

# CARNIVAL : BIG PLANS

## Volunteers Needed

**QUESTION!** What do eleven jazz bands, an MG 1100, a bed, and LSE have in common? Answer: They're all involved in the University of London Carnival, beginning March 2, which aims to raise £10,000 for charity.

Benefiting Imperial Cancer Research, Oxfam, WUS, Dr. Bernardo's Homes, Thalidomide Fund, and Youth Council, the Carnival is organized into Zones whose stunts are ingeniously coordinated from a central office located in the *Sunday Citizen* building.

This ensures that the bed being pushed through the West End of London by N.C.L. on Saturday morning will not collide with the LSE float the same day.

Mike Saunders, in charge of the LSE endeavour, says that the Carnival's main event will be the all-night Ally-Pally Stomp on March 15, at which eleven jazz bands (including Ken Colyer, the Clyde Valley Stompers, and Diz Disley) will play for some 5,000 people, "tickets £1 each, obtainable at the Union office."

### One Gallon

Opportunity for capitalistic gain is available to individual students who are interested: they can make two-bob-on-the-pound profit selling raffle tickets at one shilling each for the MG 1100. Other prizes in this contest, which involves guessing to the nearest inch how far the MG1100 will travel on one gallon of gas, include a washing machine, a record player, and two transistor radios.

All kinds of volunteers are needed for the stunts planned by LSE. These will take place mainly on Wednesday, March 6, and will all need "collectors" besides the actual stuntmen. A jazz band on a lorry driving up Kingsway will be first. Two more volunteers are needed for a three-day bridge game—coffee to be supplied free. Silver-throated, or just iron-throated, orators will be needed for a debating marathon on the steps of the National Gallery which will aim to talk the hind legs off a (stuffed) donkey.

### Takeover

Plans are also being made for an intercollegiate Wimpy-eating contest at lunchtime (naturally) on Thursday March 7. A "Silver Mile" will need eagle-eyed guards all week long, and salesmen for the Rag Mag will be rewarded with free copy of this priceless literary masterpiece.

**Most mysterious of all, fifty volunteers are needed to as-**

## JAZZ SOC

**MICHAEL GARRICK** will speak to the Society tomorrow in the Graham Wallis Room. His subject will be "Jazz as an expression of modern consciousness". Next Friday, there will be a talk by Brian Rust.

sist in the takeover of "a certain famous public building" in conjunction with an equal number of stalwarts from "many" other London colleges. Foreign students will be especially welcome.

### Pub Crawl

Tuesday will feature a debate at UC and a money-collecting pub-crawl-plus-jazz-band in the West End; Wednesday will witness a Bedford hop, an NCL cabaret, and another pub-crawl, and the LSE stunts.

The Intercollegiate Tiddlywinks Race from Piccadilly Circus on Saturday will be on while 5,000 false teeth are being sold by Royal Dents in Leicester Square. A giant 5-shilling dance at UC will finish that week.

Anyone interested in joining the fun of a specific event, or just in pub-crawling, should get in touch with the LSE Committee. Drop a note to "Carnival" in the President's pigeonhole in the Union Office to be among the first considered.

## ARTIST ARRIVES

**MR. Francis Milliard**, a commercial artist, will begin work "as soon as possible" on the mural for the west wall of the Three Tuns Bar. He will be painting the design which has been displayed for comment in the Concourse Area recently.

Mr. Milliard will be painting evenings and weekends for probably the next three weeks. DP Paul Curtis issued an "appeal to the students not to bother him unduly".

### Masterpiece

In regard to the students' remarks, Paul said, "The council took notice of all the comments on the attached sheets, but noted one in particular that said, 'Van Gogh, Picasso, and Manet were all ridiculed in their time. If they are any guide to go by, this work will be a masterpiece.' Council proceeded on this assumption."

The cost of the mural, £40, was passed at the last Union meeting.

## Lawyer is MISS LSE



●Who's the girl with MC Paul Curtis? It's Miss LSE, of course, Maria Grisogono.

**ATTRACTIVE** second-year LL.B. student **Maria Grisogono**, 20, won the 1963 Miss LSE contest last Monday week only days after changing her mind about entering.

"I decided to enter when the final notice inviting contestants was put up," she said. Her first prize includes a fabulous weekend for two in Paris, a charm school course and two tickets for the Rugby Club's Annual Dance (?).

### Traditional

The judges, under the pseudo-witty, yet elated, supervision of DP. Paul "funny man" Curtis, included Miss Katy Sutherland, representative of The London Charm School, Professor Griffiths, the Law Department, Frances Boco — Miss LSE 1962 — and Vince Gilpin.

The panel was given the traditional festive welcome of toilet-roll confetti and streamers (medicated), paper darts, Maori war chants and of course the inevitable heckling from the incorrigible \*ll\*n S\*g\*1.

Twelve demure young lasses paraded before a boggling, predominantly male audience in the Old Theatre. Contestants' attire ranged from Roaring 20s-style shimmy frock to sweater and tights. Contestant Sally McDonnell 1st-year Sociology — was given a pair of scissors and sent down into the audience to get a hair from a man's chest. She did. Colin Lines, AIESEC secretary, obliged. Second in the competition was Carol "Dorothy Provine" Woolgar (to be seen in the forthcoming LSE Revue): third was petite blond Hilary Spiegel, 1st-year B.Sc. (Econ): fourth was blue-eyed Jane Mair.

### Yugoslavia

Miss LSE 1963, Maria Grisogono, born in Yugoslavia, in the Dalmatian Coast-town of Split, near Dubrovnic, came to England with her parents in 1949.

Maria has been to Paris before but is very much looking forward to seeing it once again — and leaving work for a while.

Maria has never entered a competition of this kind before. When asked what was the most important asset for a lass entering the Miss LSE Contest she replied: "Courage, I should think!" But there are two tickets for the Paris weekend. I asked her whom she was taking with her. Her answer? . . . Well, that's another story.

## Battle for DP

**SO** far elections do not seem to have aroused immense interest in the Union. The two candidates in the Presidential election gained only 571 votes, and the post of General Secretary went unopposed to the only candidate 1st year B.Sc. (Econ.) Gail Sheridan.

In the Presidential fight Trevor Fisk was returned with a 51 majority over 1st year Mike Goldstein. The total of votes was over 100 less than in the two-man fight between Fisk and Gilpin earlier in the year.

Deputy President looks like being more hotly contested, and as we went to press four candidates had presented themselves.

They were Geoff Fielding, Gavin Fowells, Hilary Spiegel, and Howard Thomas.

### Qualifications

Geoff is a 2nd year LL.B., proposed by Vittorio Jucker and seconded by Dave Feldman. He is Features Editor of Beaver, and Captain of the 2nd Table Tennis team.

Gavin is proposed by John Dewhurst and seconded by Eddy Hunt, and is now in his 2nd year of a B.Sc. (Econ.) course. He is on the Committee of the Catholic Society and is now Treasurer of the Freedom from Hunger Campaign.

Hilary, 1st year B.Sc. (Econ.) who recently came third in the Miss LSE contest, is Secretary of the De-

bates Committee. John Hilbourne has proposed her and she is seconded by Dicky Davies.

Howard, a 2nd year B.Sc. (Econ.), is proposed by John King and seconded by Binnie Lipshitz. He is on the Entertainments Committee and is a prominent AU member.

### Fight Expected

Voting takes place today and tomorrow, and the count is set for Friday night.

Today also sees the opening of nominations in the VP elections. Voting, by alternative vote system if more than two candidates stand for any one post, will be carried out on 7th and 8th of March.

At least one of the posts seems due to have more than three nominations, and a fight is hoped for in every post.

## CLASSIFIED

**FOR SALE—Ladies' Sports Bicycle (Triumph), almost new — half price — all necessary equipment — marvellous value. APPLY: Miss Carol Hornsey, c/o Beaver or students' pigeon-holes.**

## Beaver 28

Editor: Graham Murray  
Assistant Editor: Mark Harris

### Editorial Staff:

Roger Carroll, May Clarke, Geoff Fielding,  
Michael Goldstein, Jeremy Hurst, Carol Hornsey,  
Pete Jones, Alan Kay, Christopher Kemp,  
Charles Margerison, David Mills, Joanne Omang,  
Bud Peterson, Albert Vince, Jay Yoseloff.

### Administration:

Dudley Aitken, Niru Naik,  
Peter Rothwell, Jennifer Wilkes.

## Editorial

THIS college is really in rather a mess. Without going through the stock phrases trotted out to denigrate the Student's Union for years past the situation has to be admitted before anything can be done.

Particularly in the Friday meetings of the Union a visitor could be excused for feeling that complete disintegration will set in any day now. No-one can consider themselves blameless over the situation, and it is very difficult to know when the rot set in and who was responsible, if anyone was at all.

Too often the Council presents a picture of fumbling ineptitude and its members display an inadequate knowledge of constitutional procedure; in a recent meeting they won a round against the floor only when the opposing speaker made a mistake. The Council was greatly amused at this. It does not say much for them that they have to pounce on mistakes from the floor to save themselves in debates.

The House is far too ready to listen to its accepted leaders in any debate. While it is good that strong speakers should exist on the floor to check the potentially overwhelming power of the Council, when the rest of the Union is ready to sit quiet and let the well-known voices do all the work, these over-good speakers do a great deal of harm.

And the leading debaters themselves, or at least some of them, should reflect whether it is fair to refrain from undertaking Union administration, and then to make hay with the ideas of those who do stand.

Sir,

I do not question the integrity of yourself or of your staff, or suggest that *Beaver* has treated the presidential candidates otherwise than impartially.

However, it hardly seems to be a case of 'Justice being seen to be done' when the person primarily responsible for the front page of *Beaver* and hence for a major item of campaign publicity, has himself seconded the nomination of one of the candidates.

The argument that a distinction should be drawn between your public and your private life is misapplied here; both your editorship of *Beaver* and your formal support of a presidential candidate are aspects of your public i.e., Students' Union, life.

Yours faithfully,  
R. W. Gray.

Far from being misapplied, the distinction between the private and the public life of the Editor is perfectly valid. *Beaver* has in no way been used to further the views of Editor and his staff, nor will it so be used.

Thus, during the Presidential elections I supported one candidate in my personal capacity while making every effort to ensure that the *Beaver* treatment of both candidates was fair and unbiased. The writing of page-one campaign material was entrusted to a 'neutral' staff member, and the Returning Officer and Deputy-President were consulted about the treatment of both candidates. — Editor.

### MISQUOTE

Sir,

Re my views on love 'n marriage, *Beaver* trophy quote of the year, etc. I feel I should pass on this trophy to Mr. Brian Levy (*Herald* Reporter and 'good friend' of

## LETTERS

mine into the bargain) for his misquote of the year.

My friends in the Anthropology Department will bear witness to a pale and wan third year Jeannette who spends ten hours a day huddled over books in Room B of the library, with no time for marriage, 'trial' or otherwise.

Yours indignantly,  
Jeannette Weitz

### DEFAULT

Sir,

Although I am relieved that I shall not have to undergo any Hustings, I feel that the apathy shown in the present election must not go by un-sorrowed and unsung.

I cannot pretend to be sorry that I do not have to stand up on the stage as a target for toilet rolls and flour bags, but surely there must have been one other person at least who was willing to serve Union as General Secretary next year.

It is a sad thing when this post should fall by default to the only candidate.

Yours etc.,  
Gail Sheridan,  
General Secretary Elect.

### IMPOSSIBLE

Sir,

You are surely risking your reputation for accurate reporting by asking us to believe that the coffee produced in the new coffee bar was so bad that coffee had to be sent from the refectory. It is impossible for anything to taste worse than the coffee in the refectory.

My own solution would be a tin of Nescafe, hot water, and hot, fresh milk. It need take no more time and money than the present system, but might provide a pleasant

I would like to take this opportunity to congratulate Mr. Trevor Fisk on being elected President of the Union for the session 1963/64. I sincerely hope that Union will give him their full support and make his term of office a successful one.

Union will have a wider choice in the election of a Deputy President than it had in the Presidential Elections. This might be construed to mean that more people are willing to occupy responsible posts on Union Council than are willing to accept overall responsibility for Union. Be this as it may I am pleased to see the apparent change in Union's attitude. I hope that when applications for the posts of Vice Presidents are received Union will have an even wider choice.

1963 has been declared National Productivity Year. Those interested in education have made it Education Year. As economists we at LSE may be prone to pay more attention to productivity but we should also be aware of the part education plays in furthering the productivity of any nation. We should acquaint ourselves with the activities of Education Year and where possible support these activities, but even more important we should negotiate schemes on our own.

We should be making an effort to bring a knowledge of the present education system home to our friends and relatives, and to increase pressure being put upon the Government to improve the existing education system. Are we happy about the present system, whereby children are separated at the age of eleven into Grammar Schools and Secondary Modern Schools, with the consequent establishment of false prestige for the one and a condescending acceptance of the other?

Are we happy about the differences between Polytechnics and Universities? Are we ourselves aware of the many youngsters with satisfactory qualifications who are denied a chance to do further education because there are insufficient places available? Is LSE going to sit by and watch the other colleges fighting for a cause which affects them as well as us?

Council has instructed the External Affairs Vice President to look into the matter of Education Year and submit plans for a definite programme of activities. Members of Union are urged to bring private motions on this subject or to approach the External Affairs VP with

drink, which the present 'coffee' certainly does not.

Yours sincerely,  
Jean Gaffin

### SHAME

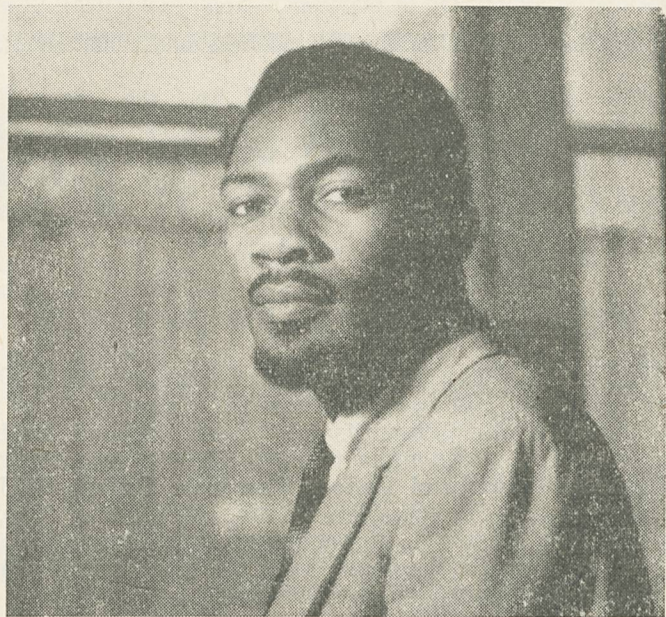
Sir,

On Wednesday (Feb. 14th) whilst rummaging through the booklets offered by the LSE Anglican Society, I noticed one pamphlet with definite anti-semitic overtones.

I promptly tore the pamphlet in half and left a note explaining its anti-semitic nature. I have not received an answer to my note.

Such methods speak little for the honesty and conviction of the Anglican Society. Just attending Communion and making vague noises about Christ is not enough, my friends. S. A. Barnett

# PRESIDENT'S COLUMN



their ideas for taking part in the education campaign. Bear in mind that the aim of the campaign is to bring to the notice of other interested parties the present state of the education system in Britain, and by this means expose the flaws in the system and urge the Government to take the necessary action. I sincerely hope LSE will play its part.

This year the London Student Carnival is moving ahead with great enthusiasm in other London Colleges. In LSE we did not find a Carnival Officer until two weeks ago. A gay, enthusiastic youngster, Mike Saunders,

with a wealth of ideas and a lot of energy has now taken on the job. He has a list of eleven activities from a Marathon Card Game to a Float Parade, with a Jazz Band effort thrown in for colour. Council is fully behind him and I am urging Union to support the Carnival programme this year.

The funds raised from the Carnival will be given to student charities — World University Service, Students Medical Research Fund and others. Let us see the purple and gold scarf prominent among the students taking part in Carnival Week activities.

## Your kind of Sunday girl?



She's brainy, but that's part of the attraction. She has a knack of scissoring through the cotton wool of conventional attitudes to get at something near the truth of things in '63. What things? Anything, from why mousetraps won't work to when men shouldn't play. She's even been satirised by 'Private Eye'. Her name is Katharine Whitehorn. Her new kind of column appears every fortnight in *The Observer*, close to Frayn's satire and Feiffer's cartoon.

Read her in

## THE OBSERVER

Sixpence every Sunday

# Folksinging craze to sweep Britain?

RECENT popular successes in London by Odetta and the Limelickers indicate that the folksinging craze which has swept the United States in the past few years may now be invading England.

Folksinging, of course, goes back hundreds of years and many of the ballads which are becoming popular today in the United States originated in England and Scotland. It is sixty-five years since Harvard Professor Francis James Child compiled his five-volume *English and Scottish Popular Ballads* but only in the past few years have these songs come off the book shelves and into the hit parade.

Two factors are probably most responsible for the interest in folk music in the US today. The first factor was the almost spontaneous adoption of folk singing as a means of expression among college students. Today at colleges across the country regular hootenannies are an integral part of campus life.

## Peace songs

A "hoot" is a folksinging session which may be attended by anywhere from a half-dozen to a hundred or more people. Usually these are led by a small group playing guitars and banjos, with an occasional mandolin, fiddle or bass thrown in. The songs sung at the hoots range from Child ballads, usually ones which have been popularized by some professional singer, to work songs, union songs and, increasingly, peace songs. At Eastern colleges especially *Strontium 90* and *The United Nations Song* are hoot fixtures.

Folksinging, however, would have remained the property of small college in-groups if it had not been for the Kingston Trio and its many imitators which have arisen since

## Total Abstinence

SOME 500 Muslims all over the world have been undergoing a hunger-endurance test for the last three weeks or so.

This is the month of Ramadan (or Ramzan) — the ninth month of the Muslim calendar in which the Holy Koran is alleged to have been revealed. During this month of thirty days Muslims not only eat, drink (and smoke) nothing for twelve hours every day but (!) also abstain from all sexual pleasures.

At the end of the thirty day marathon comes a big feast and celebration — called ID. This annual canonical festival, whose date varies according to lunar orientations, falls on the 25th February this year.

It is the nearest equivalent to Christmas though the excuses for celebration are very different.

It is interesting to note that there was no significant diminution in the number of Muslims eating and drinking in our refectory and coffee bar during the past month.

The Beaver staff extend their ID greetings to all Muslim readers. And if you wish to greet your friends for ID with special greetings cards contact me as soon as possible.

Aziz N. Kurtha

that group first appeared. Their most popular record, *Tom Dooley*, has sold over two and a half million copies.

by  
**Jay Yoseloff**

This group has made folksinging so much of a national institution that that bastion of the bourgeoisie, *Time* magazine, recently ran a feature article noting that even in Omaha, Nebraska there are two coffee bars where folk music can be heard.

The Kingston Trio is big business but the most popular and most widely accepted folk singer in America today is Joan Baez. While the Trio grinds out album after album Joan has limited herself to one per year. A product of the college revival she first won fame after an impromptu appearance at the Newport Folk Festival in 1959.

## Agonizing

No female folk singer today can match her almost agonizingly pure soprano voice. Still untrained, she brings a bitter sweet quality to everything she sings so that critics complain that she has no feeling for her music. This is untrue because melancholy is a part of Joan's personality and something that students can easily understand. At 22 she is still of the college generation and she has heightened this identification still more by making most of her appearances on college campuses.

If Joan Baez is queen of the folksong world then Pete Seeger is king. Seeger's career as a folk singer goes back a number of years prior to the current craze. In 1949 he organized the highly successful Weavers but was forced to leave that group because of his alleged Communist affiliations. In May 1962 the US Court of Appeals reversed his conviction on a charge of con-

tempt of Congress.

His court appearances failed to dim his popularity and in fact made him something of a martyr and a hero among the more radical elements of students, the groups which in most colleges originated the interest in folk music. In addition to singing Seeger is also a composer, having written such songs as *Kisses Sweeter Than Wine* and *Where Have All The Flowers Gone?*

## Purists

Both Seeger and Joan Baez fall into the middle range of folk singers. They are in fact not true folk singers but singers of folk songs. The same can be said of such groups as the Kingston Trio but these groups commit the even worse sins of changing lyrics, smoothing out lines and generally souping up their music. Among the purists no group is more out than the Limelickers, who had the audacity to use a folksong melody for a television commercial.

## Fraternity

At the other end of the spectrum are the true folk singers: Untrained and never going out of their own ethnic background these true folk singers are appreciated by only a few of the most 'in' members of the folk song fraternity. Jean Ritchie in the United States and Ewan McColl in Scotland fit into this category.

Slightly less pure but still reasonably authentic are such singers of Negro folk-blues as Brownie McGhee, Sonny Terry, Lightnin' Hopkins, Blind Gary Davis and other even lesser known singers like Muddy Waters and Elmo James.

## Amateurs

Extensive collections have been made of songs sung by these types of singers, especially in prisons in the Southern United States and in rural villages of Scotland, by American scholar Kenneth Goldstein. His original tapes are now available as records. Since these singers are amateurs in most cases they generally remain anonymous.

Also to be mentioned are the precursors of today's folk singers, whose recordings have become classics in the field. These include Huddie Ledbetter, known as Leadbelly, Woody Guthrie and Big Bill Broonzy.

Though an academic know-

"CUT — lets try that part again!" has surprisingly enough been the frustrated cry of two LSE students time and time again during the past ten weeks.

They are Robin Spry and Simon Sheridan who are together producing a short film for FilmSoc's newly revived Film Unit.

Robin is an Engineering graduate from Oxford, now reading for an M.Sc. in Economics, and has had considerable experience in amateur film-making. He wrote the scenario, and besides producing part of the film was be-

seventeen minutes, and will be shown by FilmSoc. some time next term.

## Permission

Co-operation from the police for shooting in various parts of London was forthcoming, but permission to do so in any given spot was necessary each day. As well as shooting in London streets the Unit filmed

## Shooting in London

hind the camera most of the time.

Simon, responsible for the flash-back sequence in the film, is a graduate of Chicago, here pursuing an M.Sc. in Political Science. His previous experience was mainly in the Theatre, but having embarked on filming he hopes to spend a year at the Paris Cinema School in the near future.

Shooting took place over the Christmas vacation but the finishing touches are still being made. When completed the film will last approximately

inside the Establishment Club, on the top of the new Hilton Hotel and in the Underground.

The general public figure in the film in the most natural way and there are only two actors as such in the film. Playing the role of a young man who has never hitherto questioned his existence nor wondered whether each transitory experience in life made him happy, is Stewart Edwards, a graduate in History from Cambridge, now reading for an M.Sc. in French Govt.

## New Art

TO attempt to define what constitutes an art form has always been a difficult task. Now a new hazard has become apparent: a definition must not only be wide enough to include the genuine arts (but must be narrow enough to exclude the *avant-garde* combination of poetry and jazz.

The Liberal Society on Tuesday 12th presented an evening of this cultural advancement. Despite the rather large audience I think one effort will prove to be enough for all concerned, although the Liberals claim to be a progressive party.

To be fair, the performers had no chance of producing live jazz and so were at a disadvantage, but the one recording we were privileged to hear seemed to indicate that the audience were not missing much.

The guttural croakings of Horowitz and Brown and the ballet tights of another "poet", Argentinian Godfredo Tommi, were enough to reduce even the serious members of the audience to laughter.

## NEW REVUE

"HANDS OFF!" That's the title of this year's LSE Revue. The production is well under way and Andrew Leigh, the Producer, confidently expects it to be the best ever.

First night will be Tuesday, 5th March at 7.30. There will also be performances on the Wednesday, Thursday, and Friday of that week.

Tickets are already in great demand, so we recommend that you make sure of yours as soon as they come on sale. There will be three selling points in the school — in the Main Entrance, outside the Coffee Bar, and in the Concourse Area of the St. Clements building.

ledge of folkmusic certainly increases its enjoyment there is nothing to compare with actually listening to folk singers. Unfortunately, concerts by professionals and hoots held by amateur groups are still few and far between in Britain. On the other hand, for those who can afford them Dobell's record shop in Rathbone Place offers a good collection of folk records and the "King and Queen" in Foley Street features occasional folk

singers.

Probably the best idea though for LSE students interested in folk music would be to organize their own hoots. All that is required are a few instruments, someone who knows a few folk songs, and a dozen or so people who want to sing. Folk music carries its own enthusiasm and hoots that start out with a few people usually wind up making many new fans for folk music.

## NEEDED A New Revival

SINCE the break up of the Jazz Couriers, jazz in this country has tended to follow a downward curve. There are no longer any groups which command the same recognition abroad as they did.

British jazz today centres around a few brilliant soloists who lead groups of otherwise insignificant ability. Financially, a well-led quartet no doubt has its advantages, but musically the limitations are only too apparent.

The promise contained in the Couriers appears to have died a natural death. Of the two leaders Tubby Hayes, the

original 15-year-old wonder boy, has demonstrated his undoubted musical versatility, and Ronnie Scott his talent as a club manager.

Gerry Mulligan's high opinion of the 1959 Ronnie Ross in the light of subsequent developments, seems to have been rather unjustified. While all three have consistently shown their ability as soloists not one has much helped the cause of jazz as an evolving

art form.

That our musicians can contribute to the evolution of jazz is shown in the efforts of Don Rendell and Joe Harriott.

Rendell's "New Jazz" Quintet, although probably the greatest innovation yet seen by the British jazz scene, achieved only a limited success, and the group is now defunct. Joe Harriott's 'Free Form' experiments, still con-

tinuing, may be paving the way to a new revival.

At first sight the fault would seem to reside in the jazz musicians themselves. But even worthwhile attempts at new sounds tend to collapse after only a short while. We can only conclude that it is the conservative audiences of this country who are too concerned with well-known soloists and ignorant of musical content.

Danny Halperin was perhaps right when he said to a Jazz Soc. audience recently, "What's wrong with jazz is YOU!"

D.S.A. & R.C.

# LOOK BACK

*fourteen years*

# IN

# BEAVER



Ron Moody

Living  
on  
a  
Shoestring?



Practically everyone has to—from the inveterate midnight oil burner to the most dedicated Union type. Some people, of course, manage better than others. It's all a question of balance and balance is exactly what you will have if you open an account at the Midland Bank.

There's nothing difficult about opening an account with the Midland; just a few simple formalities and the job's done. Have a word with the manager of your nearest branch. You'll find him very helpful.

**MIDLAND BANK**

HEAD OFFICE: POULTRY, LONDON EC2

**MAY 5th, 1949.** An important day for news! Daily newspapers carried screaming banner headlines of the Four-Power statement announcing the lifting of the Berlin Blockade and the re-opening of communications between Berlin and West Germany on May 12.

**May 5th 1949.** An important day for news! Political correspondents reported the signature and publication of the Statute of the Council of Europe.

**May 5th 1949.** An important day for news! HMS Amethyst and her crew safe after their Yangtse ordeal. A flying-boat alighted on the Thames for the first time for 21 years (?).

**May 5th 1949.** An important day for LSE! For on that sacred day, under the zodiac-sign of Taurus the Bull, at eleven o'clock on a cold and cloudy morning *BEAVER*, your College newspaper, was born.

The paper contained four large-sized pages: price 3d. (We are proud to announce that despite increased costs of production etc. the price remains the same after 14 years!)

The front page was crowned with a stunning, not to say weird, black and white motif depicting students in various extremely uncomfortable-looking positions forming the letters of the Title Head, *Beaver*.

### Inimitable

In reply to an invitation from Editor Charles Stuart for a pioneer contribution, George Bernard Shaw sent one of his inimitable post-cards. It read:

**"Socialism will abolish classes; but it will replace them by sets.**

**"The *Beaver*, whilst accepting this as natural and inevitable, should organise meetings of all the sets to save them from stewing too long in their several juices and live by taking in their own washing"**

Ayot Saint Lawrence,  
Welwyn, Herts.  
3/4/1949

One notable member of the staff at that time was Art Editor, Ron Moody; today the well-known comedian . . . now appearing in his own musical "*Joey*" at the Bristol Old Vic.

### Talented

Glancing through the pages one can see that Ron is obviously a talented artist and cartoonist. All his drawings and cartoons were of very high standard indeed.

The Stop Press for that first issue moreover reported that Ron Moody had just been elected to the Union Council.

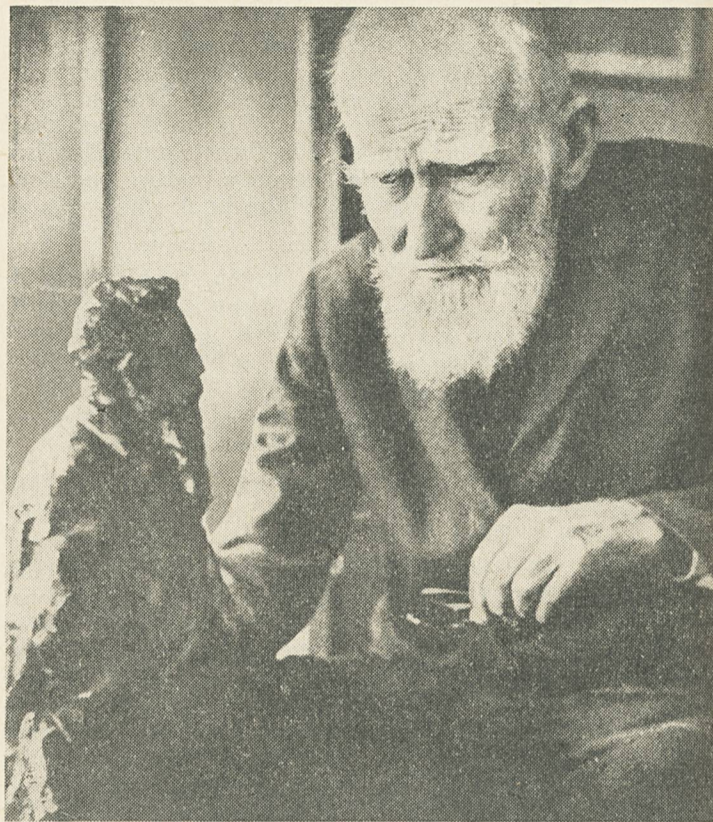
Finally, talking about the new *Beaver* in his editorial comment, Charles Stuart said: "If it fails to induce a more cohesive atmosphere among the students, if the same appalling lethargy prevails despite the appearance of *Beaver*, then it has not justified its existence. We hope that it will justify it."

No comment.

Mark Harris

the

## Forty-Niners



GEORGE BERNARD SHAW

## FREEZE-UP IN THE PRESS

**"WHITE Terror Strikes Again."** Another headline like that this year will make me sick, sick, sick. This winter, press sensationalism hit an all time peak when dealing with "Britain's Arctic Winter".

I realise nothing newsworthy ever happens just after Christmas, but do papers have to terrify us with the weather? For instance, we had the vivid description of a death — "Mr. Hodkins told me he had found his prize bull, Ripper, standing frozen to death! 'The cold struck swiftly and I am sure that Ripper felt no pain,' he said."

And there were all those first-hand accounts of bursting pipes, gas explosions, snowbound cars and stranded pets.

Almost as nauseating were the endless weather predict-

ions, like "No thaw for 30 days, says expert" or "BRR! 30 more days of THIS!" Weather maps that showed the latest gyrations of 'the high pressure menace', made tube passengers' eyes bulge with fear.

Ignorance preys on ignorance, and most of us are as ignorant of our weather as the press. Certain headline phrases even entered into daily conversation. There was the 'White Ice Peril' considered by some to be the demon of the roads, or the 'Freezing Drizzle', alias the 'Frizzle', which struck 'silently but swiftly'.

My favourite was the 'Freezing Fog' which choked as it froze you to death! Not many, it is hoped, were caught in its grip — except poor old Ripper.

Liam Walsh

## No longer with us

*Love's Labours Lost*

**MIKE** Cunningham no longer labours for *Beaver* under the title of Associate Editor, for with the last issue he retired, "to have a rest and do some work."

His parting comment, "You'll need ten men to take over the work I've been doing," is a fair if somewhat exaggerated indication of his

usefulness to the paper during this session.

At the beginning of the year Mike took on the job of getting the newspaper started again in the unorganised shambles that was left when exams, decimated the Council,

His energy and enthusiasm were important in laying the foundation for the 'New Look' *Beaver* you have been given this year.

ANY piece which appears in Beaver has to undergo a long and hazardous journey before you read it. Not 10 o'clock tested, nor even mixed with wonder ingredients, but typed, scribbled on, sent to the printer to be set up in type, cut up and pasted down on sheets of Beaver page size, and corrected all along the line.

A more detailed look at the processes through which a news story or an article goes before being read by you after you have queued up for your copy.

When the manuscripts are brought in to the Beaver office (we sometimes suspect that the contributions we receive are scripted by foot) it is necessary to type them. Until this is done the worth of contributions cannot be judged properly.

Rough corrections can be made during the typing, but most of this comes later. Additions are made, large lumps cut, and then the rest is rearranged to make something the author would not recognise at all. News copy has to be written so as to give 'punch' with the news distilled into the first (short) paragraph; features copy has to be bright and informative.

### "Copy"

Perusal of the columns of Beaver will reveal many examples of the stock mistakes in news and feature writing.

After typing the 'copy' as it is now known (newspaper production and printing are full of such terms designed to fool the layman) it undergoes 'subbing', i.e. it is 'sub-edited'. This includes the specification of type size and instructions to the printers as to the 'measure' or column width over which the story is set. This is expressed in the printers' measure known as 'ems' (sixths of an inch). In order to fit copy around an awkward-sized photo, for instance, the copy can be set in almost any measure.

### Lost or won

It is at the sub-editing stage that the look of the paper can be lost or won. By arranging for contrast in the text of the newspaper, reading can be made easier on the eye — according to the accepted authorities, anyway — though it must not be overdone. Short paragraphs of bold-face, *Italic*, or even the use of UPPER-CASE and SMALL CAPS, can be useful to emphasise the importance of particular passages also.

Vigorous sub-editing will turn the virgin typescript into a scrawled and untidy mess, which is then sent to the printer. Care ought to be taken to see that the right amount of copy required to fill the newspaper is sent for type-setting. Too much material will give a page a cramped and stifled look, with headlines drowned in the text; too little, however, will present much greater problems for the 'layout' of a

# It's all done by mirrors!

paper, for it causes ugly, over loose spreading of material if blank spaces are to be avoided.

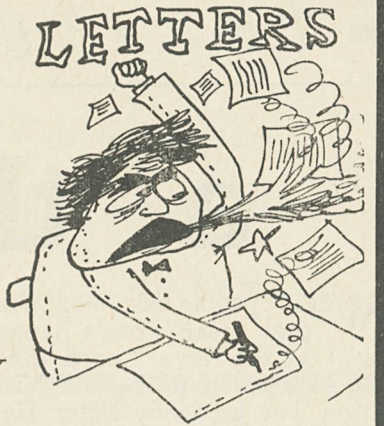
Copy is 'composed' by the printers on setting machines, and 'pulls' of the print are taken on strips of paper known as 'galley proofs'. In galley form corrections to the type are made, as well as any small changes that we hope to sneak past the printer without his noticing.

One set of galleys is sent back to the printer for the corrections to be done. The other set is kept for 'layout' of the print on the pages.

All the headlines that fill the space above the articles have to be thought out carefully to find the right number of letters to fit the space.

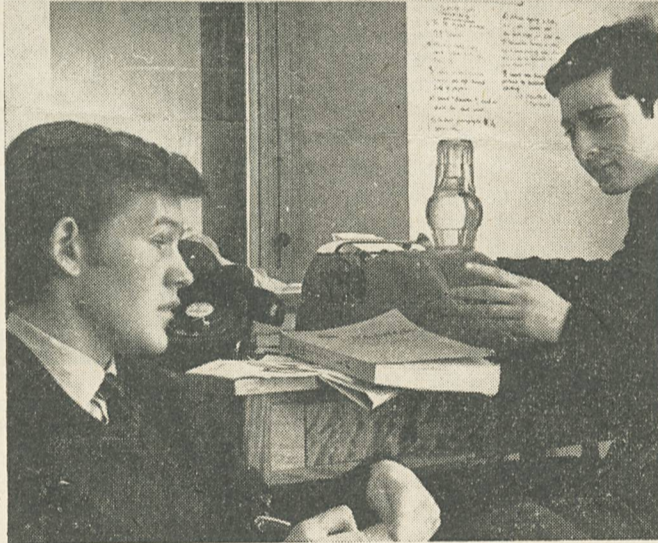
And careful calculations must be taken to ensure that the right space is left for the headline selected. Printers have an unhappy habit of being at a loss to know what to do when there is no space for the last letter: LSE is apt to become LS.

A full day's work on Saturday for three people produces only five or six pages of 'make-up'. The rest has to be done on Monday so that the



WE SHOW YOU HOW

• See page 2



●Top: Beaver then and now. The first issue and that of January 24th this year.  
●Below: the architects of the amazing change in your Beaver. Mark Harris (right), Graham Murray (left).

Grown-up newspapers arrange the positioning of the articles on the page by drawing the space on small-scale page sheets. The Beaver way is to paste articles cut from the galley proofs onto full size pages. This is a riot of glue and scissors, usually carried out at the printing works, but a great deal more than playing scrapbooks is involved.

printer can get all the pages ready for printing on Wednesday.

Theoretically, all the graft is over now and the only thing left to be done is to have the page-proofs checked, and the mistakes corrected. Really, though, it isn't like that at all, for everything can go wrong; in a good week nearly everything does go wrong.

The photographic blocks don't arrive on time, and the presses are held up while staff members are dashing across London to get the job finished on schedule. The biggest asset a student newspaper can have is an understanding printer like the one we have.

Surprisingly, more often than not Beaver arrives at LSE around 11 a.m. on Thursday morning, and you are able to read all about it. Now the editorial staff sink into chairs bathed in sweat, and it's the turn of the sales department to run round in ever decreasing circles until Friday night, when the Editor starts worrying about the next issue.

Graham Murray

THE Beaver office is really only reward we can offer is only just around the corner from Fleet Street. But in many fields of human activity such as religious fund-raising. Voluntary labour is production of a national newspaper. And very noticeably difficult to organise profitably — as any little relation, even, to the Peace Corps Commander will production of a local paper know.

The major problem facing a student editor is getting enough matter to fill the pages of the paper. Sorting out good contributions from bad is secondary to this; you can't leave out a poor article in favour of white space.

Surely, this place can produce material to fill ten Beavers, might be your reaction. This may well be so, but for some reason there are seldom long queues at

if we paid for your literary attempts. Unfortunately the

If a staff member fails to come up with the desired result at the desired time, the absence of any economic arrangement between that person and the newspaper makes it impossible for strong measures to be applied. No-one can be sacked since no-one is hired. The prospect of being relieved of one's post may even come as a considerable relief to hard pressed students with essays to write and papers to give.

Even so, there are considerable compensations in work-life. The list of willing filmmakers, on the other hand, is currently at about 700.

to greet you at Room S118 and find out what you can do in the future.

## A career is what it's worth

If you divide the population into two groups — those who take THE TIMES and those who don't — you find this: those who *don't* take THE TIMES are in the great majority. Those who *do* are either at the top in their careers, or are confidently headed there.

THE TIMES both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's private office into which THE TIMES is not apt to be taken.

This choice of a newspaper by people who get on is indisputable.\* In which of the two groups do you place yourself?

## Read THE TIMES

\* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2½d. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.

# Leonard Lyle

86 KINGSWAY, W.C.2 HOLborn 2240

BLAZERS ————— BADGES

Official Suppliers to the Students' Union

— THEATRE — CINEMA — THEATRE — CINEMA —

# a theatrical revolution

“WHEN people ask ‘What’s on in the London Theatre?’ they mean what’s happening at the policy theatres — at the Royal Court, the Mermaid, Stratford East, the Aldwych and the Old Vic.” This hopeful generalisation was made by Peter Hall in his London Lecture at LSE last term.

The importance of the Aldwych and the Old Vic in the contemporary theatre can only be seen in reference to the others mentioned. The cold water effect of theatre in the raw plunged British drama into a whirlpool of seething activity revolving around the English Stage Company at the Royal Court and Theatre Workshop at Stratford East. A new emotion-charged style of writing demanded a new style of acting which was readily seized upon by young actors eager to save themselves from the becalmed lull of Shaftesbury Avenue.

## Atmosphere

No tradition was broken with; the rift within English classical acting had already taken place. Through lack of opportunity its best exponents had gradually dispersed into the fields of mass media or management; the success achieved by the Old Vic after the war subsided into routine and ritual. This caused a situation where the faults on the Shakespearian scene were equated with those of the commercial West End theatre and the same remedy applied; in this case it was misapplied.

Of necessity theatre in the raw requires a naturalistic approach where verbal clarity can be sacrificed to atmosphere. This approach is disastrous in a play depending upon resonance and verse often at the expense of plot.

## FILMSOC . . .

TWO recent Italian films which have excited immense interest from both the public and critics are to be seen at FilmSoc. showings in the coming weeks.

On Monday, February 25, is Antonioni's *L'Avventura*: “Best Film of all time,” (*Sight and Sound*).

A boating holiday; a disappearance; a search: for 2½ hours Antonioni probes into character with an extraordinary microscopic detail, to prove his idea of the “break-down of emotions” of the mid-20th century.

Is the idea that people are entirely irrational and impulsive in their actions proved? Perhaps not; but in artfully rigging his case Antonioni has constructed an extraordinary film, a real original.

“Il Posto” — on Tuesday,

by  
**May Clarke**

One of the first professional Shakespearian productions I saw was *Hamlet* in which Ian Bannen mumbled through the part to my supreme satisfaction; in retrospect, comparing it with the quality of acting and verse speaking to be heard at the Aldwych now, it was a typical example of a good method superimposed on the wrong subject.

Fortunately this situation did not last long. Peter Hall, who experimented with it, rejected it when the permanent Royal Shakespeare Company took over the Aldwych and thus had the opportunity and the continuity to develop a classical style of their own, dispensing with gimmicks which flower best on arid soil. It is interesting to hear Peter Hall now stressing the importance of diction and uniformity in verse speaking.

## Dynamism

This new enthusiasm and the desire to find an approach combining traditional lyricism with new techniques has been seen at the Old Vic since Michael Elliot became director last April. The dynamism of Guthrie's production of *The Alchemists* startlingly contemporary in setting, traditional in essence, and Elliot's *Peer Gynt* will ensure that when the Old Vic Company is dissolved on August 4th this year it will close not of a lingering death but with an

ascending reputation.

The new stage constructed last season, with an extended apron and three conical sections forming a false proscenium, anticipates Olivier's National Theatre Company; the faintly musty aura of fading theatrical history is gone.

If the Old Vic is to provide the setting for the National Theatre Company it is surely the Aldwych which

must provide the model. The sophisticated disciplined approach by its actors in both modern and classical plays has been badly needed. Shakespeare, for one, wrote exacting parts for minor characters, a fact recognised but long neglected.

The Aldwych and the Old Vic have thus been vital to the recent transitional period of British drama. At one

point the National Theatre project, near realisation, seemed about to collapse because of the poor evidence that the classics were a live element in the theatre.

Peter Hall, commenting on whether a National Theatre would affect the Aldwych said “I have no objection to anything that forces the government to spend money on the arts.”

# This Sporting Life

WHEN modern-day realism first raised its ugly head into the British cinema four years ago in “Room at the Top”, its impact, followed by that of “Saturday Night and Sunday Morning”, did not deter the cynics from proclaiming that this was all a fad — it couldn't last.

Maybe the film companies thought of it in this light too and climbed on the bandwagon, accordingly. But at least they did peer over their rose-tinted spectacles, and encouraged some of our more adventurous and outspoken writers and directors to employ their talents in the cinema.

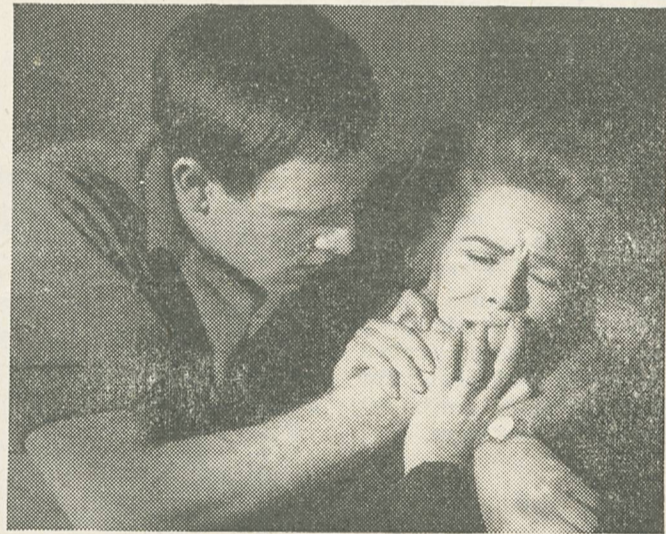
Some would question the merits of films like “A Taste of Honey”, “Look Back in Anger”, “A Kind of Loving”, “The L-shaped Room”, and “The Loneliness of the Long-distance Runner” but none would doubt their impact on audiences and their contributions to the face of British cinema.

While most of these films have been set “up North”, more are being set elsewhere. It is to be hoped that setting will soon become of no real consequence, but that people from all walks of life and all lands will be observed through the same harsh microscope.

“This Sporting Life” (Odeon, Leicester Square) is admittedly set “up North” but this has no indispensable bearing on the story. Its main characters are viewed not against any particular sociological background to suit the writer's axe-grinding purpose, but as what they are in themselves.

Lindsay Anderson has chosen a subjective treatment for his tale, adapted by David Storey from his own novel. As in the novel, events are seen through the eyes of the main character, Frank Machin (Richard Harris) and the other characters appear solely in relation to him.

Frank is a tough, oafish miner who wants to be a Rugby star. Achieving this aim comes easily — after a brilliant display in a match he is signed by the local Rugby Club for £1000 down — his price. Soon he is the darling of the crowds, idolised by the school-kids, and can have any woman he wants. But all he wants is Mrs. Hammond (Rachel Roberts), the shy widow with whom he lives. She has cut herself away from Life to stagnate in the memory of her dead husband, whom she feels she must have failed since there is a suspicion that he committed suicide.



● Richard Harris and Rachel Roberts.

She resists Frank's advances with all of her strength, refusing to concede to him that she cares anything for him. He, by inarticulately and clumsily demonstrating his love for her, only broadens the gulf between them.

Finally she yields to him her body, but eternally locks him out of her soul.

Most of the events are seen in flashback as thoughts go through Frank's mind in a dentist's chair, while having six teeth removed, knocked loose in a Rugby match. His pain under the gas is paralleled with his anguish in the Past.

We learn no more than Frank himself knows. When he cannot understand Mrs. Hammond's obstinacy, we cannot either; when the manager of the Club suddenly turns against him, we understand it no more than he does. This may make happenings vague but we do not need to be told more than we are.

Richard Harris is Frank to the life. Although he has been made-up to resemble Marlon Brando, his performance is highly individual, and one of burning intensity. His every movement suggests a nervous, tensed-up creature, rock-hard without, vulnerable within. In his scenes with Mrs. Hammond his very yearning permeates the screen.

Rachel Roberts is, and plays the part of, a woman whom most men wouldn't look twice at in the street. To put it mildly, she is “plain”. But this doesn't matter; all that matters is that Frank loves her for whatever reasons. Miss Roberts acts with consummate skill. Besides her argument scenes with Frank she is most memorable on an outing in the country with Frank and her children when she overcomes her reserve to play “catchers”, when she is fingering a fur coat Frank buys her, and in a restaurant with him, uneasy and completely out of place.

The film lives through Frank and Mrs. Hammond. They alone are its meaning. Frank alone and longing (there is a beautiful sequence in a pub when he sings “Here in my heart I'm so lonely”), and Mrs. Hammond aloofly torturing him. In the end Frank is still alone, successful on the Rugby field, an escape from reality, but not in what really matters, his relationship with the world around.

At the end we are not as hurt as we should be, because the facts have been too coldly and clinically presented. But even if our heart has not been moved, there is a distinct murmuring in our soul.

Alan Kay

. . . PRESENTS

# Andean Adventure

Second L.S.E.  
Expedition to  
the snow-capped  
peaks of Peru

THE LSE Mountaineering Club will be sending away another expedition to the Peruvian Andes in June this year.

The last was two years ago when a group of five spent the summer climbing with great success. In the perfect weather conditions that prevail from June to September the group between them made the first ascents of 18 peaks in the Cordillera Raura, naming some that were previously unnamed.

These peaks were generally between 17,000 and 19,000 feet high, considerably higher than anything the Alps can offer. This trip set the precedent, if not the trend, and now another bunch are heading for Peru.

## Unclimbed Mountains

Normally the club is active in the Alps during the summer, and a group of from eight to ten take a month or two chasing the sun and good conditions between Chamonix, Zermatt, and Cortina d'Ampezzo.

But the terrible continental summer of 1960 (in Britain it was grand) caused the club's Alpine meet that year to return frustrated and disgruntled. It was shortly after this that the idea of going to the Andes was born, at the fireside of the old Three Tuns.

Unclimbed mountains and sunshine were the big attractions, but the main drawback was cash. In all, £1,300 had to be found but through the paternal benevolence of the Mt. Everest Foundation our scheme was made feasible. The rest was collected by exerting the full weight of our considerable capacity for bummanship on anyone who looked the least bit sympathetic.

## Cash Problem

In early March of 1961 we performed an act of faith in shipping away all our personal climbing gear, together with a good amount of the Club's equipment. Then we still needed a trifling £850. After this the cash problem was with us constantly — someone had to go to Peru anyway, to get our gear back!

The college contributed £30, which we received gratefully, though it was difficult not to think enviously of the hundreds of pounds given every year to groups from Imperial, and the substantial backing given to groups from Oxbridge and some Scottish Universities. The AU, however, came up trumps at a rather tense executive meeting with £70 for equipment.

## Unconquered Rondoy

Surprisingly we got to Peru, did a lot of climbing, and returned all more or less in one piece. The awesome tales of daring in the hills that we brought back began to work on the present club members. Their desires to flaunt their new degrees in bowler hats and stripped trousers were sapped away, and now another mighty effort is brewing.



Pete Bebbington in the Andes in 1961

This time the objectives are more ambitious. We are aiming at the **Rondoy**, a 5,880 metre pyramid in the north of the **Cordillera Huayhuash** in central Peru. Several groups from the continent of Europe have attempted this mountain, including the legendary Mr. W. Bonatti, but no one has yet managed to get right to the top.

After the **Rondoy** we hope to try the **Yerupaja**, a monster of 21,800 ft. which has been climbed twice before, but never by a British party. As well as **Rondoy** and **Yerupaja** there are many unclimbed smaller peaks around 16,000 - 17,000 ft. high. These can be climbed in holiday mood and named after favourite girlfriends.

We expect to enjoy ourselves on this expedition but what we are aiming to do remains a serious proposition. Our intention is to climb something that experienced men have failed to climb. If

we get up the **Rondoy** it will only be as a result of a great deal of effort on the mountain, and a good deal of luck. We are not going to South America just to skylark in the hills.

The members of the party are to be **Dave Condict, Pete Westridge, Graham Sadler, Charlie Powell, Pete Bebbington, Dave Wall and Vic Walsh**. All of us are present or past members of LSE Mountaineering Club.

First year people interested in climbing should note that six of the party had never climbed before they came to LSE. None of us reckon to be big, hard mountain-men, but we do reckon to do a trip like this without getting into trouble.

It is the aim of the club to train novices until they are competent climbers, so if you fancy a trip to the Andes in 1965, join the club, mate, join the club.

## EDITORIAL

YET another Beaver sports page goes to press without any news reports from the outdoor clubs, that is with the notable exception of the Cross Country Club.

Both the Rugby Club and the Soccer Club have been particularly hard hit. Neither of them having been in action since the end of last term.

Attempts to get players of these clubs fit have been largely unsuccessful, although rugby players are often to be seen training hard in the 'Three Tuns'.

Great credit is due to the Cross Country runners who have turned out in rain, hail sleet and snow in order to fulfill their fixtures. It is difficult to say just how much this is due to real enthusiasm or to Keith Ord's continual bullying.

The Boat Club is the other club that has managed to continue during these trying times. They have been training twice a week this term in preparation for a regatta

at Chester on March 2. We wish them success in this race and in the ones to follow.

A great step forward in the fitness stakes has been announced by the Rugby Club. They are organising a dance on Sat. February 23 in the Three Tuns from 7.30 to 11 p.m.

Jed Stone and his Raiders will provide the music together with the Rugby Club Choir. Tickets may be purchased from Ron in the Bar or rugby players, price 2/6d. Get twisting and keep fit lads!

Pete Jones

## Robinson elected Captain

AT the AGM of the Association Football Club last Thursday the following officers were elected for season 1963-4.

Captain—Dennis Robinson.  
Secretary—'Plum' MacDuff.  
Treasurer—Paul Machin.

Fixture Secretaries — Bob Pedlingham and Colin Rendall.

THERE will be a meeting of the Athletic Union today in Room S300 at 4.15 p.m. It must be emphasised that all members of the AU are entitled to attend these meetings.

Among the subjects under discussion will be the report

of the committee to consider subscriptions, set up under the chairmanship of Stew Cowie.

This is a matter that vitally affects all AU members, so it is to be hoped that there will be a good attendance.

## Bagshaw Supreme

BAGSHAW plus "the Bunch". Recent events have proved that these are the tactics LSE Cross Country Club must pursue. With Dave Bagshaw out in front, battling against the opposition's top runners, then "the Bunch" surging in his wake, the Club are having their most successful spell for many seasons, having won 6 out of the last 7 friendly matches.

The sole defeat this term was against University champions UC by 30 points to 50. John Farrington of UC (who three days later was the second England man home in an international match with Belgium) won the race with nearly two minutes to spare, but Dave Bagshaw was a game 2nd and beat several University runners. Graham Mizon (6th) also ran strongly. Last term's walloping was thus transformed into "defeat with honour".

The UC invitation — won by Cambridge — found LSE without half their first team against considerably superior opposition. John Foulsham (74th) led the side home. Finishing 13th out of 14 in a field composed largely of University teams was nevertheless a steady performance.

The annual battle with King's found LSE on top form. Dave Bagshaw waltzed home in first place, followed by fellow Yorkshiremen Terry Harvatt and Keith Ord (tied 4th). They led home a good bunch of LSE runners to gain a satisfying 45-34 victory.

A weakened Queen's (Oxford) side met our full team in determined mood. Bagshaw outpaced Oxford half-miler Coggins in the last quarter to win, with Carl Stott 3rd. After them was a profusion of LSE vests, the club taking 8 out of the first 10 places, and winning 45-21.

Next Saturday, however, Queen's hope to have two "blues" in their side for the return match, which should prove a sterner test for our team.

## 'Curly' for Paris

'CURLY' Bernard, the LSE Judo Club's instructor, last week achieved the distinction of being selected for the Great Britain Judo team against the French in Paris.

'Curly', a middleweight black belt 2nd Dan, fought the European middleweight champion, Grossin, in this international. After a tough fight, Grossin eventually beat 'Curly' and thus upheld his claim to be the best man at this weight in Europe.

The LSE Judoists nevertheless realise that they are fortunate to have one of the leading exponents of Judo in Britain to teach them.

## ICE BREAKERS

THE Sailing Club has been one of the hardest hit by the recent weather, to the extent that four matches and all individual points races have been cancelled so far this term.

When last measured, the ice covering the 'Welsh Harp' was eight inches thick.

Certain affluent Engineering colleges have been able to take advantage of this by building ice yachts, although they still had to compete with the local motorcycle enthusiasts.

Whilst we are hoping for a quick thaw our major pre-occupation is that of preparing for our Easter Norfolk Broads Cruise.

This promises to be one of the best for several years. It's popularity is such that most of the places are already filled but a few still available for complete novices. Women are particularly welcome.

# CEDESE FIGHT Row over delegates

AT the last Union meeting a Council motion was presented to rescind the decision of the previous meeting that the retiring CEDESE officer should go to the Milan conference with the new CEDESE officer.

The Council motion proposed that External Affairs VP, Kish Bhimani, should represent LSE at the Conference of CEDESE together with the newly-appointed officer.

This was carried after very little discussion as an emergency motion; the agenda had not carried notification of it.

The storm broke at the next meeting. Ex-president Tom Evans and NUS Officer Allan Segal attacked Council for, as they claimed, reversing the previous procedure over CEDESE conferences and failing to provide adequate ventilation of the issue.



Kish Bhimani



Tom Evans

Defence of its action by the Council was not accepted by the House, and after lengthy debate the 'new policy' was thrown out and the old affirmed in an emergency motion moved by Evans.

This defeat placed the Council in a difficult position,

and caused speculation about the functions and control of the Union's external affairs. To clarify this the scope and position of the External Affairs VP has been referred to the Constitution Committee.

## "Special Responsibility" for LSE

RELIGIOUS infiltration of our atheistic stronghold is proceeding apace. The Church of England Chaplaincy to the University has appointed the Revd. David Nicholls as having "special responsibility" for LSE.

The man chosen for this job is well versed in the ways of the School, since he studied here from 1954-57, specialising in Government.

His later education was at King's College, Cambridge, where he received a Ph.D., and at Yale Divinity School, for the degree Master of Sacred Theology. Subsequently he travelled widely in the United States and in the Caribbean, where he recalls "drinking rum and smoking cigars."

### Witness

In his activities here he hopes to see better relations between, and more joint action from, the various christian bodies. His aim is, "make the Church a more effective instrument of christian witness within LSE".

Father Nicholls would like to see a room here for the use of the various chaplains. "Dr. Read has a room", he points out, "and if there is a room for the modern witch-doctor, why not one for the medieval?"

Then, he feels, it will be easier for students to receive guidance in their personal difficulties, especially since he considers the system of 'moral tutors' has been a failure.

### Awareness

Other plans he has for spreading Christian awareness throughout the college include a radical attack on the widespread and erroneous belief that it is impossible to be a good sociologist or anthropologist and a christian. He hopes to achieve this by a series of lectures and seminars.

If you want to get in touch with Father Nick (as he is quite resigned to being called) just go to the University Church, St. George's, Bloomsbury Way, or drop in at the office of the chaplaincy — 13a Woburn Square, W.C.1.

And if you don't want to get in touch with Father Nick at all, your best bet is to leave LSE before he gets going.

## Fewer Under-, More Post-

THE undergraduate population of the college is decreasing year by year. At the same time the number in the graduate school is increasing.

While there is national need for more undergraduate places at the peak of the post-war bulge, the policy at LSE has been steadily to reduce first degree places.

	1957	1961
First Degree	1,519	1,417
First Diploma	117	80
Total	1,636	1,497
Higher Degree	522	718
Higher Diploma	129	241
Research Fee	142	169
Total	793	1,128

### Total rose

The total number of students at the School in 1957 was 3,864, and in 1961, 3,861. During this period the number of undergraduates fell by 139, while the total of graduates rose by 335.

This means that over the five years to 1961 the difference between undergraduates and graduates has shrunk by almost 500. When up-to-date figures are obtainable it is likely to be revealed that undergraduates are in the minority already.

### Precedence

The trend is unmistakable. The emphasis on research is taking precedence over the tuition of first degree students.

How will the committee led by Lord Robbins reconcile the need for more places for undergraduates with the fact that his own house is not in order?

As the leading British institution teaching the social sciences, LSE is channeling its resources towards graduate training, more and more.

## SIMMONDS

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## NEWS IN BRIEF

BEHAVIOUR in Council meetings gets worse each time. Last week President Vince Gilpin evicted observer Mike Cunningham for flicking things around with a billiard cue.

"Please play with your balls outside," he told Cunningham.

THERE is no immediate prospect of a washing machine at the School. President Vince Gilpin reported to Council that cost of combined washing and drying machine, and ironing-boards and irons, would be around £160.

He suggested a Bendix machine, but further discussions revealed that the time per wash might be 1½ hours. This, as well as a scheme to wash towels from the showers, would mean that only 6 students could do their washing in a day.

IN a Council meeting last week DP Paul Curtis was forced to admit that he did not know what the letters 'COSEC' actually meant.

It was pointed out to him by the External Affairs VP that COSEC is the Co-ordinating Secretariat of the International Student Conference. *We live and learn!*

THE constitution for a new Humanist Society has been submitted to Union Council. All those interested in joining this society should get in touch with 2nd year L.I.B. student Aziz Kurtha, through the pigeon-holes.

AT the last meeting of the college Labour Society, an attempt was made to change the name of the club to Socialist Society.

Another proposal was made: to repeal the clause in the constitution which ensures that officers of the Society are

## BED & BREAKFAST No room for Students

IT is rumoured that Passfield Hall is being turned into a luxury hostel for residential staff. No less than 16 rooms are at present occupied by members of the Hall staff, thereby taking up room for at least 32 students.

While it is not expected that the Hall should be run without a qualified staff — though past impressions of the Hall might lead one to doubt their efficiency — it is questionable whether so many are required.

The new warden Dr. Lowe, as reported in the last issue of Beaver — is occupying a newly converted self-contained flat with his family. It was not reported that this consists of 7 rooms hitherto occupied by students.

No-one expects Mrs. Lowe and her children to sleep in the back garden, but the wisdom of choosing a married man for the post, whatever his qualifications, is arguable.

Students have rotted away

for years in meagrely furnished and poorly decorated rooms, while the School cried poverty, but somehow money was found to redecorate and fully equip the warden's new flat.

Although there is now a new warden the two previous sub-wardens have remained. They occupy a large room each and share an office between them.

The office staff consists of three ladies. Of these the Bursar originally occupied two rooms; she now occupies three.

Besides this there is a member of the academic staff who occupies a room, without performing any duties in the hall.

Considering that those who gain admission to Passfield Hall are a "privileged" minority, it seems grossly unfair that even fewer students can now be admitted.

At the present rate of progress within a couple of years any student will be an intruder to the peaceful precincts of Passfield Hall.

members of the Labour party.

It was felt, however, that both resolutions should be tabled for a few weeks to allow members time to consider the issues.

## ADVICE

THE School has set up a panel of advisers to oversee students.

The advisers will try to answer students' questions and to help any of you who have difficulty.

If you would like to discuss a problem of any kind you are invited to get in touch with any one of the advisers named below.

- Dr. Edith Penrose 260
- Mr. R. Chapman S220
- Mr. P. Hodge E309
- Mr. A. D. Knox 266
- Dr. A. P. Stirling 513
- Dr. Vera Anstey 212
- Mr. R. P. Dore L309
- Professor G. L. Goodwin E302
- Dr. B. Benedict 507
- Mr. J. Potter 209
- Mr. B. Reddy L106

## Hastings Weekend

SOCIALISM and the Nationalised industries were the excuse for the Labour Society Weekend School, at Hastings, February 1st-3rd.

Tony Cliff, author of books on Stalin, gave a vigorous talk on "workers' control" which developed into a heated discussion on racial problems. Drs. Miliband and Currie spoke on 'The Future of Socialism' and 'Nationalisation' respectively.

The stuffy bourgeois comfort of the hotel where the school we held was shattered by radical disputation and late night orgies with the aid of the bar, obligingly kept open until 2 a.m.

## SURVEY DISPUTE: ALL OVER

ROSEMARIE Wittman, editor of the London Students' Survey, told *Beaver*: "At no time was it my intention that the survey should appear in the National Press before publication of CMR."

The rift between her and CMR editor Ray Connolly appears to have been healed. Says Ray: "There has been a great deal of misunderstanding. I am satisfied that Miss Wittman is not wholly to blame."