threat of a conviction for seducing a minor is placed like the sword of Damocles above the head of the now desperate lecher. It is too late. Everyone by this stage has gone through hell. Except, that is, for the father who dies on the wedding day, content that the honour of the family has been maintained.

Noisy and Exuberant

Around this plot Germi weaves in and out for just two hours. Despite some very funny scenes the film is unable to hold one's interest for this length of time; the plot is not strong enough to carry the film.

The acting is far too exuberant and noisy. The pitch was kept at such a frantically high level that it was impossible to raise it higher when the script demanded. The film does not rise and ebb as, surely, all good farces must and a loss of concentration is therefore inevitable. Saro Urzi obviously thinks that he can achieve by shouting what Mastroianni can do by subtlety.

Insane Sub-titles

The sub-titles do not help either and it is now easy to see why De Sica insisted on dubbing the English version of "Yesterday, Today and Tomorrow". For with sub-titles so many of the nuances are lost unless the film is, like "Mon Oncle", purely visual. Even if one makes allowances for all this, the sub-titles in *Seduced and Abandoned* are inane. When the father corners his daughter's defiler he launches out onto an interminable tirade. The best the sub-titler (Herman G. Weinberg no less) can do is . . . "you goon!"

Fatalistic Conclusion

Where Germi does succeed is in illustrating the claustrophobic atmosphere of a Sicilian village. This claustrophobia is all-pervading; there is no escape. The heat, customs, and family make for a bond that is impossible to break. Germi blames the environment just as much as the

STUART LUXON
sees Germi's new
film and finds it
disappointing.

**Smouldering Italian screen
newcomer Stephanie Sandrelli
(below) plays Agnese.**

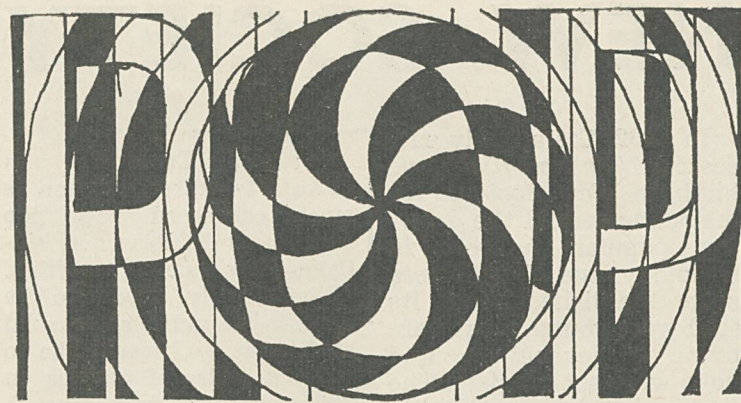


people themselves, for the rigid conventions and customs. The way the stark realism of the surroundings is cleverly contrasted with the characterised personalities of the villagers enhances the effect of an environment moulding its people. The only character who appears to have some degree of free will is Agnese: for she seeks to break free. The film remorselessly grinds to the fatalistic conclusion that all is inevitable and the inevitable can't be changed. Agnese escapes from one situation only to be encompassed by another.

FILMSOC PREVIEW

Tuesday Feb. 23rd 7.30 p.m.
The Suitor. Jean Gabin in the great French Classic. Directed by Pierre Etaix.

Monday March 1st 6.45 p.m.
Orson Welles in his own production of **Citizen Kane**. An opulent, ostentatious study of a multi-millionaire megalomaniac.



The war of Proby's pants has created confusion and consternation in the pop world.

Never has a split been so obvious. All over England agents have been reaching for their repeating cash-boxes determined never again to let the good Mr. Proby besmirch their stages. "Proby's trousers split up the middle during disgusting act!" scream the headlines. "It corrupts the minds of innocent youngsters!" chant the promoters piously. One young lady, fortunate (or unfortunate) enough to be sitting in the front row at one of these memorable concerts put in a plug for Britain's clean-living, clean minded youngsters — "It was obscene" she gurgled.

But P.J. himself, cause of all the trouble, doesn't seem very perturbed. Instead he's assumed an air of injured innocence. His act may well be sexy, he admits — "after all, I am playing to an audience of girls" — but he emphatically denies that its immoral or obscene. "The girls like my act" — witness the fact that tickets for his concerts are selling like hot cakes.

But the promoters, conscious of their responsibility as guardians of the nation's morality, have refused to let Proby appear on stage again until he cleans up his act. Which is all good publicity for Proby. He's now being photographed turning up for concerts complete with needle and thread, only to be turned away.

Mike Neward of the 'Sun' got all hot under the collar about it. "Don't renew Proby's work permit" he thundered. Too bad, Mr. Neward, the authorities aren't that keen to lose P.J. from the scene — who knows, perhaps there's a whole new market opening up for splittable trousers. It might even become the next craze — instant obscenescence!

It seems to me the whole episode's been blown up a bit too much. I don't think anyone would really care if Proby ruptured himself on stage, let alone merely ruin a perfectly good pair of trousers by physical contortions obviously designed to detract attention from his abysmal singing. The only result of the whole affair, as far as I can see, is that Proby has collared a large amount of undeserved publicity which will probably help him sell more records even worse, if possible, than 'Somewhere.'

Bryan Atkin

HOLLYWOOD IN HOUGHTON STREET

The Film Society's latest venture this year in the creative arts is the establishment of a Film Unit. As well as their weekly film shows and programme of lectures and discussions, the Film Unit will provide a means of expression for aspiring filmmakers.

Chairman Tony Buck told us that membership of the Film Unit was open to all members of the Society and is financed by the Society. Members will be able to learn the essentials of film-technique and make some short films if they wish. The Unit has plans afoot for an ambitious short film to be made next term or in the Summer Vacation, which it is hoped will be of a quality suitable for public viewing.

Andrew Singer
and Mary Evans

STRATFORD GOES WEST

Having lost its high priestess of working-class culture the Theatre Royal at Stratford is now turning to standard works and their latest production is a double bill of Albee's **Zoo Story** and Moliere's **George Dandin**. *Zoo Story*, like Albee's Virginia Woolfe stands and falls on the strength of the acting and the Stratford actors do not do justice to what could be an effective short play. **Stephen Berkoff** in the part of Jerry lacks stage presence, confidence and the ability to act. He stands around the stage like a homeless dog waiting for someone to speak to him. **Ewan Hooper** as Peter the man whom Jerry wants to kill plays adequately but completely fails to forget Ewan Hooper and become Peter.

Perhaps the actors were more interested in Moliere,

for **George Dandin** is an excellent production. Moliere's play about a pretentious tradesman married into the aristocracy is not one of his best plays; unless the characters are well acted the play appears superficial and trite, but **Ewan Hooper** lampoons brilliantly as **Dandin** and **Zana Walker** as his wife is the epitome of an elegant Frenchwoman. And, thank goodness, the producer has not reduced the play to the level of seventeenth century Brian Rix. It is well worth seeing even to the extent of sitting through *Zoo Story*.

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the arts

TABLE **sport**

TENNIS IN LSE

Trevor Taylor Investigates

LSE Table Tennis Club is a peculiar institution in that it has players of a very high standard and yet in many ways is poorly organised. It has approximately forty members, charges ten shillings a year for use of facilities, and at present controls five teams in various leagues.

The Club is unusual in its high proportion of foreign students — the highest proportion of any LSE Club save possibly the India Society; over 60% of its members are non-British, and in these the club finds its top players of the present first team, only captain Stan Cholaj claims British nationality.

Unbeatable LSE

LSE reckons itself the best London University team and quotes in evidence the fact that in 1963 both the League Cup and the League were won by Houghton Street players. This season the team has again sparkled, and in fact has yet to lose a match. The 2nds and 3rds have no problem in holding their way in their leagues.

Poor Organisation

The remaining teams, however, have slumped this year and poor organisation has resulted in very few successes. In the light of the fact that only three players are needed per team, it is ridiculous that so many LSE lower team matches have had to be cancelled through lack of support.

One of the Club's greatest problems is that of the poor

facilities offered by LSE for almost all indoor games. Games are played in the gym, as the School provides no table tennis room. Lighting is anything but adequate. The tables are old and notoriously slow. Storage room is virtually non-existent. Visits to other colleges reveal facilities which put LSE in a very poor light. It's about time something was done to improve conditions.

Booster

A shot in the arm this year was the arrival of a number of both keen and experienced freshers, and their presence in many of the teams has produced a standard of playing which some country teams would find difficulty in overcoming.

Around
the club's
No. 4

The future holds two possibilities. It is hoped to play games outside London, with fixtures at Reading and other universities. Also there are hopes of reviving the Ladies Section which had to be dropped in 1964. Anyone interested in joining either section will be enthusiastically welcomed; with more support the club may succeed in maintaining six teams instead of struggling to raise five.

Goldsmith girl plays — and scores — for LSE

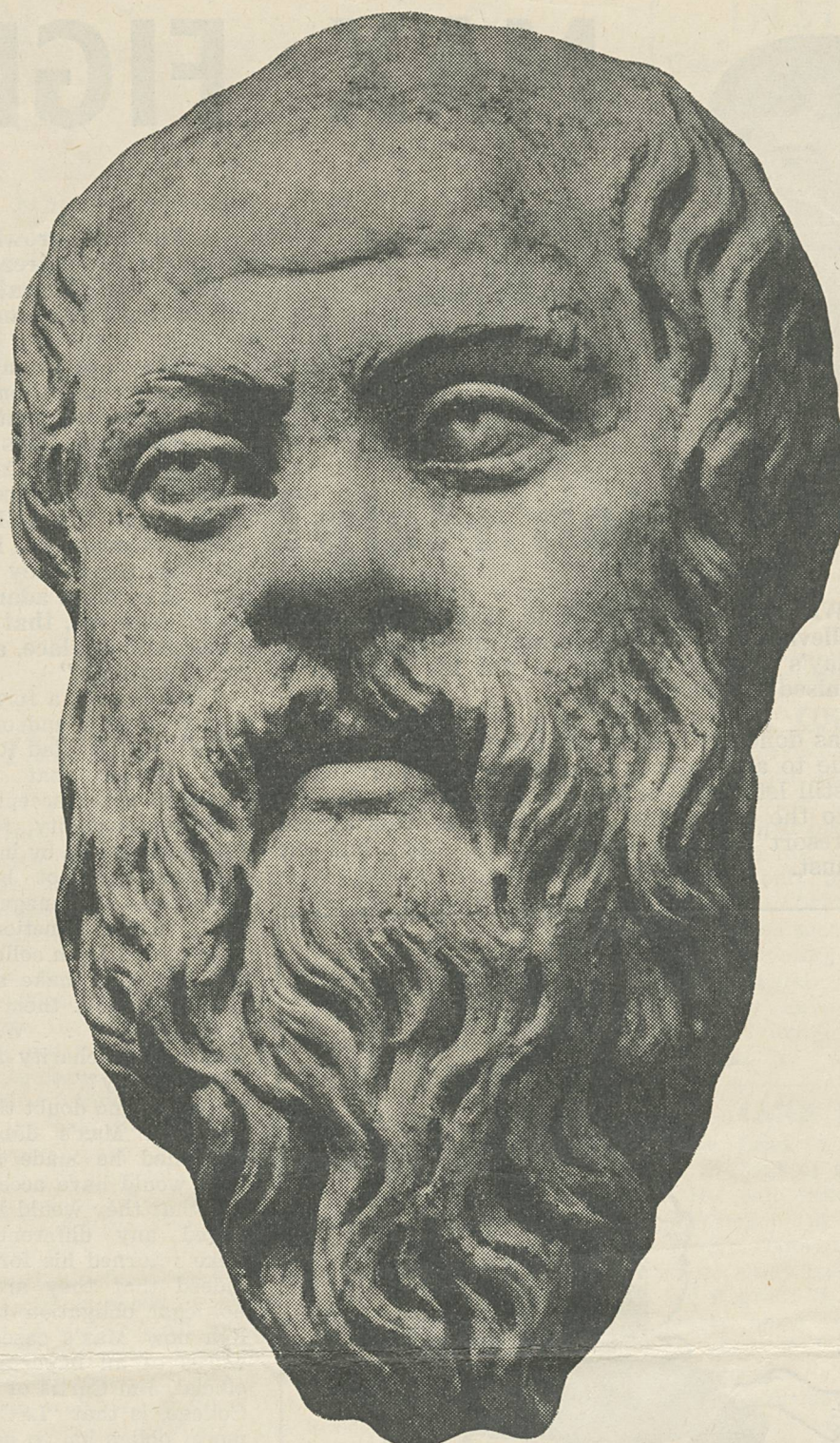
Womens' Hockey

The match against Goldsmith's College gave LSE's Women's Hockey team a narrow victory of 7 goals to 6, largely due to assistance from the opposition. At the last minute two of our team found themselves unable to play and two players were borrowed from Goldsmith's, one of whom scored our first goal.

Good teamwork, especially between the forwards, led to

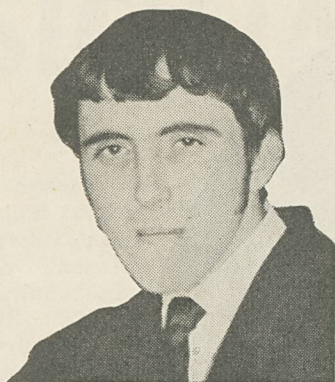
an exciting and well-balanced game, victory passing to LSE only in the last few minutes. Goalscorers: J. Cox (1); D. Jones (3); S. Whittaker (2).

In contrast, last Wednesday's match against the School of Pharmacy proved a scrappy and rather disappointing game, despite LSE's easy victory by three goals to nil. Scorers J. Cox, N. Musson, and S. Whittaker.



TO TEACH IS TO CREATE

From the time of Socrates, teachers have made at least as important a contribution to society's progress as the statesmen, the inventors and the artists. Their influence is now wider, their responsibilities greater than ever before. Today education offers a creative career of increasing scope, in which people of ideas and initiative can use their talents and attainments to the full. Many exciting new things are happening in the education service . . . things in which *you* might take part. Ask for the new booklet, C.E.G., at your University Appointments Board, or from the Department of Education and Science, Curzon Street, London, W1.



Max — "Carnival have treated me very very shabbily."

MAX FIGHTS ON

Will Union Help?

Max Williams is to appeal to LSE students for money to alleviate his "now desperate" financial position. At yesterday's council meeting he put his case for a Union-organised appeal.

Max has done his best to cut down his obligations; he has come to agreements with some of his creditors. But he is still left with "a truculent minority". And he has come to the end of his own resources. This appeal is a "last resort". One he is reluctant to take, but one which he must.



Living
on
a
Shoestring?

Practically everyone has to—from the inveterate midnight oil burner to the most dedicated Union type. Some people, of course, manage better than others. It's all a question of balance and balance is exactly what you will have if you open an account at the Midland Bank.

There's nothing difficult about opening an account with the Midland; just a few simple formalities and the job's done. Have a word with the manager of your nearest branch.

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There is growing concern about London Students Carnival Ltd's treatment of LSE's Max Williams. This follows their threat of a High Court injunction against his using their name for any project he is organising.

They are trying to force him to say that he never had any connection with Carnival, a connection which they have constantly denied ever since his big dance flop last term. This dance was organised for the benefit of the charities Carnival were assisting. But through using what Max describes as the "highly legalistic loophole" that the LSE carnival organiser Mike Williams never returned his forms of registration as a servant of the company they have disclaimed responsibility and are "even more adamant that they had nothing whatever to do with me, that they hadn't heard of my dance until after it took place, and that they are in no way financially responsible."

Chris Powell, a former employee of LSC and organiser of last term's Glad Rag Ball, told Beaver that in fact Carnival never accepts financial responsibility for functions organised by individual colleges and not by their Committee of Management itself, "LSC's function is to take money from college activities if they make any, but not to support them if they lose money . . . Who ever heard of a charity that refused money?"

There is no doubt that they knew of Max's dance, nor that had he made a profit they would have accepted it; nor that they would have behaved any differently had Mike returned his forms, nor indeed that they are under no legal obligation to cover him now. Max's case, in the words of an important LSC official, Jim Curtis of Chelsea College, is that "LSC have a moral obligation to help Max since he organised the dance in good faith."

Four Questions

Max also doubts the legal validity of Carnival's claim that they are not liable to cover those who lose money in attempting to raise it for them. "Like any company it is liable to the Law of Contract which states that all companies are responsible for the actions of all their servants. Carnival cannot make its own law." He demands answers to the following questions:

Why did LSC persistently send Mike Williams letters and entrust him with stock, like

the Rag Mags, for Carnival Week if he was not a servant of the company?

Why did they not remind Mike to register himself, and if they did why did they treat him as a servant for six months if he did not?

Why did the dance appear on the LSC official publicity broadsheet if it was nothing to do with them?

If they knew of the dance why did they not tell Max he was not covered before it actually took place?

Max's Moral

Chris Powell told Beaver that "it never occurred to him to tell Max he wasn't covered." But Battersea College's Carnival Representative John Pickett considered Max's a "Carnival Week Dance", even though they were not organising it.

Of LSC's latest move Max told Beaver: "I think I've been treated very very shabbily. I would advise any student, speaking in a personal capacity, to be very wary of dealing with this organisation."

"There's a moral here: it must have been obvious to them that I was doing my best to raise money for the charities they were assisting; not only did they seek the most legalistic loophole to leave me with £475 of debts which I couldn't possibly pay, but they have actually threatened a High Court injunction forcing me to disclaim the very tenuous association which I have with them and which they deny anyway. This may involve me in fresh legal expenses; theirs' will no doubt come from charity."

NEWS IN BRIEF

Protesting against the NUS "ignorance of Welsh conditions," a new break-away group of foreign students have formed the Students Association of Wales to deal with home problems. All they need now is Alan Evans, and they could take over the NUS altogether.

You'll be pleased to hear that George Brown's economy drive has yet to strike at the really important research going on in Great Britain at the moment. A grant of £6,850 has just been awarded to Newcastle University for research "into the distribution of Warehouses in the North-East."

Columnist in Hull's newspaper "Torchlight" reveals that he was advised by a lawyer not to use the word 'ineffable' to describe Henry Brooke. As he points out, the dictionary gives a definition for ineffable as "too great for words." Not, I agree, the best description of Henry Brooke.

Freshers of Leeds University roped their President to the Union railings and with a sign round his neck: "If you think like an idiot, vote like an idiot." Last year's victim was stranded without his shoes in the Ladies toilet at the local airport.

SUMMER VACATION WORK

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