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# BEAVER

OF POLITICAL AND  
ECONOMIC SCIENCE

No. 55

LONDON SCHOOL OF ECONOMICS

DECEMBER 9th 1965

3d.

15 FLEET ST.

77 KINGSWAY

The Coffee House

## UNION REPRIMAND FOR EVANS

### Narrow defeat for Censure Motion

**A** PACKED Union meeting last Friday passed almost unanimously a motion reprimanding the President Alan Evans for what was described as "unconstitutional and high-handed action."

The motion, proposed by second year student Bob Hilliard and seconded by vice-president Dave Adelstein, accused the President of misrepresenting to Union that a resolution before it had had Council approval when in fact no member of Council had been consulted; refusing permission for a Special Union meeting asked for by Union "in accordance with the requirements of the Constitution"; attempting to censor the magazine Agitator by methods "including physical violence"; and for censoring Beaver earlier this term.

#### Charges

In his opening speech, Mr. Hilliard accused the President of failing to recognise that "his primary responsibility lies to Union and not to his own ideas."

The motion on which the President admitted he had lied proposed Union affiliation to the International Students Conference, largely American-financed and running in opposition to the Prague-based International Union of Students. The President, it was alleged at the meeting, wanted the Union to join only the American body, and in an attempt to achieve this told Union that Council were agreed on this action. Later, Dave Adelstein said that he would never have supported such a motion, and that LSE should remain a non-partisan organisation affiliated to both or neither.

This belief was upheld strongly at the NUS meeting



Bob Hilliard  
—an indictment

at Margate last week, when delegates from all over Britain rejected national ISC membership despite a speech in its defence by Evans as an LSE delegate.

#### Pursued

When accused in Council of lying over the ISC issue, the President admitted that this was necessary in the circumstances. When the Agitator attempted to print this, Mr. Hilliard told the Union amid laughter, Evans seized copies of the story and "ran off with them." Pursued by the editor, he threw the offending papers "over a high wall in Lincoln's Inn Fields." Later he returned to the editor and apologised, professing that he had no intention of censoring the magazine, and that it could print what it liked. It subsequently did.

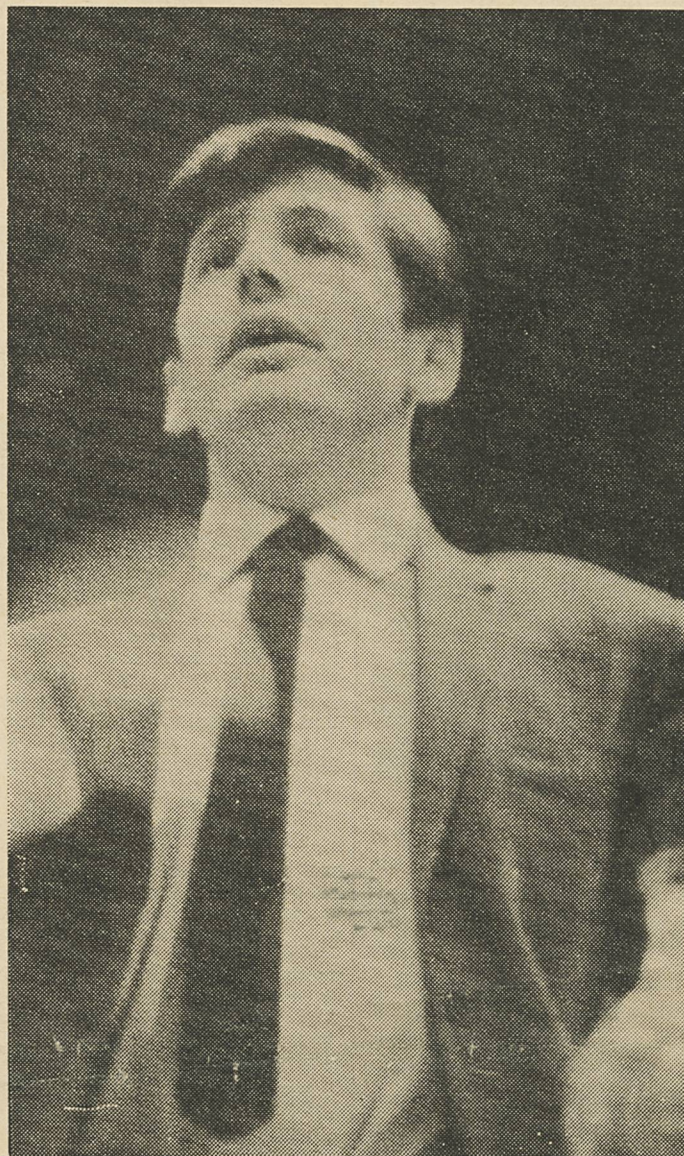
Thirty members of Union, perturbed at what was going on, demanded that a Special Union meeting be called to re-discuss the ISC case before the Margate conference; this the President refused to do on constitutional grounds.

The censorship of Beaver related to other accusations which had been made against the President earlier last month, which Evans had demanded should not be printed, threatening to employ force if necessary and to halt Beaver's Union grant if his request was not obeyed. This action, Mr. Hilliard pointed out, was wholly unconstitutional, the President having no right whatsoever to interfere with Beaver.

#### Defence

In reply, Evans apologised

• Continued on back page



Alan Evans—pictured defending his actions in last week's meeting.

## FRESH ACCUSATIONS COME TO LIGHT

**DESPITE** the reprimand from Union, Alan Evans faced an accusation of going-it-alone again within twenty-four hours of the Union motion being passed.

At Monday's Council meeting he was asked how he became the newly-elected chairman of the Greater London Confederation of Students on Saturday, when his position as delegate to the organisation had never come before Council, Union, or even the External Affairs VP.

Further, at Monday night's Presidents Meeting, Evans supported a motion condemning the policies of Sennet features Editor Frank Fuchs, who said afterwards "I find it incredible that he should be able to do this as LSE delegate when it hasn't ever been mentioned in LSE." Evans claims that Sennet had been consistently left-wing and that in condemning this he was not committing LSE to any policy.

Evans also denied to the meeting that he had in fact been reprimanded by Union for lying, and when asked about this later he told Beaver "I wasn't reprimanded for lying, but for misrepresentation. I did not have the chance to make this clear, though, I had no intention of misleading Union."

## Police Violence - Home Office Orders Inquiry

**THE HOME OFFICE** has ordered an inquiry into the allegations of police violence made by LSE students arrested during the Rhodesia demonstrations.

Under Superintendent Bailey of the Metropolitan Police, the inquiry will conduct interviews with all those who have made these allegations, and also the five constables named in statements made to the police.

Steve Jeffreys, who is leading LSE's part of the enquiry, told Beaver that he thought it was unlikely that any disciplinary measure would be taken against any members of the force, "because we just haven't got the concrete evidence they want. One witness isn't enough, and although we have a certain amount of photographic evidence, it isn't enough to involve any individual. But we hope that the result will be that members of the police are warned privately to make sure that allegations like this do not recur."

Ade Ademola, the Nigerian who faced a charge of assault, was bound over for a year and ordered to pay a fine of £1 for obstruction last week. The police maintained that he refused to move on after twice being told to do so, and upon being arrested struck the arresting officer and at the same time knocked off his helmet. It was said that only with the aid of two or three other constables was it possible to make the arrest.

There were gasps of disbelief from the largely student audience as the constable gave his report. When asked by LSE's Mr. Downey acting for the defence, to produce the other officers involved, the constable admitted that he was unable to do so. Ademola produced three

• Continued on back page.

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Published by the Students' Union of the London School of  
 Economics and Political Science

Phone: HOL 4872, Extn. 2

Advertising Agents: Educational Publicity Ltd., CHA 6081

## PRESIDENT'S VIEW

Whose  
Victory?

At the N.U.S. Council held at Margate at the end of November the delegates decided by a majority of two to one not to sign the I.S.C. Charter. (The International Student Conference is a non-communist international student organisation). As far as the average Western European student is concerned I.S.C.'s raison d'être is to provide cheap travel facilities and concessions on services and goods. To the Asian, African and Latin American students I.S.C. is much more than a travel bureau. It is a formal commitment to the goal of a "free university in a free society". If N.U.S. had agreed to sign the Charter it would have been saying in effect "Despite our affluence we are concerned about your fight, we will protest and we will give technical and financial aid whenever your right to a true education is impeded by political forces."

The opposition to the signing of the I.S.C. was led by Leeds University Delegate, Communist Alan Hunt. The Communist student organiser Mr. Fergus Nickolson was in continual contact with many of the delegations and a card index and note-passing system was in operation right up to the vote rejecting the Charter. Besides the Communists and Trotski-ites, many left-wing idealists and liberals voted against signing the Charter. The Communists and Trotski-ites maintained that both international student organisations are bad—the Communist International Union of Students and the non-Communist I.S.C.—neither has the "purity of purpose" which they expect from an international student organisation. This was a simple argument which appealed to students from many parts of the political spectrum. It was an argument which the Executive and the anti-neutralist delegates failed to break.

The National Union of Students is now in a somewhat similar position to that of the Labour Party when Conference voted for Unilateral Disarmament in 1960. Will N.U.S. come down off the international fence? On the morning the Conference broke up many delegates were beginning to realise they had made a mistake. A motion to rescind the decision was tabled by a large number of delegations, but the President, Mr. W. Savage, pointed out that the delegates had made their decision and the next Council, at Easter, was the appropriate time to re-open the issue. The gauntlet has been thrown down — will the moderate non-political student be prepared to pick it up?

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Alan <sup>of</sup> course  
on  
America

SIR—You maintain in your last edition of Beaver that I am a strong supporter of American foreign policy in Vietnam. This is not true. I stated my position in the Union Meeting which discussed Vietnam. I have always opposed the American bombing of North Vietnam. I believe a sensible and just policy for South Vietnam is for the Americans to leave, for the Vietcong to lay down their weapons, for the United Nations to take over and police the country for the following 5 years. At the end of this period there would be REALLY free elections, and if the people of South Vietnam voted a Communist government into office that would be the legally recognised government of the country. The above policy, I am sure all your readers will agree, is a long way from being a "strong supporter of American foreign policy".

Secondly, both you and Mr. Adelstein accuse me of trying to deceive a Union Meeting. This is not true. The constitution Committee upheld the motion instructing the N.U.S. delegation to urge N.U.S. to sign the I.S.C. Charter, (non-Communist international student movement), as being constitutional. Further, the Constitution Committee agree that it was common practice to assume that Union Council supported a motion unless they expressed their dissent. Far from deceiving the Union I brought before them an issue which had never been previously discussed and on which there was no need to ask for a mandate. If Mr. Adelstein thought I really was deceiving the Union — as he attempts to make out nowadays — why did he not inform the Union meeting of the fact? Why did he vote for the motion? And why did he wait 14 days (i.e. the week of the N.U.S. Conference) before mentioning the matter again. I would have thought that anyone as self-righteous as Mr. Adelstein could not possibly sit through a Union Meeting without protesting if he REALLY thought the President had told a lie.

Alan Evans, President.

For the technically-minded a ten per cent sample of LSE undergraduates were asked a number of elementary questions about what they read, how often, and what their political views were. One third of those questioned, incidentally, were judged female by our interviewers. As any male on the hunt will tell you, this is no indication of the actual ratio at LSE, but merely a 'sampling' error — anyone indignant is welcome to write and say so. We feel, though, that even on this basis a number of interesting results have come to light:

Who reads what each day?  
 Guardian ..... 42%  
 Times ..... 20%  
 Telegraph ..... 19%  
 Mirror ..... 6%  
 Express ..... 5%  
 Mail ..... 4%  
 Sun ..... 2%  
 Worker ..... 2%  
 Victory for the Guardian and its student image. Worth noticing was the fact that 26% of Telegraph readers considered themselves leftwing, 40% of the

## LETTERS TO THE EDITOR

## Three Protests from the Post

Tim Gopsill "begs  
leave to disagree"

SIR—I am afraid that I will have to beg leave to disagree with your editorial policy again. Please, sir.

I can only hope that when and improbably if I see this in print I will not again see it reduced to about a third of its original length and rapier invective, and underneath it some remark alluding to my lack of mental capacity utterly irrelevant to any answer to a serious point of my making; and underneath that a long reply of dubious dialectic validity.

Your back-page story on my exclusion from Passfield Hall was inaccurate from start to finish. You say I was arrested. I was not. You will appreciate that this is a fairly serious libel. I am prepared to forego taking any legal action as long as this is printed and the point made

clear.

I have never made any claim to any superiority in breaking into Passfield. In fact no member of your staff interviewed me at all on the matter. Every "quote" in the story was a figment of somebody's sensational imagination, I suspect yours.

Tim Gopsill.

*I readily admit that no member of my staff contacted Mr. Gopsill over his expulsion from Passfield. In fact I personally phoned him and read him verbatim the story I intended printing, to which he not only acquiesced but expressed a considerable measure of approval. Any factual errors that may have appeared are purely his own responsibility. And Mr. Gopsill has expressed to me his unique ability to enter Passfield regardless of obstacles on more occasions than I care to remember.—Editor.*

## And An Apology . . .

SIR—This letter is by way of an apology . . . to those people who were perhaps kind enough to consider voting for me in the Vice-presidential elections. I am writing this after attending the Union meeting to consider the Motion of Censure on the President; the conduct of the Union members over this Censure Motion has led me to believe that it would be a waste of time for me to represent them.

I personally think that the behaviour of the President has been disgraceful. That the Union should register its protests over this is ABSOLUTELY CORRECT, but my objections arise over the way in which these protests were rendered. Not only did the behaviour of many of the people present at the meeting lead me to think that they had no interest in anything constructive (in fact were there just for the giggle), but

also the fact that so many WERE present astounded me.

I fully realise that a Motion of this kind is far more interesting than the ordinary mundane business of Ordinary Meetings, but it seems ridiculous to me that people should be ready and willing to stand up and condemn the President when in fact they do not care about the Union. To me it seems positively absurd for Evans to be dismissed or for him to resign, when his successor will find the same apathy among the Union members. I certainly do not think that a person in his position should be allowed to behave as he has done, but equally well I do not wish to be associated with a Union which is so apathetic in its support of the system which it is so keen to condemn.

Jimmy Beck

## Angry About Something?

*Don't waste all that beautiful invective on the barmaid—BEAVER welcomes letters (and articles) on almost any topic. Drop them in at S 51.*

The Editor would like to make it clear that the views and opinions expressed in these columns do not necessarily coincide with his own.

## THE PRESS

A Sort of  
survey onWHAT YOU  
READ

Express readers. The Mail and the Sun, with only 6% between them, capture a surprisingly low number of students; the three 'class' papers take 81% of the total, a figure that remains constant when analysed on a first, second and third year basis. Readership of the Times, though, drops by half after the initial intellectual enthusiasm, but comes back strongly as third years start searching desperately for facts to help them through their finals.

The Sundays  
 Observer ..... 43%  
 Sunday Times ..... 41%  
 Sunday Express ..... 7%  
 Sunday Telegraph ..... 3%  
 News of the World ..... 2%  
 Sunday Mirror ..... 2%  
 Sunday Citizen ..... 1%  
 People ..... 1%  
 Only the sensationalism and easy-to-read-over the coffee for-

mat of the Express gets a look-in; The Observer (with Briefing, maybe, giving it the edge) and the Times claim nearly everyone, the former taking mostly left-wingers, the Times having a fair share from each political sector. All but three of those who read the popular Sundays were male, which proves something, though I'm not quite sure what. . . .

We also asked which weekly journal, if any, was read; two-thirds read some journal frequently, and a large number were mentioned, no one dominating the field.

Economist	27%
New Statesman	25%
Punch	13%
Private Eye	11%
New Society	9%
New Scientist	6%
Vogue	6%
Spectator	3%

And Ade  
on his  
Arrest

SIR—I wish to protest at the way you treated the news of my arrest under the headline "Nigerian-Deportation Threat" in your last issue, following UDI demonstrations as a result of which a number of students were arrested at Rhodesia House. You reported that I faced a possible deportation order if I was found guilty. This report of yours was highly pessimistic. It is, indeed, more regrettable that a case pending in Court then should have been handled in that manner.

First, ironically, the External Affairs VP had, in a letter to the editor of Sennet, accused that paper of sheer publicity-seeking and exaggeration in reporting the same news. Second, it is woefully depressing that Beaver has felt it necessary to give coverage to a report under cheap journalistic sensationalism — for the mere sake of it.

I should wonder if the publication had the approval of the External Affairs VP. On this account, Beaver is also guilty of some offence—including pessimism—for which it has sometimes in the past accused other papers of doing.

Ade Ademola.

## Posters

SIR—The moral level of posters, which appeared for the vice-presidential elections leaves me wondering if one is voting, not for responsible members of a Council controlling our affairs, but for those who are most capable of cutting out photos of semi-clad females from such leading journals as Playboy and Parade.

Whether the belief that voting habits are dependent upon bare thighs and suggestive captions holds any validity or not, it is surely to be expected that members of Union who hope to be entrusted with Council offices might attempt to rise above the animal level of their supporters and provide posters which give information of candidate's aims apart from their sexual ones.

Voter.

The Economist (cutprice) and the New Statesman (ads in Beaver?) topped the poll, and Private Eye found more supporters than we expected—and a fifth of them were right-wing. Apparently a new weekly might well find a large body of floating readers . . . .

Frequency? Most men read the nationals "every day", with slightly more females admitting to reading them "occasionally". Self-ratings politically ended up with a not-altogether-expected Socialist victory—46% socialists, 30% centre. Some individuals, incidentally, needed to be explained the difference between left and right wing before they could decide . . . .

The survey isn't intended to be methodologically perfect, and we don't apologise for the various normative judgments that have crept in here and there. But despite the doubtless many statistical sins that we've perpetrated here, we think there's something to be seen in the results about what LSE reads—even if it's the one result that really gladdened our hearts: the undergraduate who never read a daily paper, nor a Sunday, nor had any interest in the weeklies, but did read Beaver fortnightly . . . .

# Casement's Diary



## A Change of Heart

Casement is a Liberal; Casement is still a Liberal. Casement supported the American Policy towards Vietnam. That support has gone. Suddenly, through a firm Anti-Communist shell, has sprung the light of reason. People are being killed. Inevitable as this may be in a 'just war', it cannot be tolerated in a war which the people of Vietnam do not want. If America wanted to stop the war, it has turned down the opportunity.

"The Red Bastards ain't sincere" is the American response. If the snide feasibility tests of the C.I.A. can only predict failure, then their claim to be "Defending Peace" is only valid as a death warrant for the two hundred "Defenders of Peace" who die each week. By the stupidity of their actions, the Americans have left themselves only one course of action—to leave Vietnam and let the United Nations hold a plebiscite under the protection of a neutral force. Defenders of Democracy should give what they are defending a chance.

## X at Eighteen

1924, 1959, 1964, 1965 are the milestones in the march of 18-year-olds towards the vote. 1924 saw the Communist Party of Great Britain adopting 18 enfranchisement; 1959 moved the Youth Sub-Committee of the Labour National Executive to recommend the 18 plus vote; in 1964 the Liberal Party adopted the same idea; and now in 1965 the National Executive of the Labour Party submitted the votes-at-18 proposal to the Speaker's Conference on Voting Reform. Commented the majority of Political Commentators: the vote at 18 will be law, "In a year or two".

What arguments have swayed the traditional notion of "coming of age"? The accumulation of 'turning points' at 18 is one factor; you can 'Drink the beer the men drink'; the full rate of national insurance and taxation bites the young adult at 18. If you are bent on treason or piracy on the high seas (consider Screaming Lord Sutch who was National Teenagers Candidate in the post-Profumo Stratford-upon-Avon By-Election), eighteen is swinging time for the remnants of legal hanging.

What is more, if Conscriptio is introduced to meet the threat of the Gt. Train Robbers, 18 will be time to pick up your 19th-century shotgun and take your place in the ranks of Britain's New Slave Army. Last, but not least, 18 is the breakthrough age for entry into the maturing smog of the famous London School of Economics, for any infants below this age of wisdom must obtain the Mark of Cain, before they can enter.

The second factor is the recognition of the state of maturity in today's 18-year-old Adults, that they are precocious enough to

# It's a Real All-White Christmas. WHY?

get married, consummate marriages—even have children. Universal education has meant that the majority of EYOA's (Eighteen-Year-Old Adults) can at least read a poster portraying Harold Wilson, before affixing a beard and buck teeth.

Thirdly, they are not a bargain parcel for Labour, Liberal or Conservative; all the evidence, or what we political scientists call "formalised conjecture", shows the 18-21 new voters splitting along the same lines as their senile fellow citizens.

## X à la Carte . . .

No-one has ever accused de Gaulle's government of adhering too slavishly to the democratic process. In particular there have been various accusations of a pro-de Gaulle bias in the current election. I have been given some concrete evidence of this from a French student at LSE.

"They're making Frenchmen abroad vote by proxy through another person in France. You must, in effect, add your vote to his; in other words you must vote for the same candidate."

This particular student has no particular inclination to vote for the General. He must therefore find someone in France who wishes to vote, like himself, for Mitterand. "It is very hard to find anyone who does not wish to vote for de Gaulle. Frenchmen abroad have largely lost contact with those at home." The reason for this revised procedure is that in 1962 it was found that a large proportion of foreign votes were cast against de Gaulle: "French people living abroad tend to look at things more objectively."

In addition postal voting from abroad has been stopped—"they say this is in case letters from a great distance arrive late; a stupid excuse." There is also a fantastic bureaucratic procedure

IN a few days almost all LSE except the few wedded to the Library will walk out for Christmas. But not everyone here has the chance of a Happy one. What happens to the thirty per cent from overseas? Have they any choice as to how they spend what is supposed to be the festive season?

"As far as LSE is concerned, foreign students are non-existent during the vac," said John Okerno, third year law student from Nigeria. "It does nothing for them, and they're left entirely to their own devices. This isn't so bad where second and third years are concerned, but first-year people find their first Christmas in England both strange and lonely."

Halls of residence close down over the vacs. A few hostels allow foreign students to remain over the holiday period—"but they're pretty miserable," commented another African. The British Council offers certain facilities but these are poorly publicised. Suggestions have been put forward of weekend schools, parties, excursions. Nothing has yet been done.

Wealthy students have no problem—for them Christmas means a chance to tour Europe, sunbathe in Spain, ski in Austria. But for the many, it means being alone in London.

Isn't it time something more positive was done to ensure that Christmas means more than this? Or do we keep on dreaming of our own white Christmases and ignoring the problem it brings to others?

to go through to vote at all. My informant's final comment on the election was: "It's an undemocratic fight".

This is clearly deplorable; so are the new election regulations; and more so is the fact that this student was frightened to let me print his name.

## See You Later, Agitator

Recently I was asked to write an article for the publication of the Socialist Society—"Agitator", intended to be an account of the Liberals' position towards Socialism. Agitator was the second magazine to be published by an L.S.E. Political Society, the first being Libsoc's Trend Magazine which appeared last March. Although the Conservatives have been publishing their Newsletter for some time before, they have it printed free by Central Office and give it away free to members only, and is therefore more akin to a give-away-leaflet than a serious political magazine of the Trend and Agitator stable.

"The Agitator" is a well-written monthly journal of Socialist opinion; it has also developed into a leading expression of student thought on the L.S.E. internal scene. An amusing feature of it is its footnote comments on the ideological purity of its contents; a long article on the latest class struggle is assassinated in two sentences of sharp editorial comment.

I dread to think what comment appears under my contribution; perhaps I can write my own obituary: "This article shows the typical demented wanderings of a class-traitor in search of an alibi. By selling his soul to the bourgeoisie, fascist hyenas, he is but a lackey of the revisionists egged on by the padded Boss classes riding in a sea of bed-wetting capitalism."

## SICILY

At Castoreale, near Messina, we have selected a tourist village for our 1966 Anglo-Italian Centre for young people. The village is situated by the sea within easy reach of the main tourist resorts like Taormina or the Aeolian Islands, and in an ideal geographical position for excursions to sites of Archaeological interest.

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Esme—What a waste of an asp! They cancelled it before Alan could even pluck up enough courage to ask me. And now with all this trouble going on I don't suppose he'll have time to take me anywhere. I'm thinking of giving him up as a bad job and aiming for David Adelstein instead, but somehow he hasn't got that aura of omniscient power that Alan had, so I don't know. Please advise me. — Myrtle.

Mr. T. Gopsill wishes to announce that he has no personal interest in Pervsoc and that the announcement last issue was attributed to him for reasons beyond his understanding.

147 home-made togas going cheap.—Apply Carnival Enterprises, Bankruptcy Dept.

Mr. T. R. Gopsill and Mr. N. W. Howell wish to announce that they have now taken residence at 27A, Mowbray Road, NW6.

CASCATOD. Support the Campaign Against the South Wales Coalition for the Advancement of their own Dictatorship. Help us smash the South Wales Domination Front. Solidarity Day next Union meeting.

Mr. Ashley Mitchell sends the following Christmas presents to those who deserve them most: A broomstick to a female sociologist; a book of Glad Rag Ball tickets to a girl who kept me waiting; A gearbox for Krish; Insecticide, for a male body-beautiful; Bobby, Graham and Stuart, an au pair a week; A brassiere for \*\*\*\*\*; Antennae to make une jeune fille more receptive.

Hope for the many, Many formy hopes, I hope I have many, If there's many I'll hope.

**DON'T FORGET** — The oration Day Concert, given by the LSE Choir and Orchestra, conductor Gordon Kirkwood; includes Haydn's Mass 'In tempore belli'. Admission free. Tonight, December 9th, 6.15.

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## Eat, drink and be merry with Beaver's gourmets guide to the indigestion and hangover season

**CHRISTMAS AGAIN.** Put on the Tom Lehrer. Switch on another bar of the electric fire. It's time to love your fellow man (or woman). AND to eat yourself sick, drink yourself silly — especially the latter. With this in mind Beaver offers you a quick guide to eating and drinking at Christmas.

Try the Russian Shop in High Holborn for Russian wines (red and white), especially Crimean 'Muscat', a golden white wine guaranteed to render you rosy red.

Edouard Robinson's (21 Old Compton Street), have a large selection of unusual wines and spirits — try, for a real Christmas spirit, their Polish cherry-flavoured vodka, or their Polish mead and beers.

Members of the Wine and

Food Society can get wines and spirits at trade prices from Hedges and Butler (Regent Street), and non-members interested in sampling their medium-priced wines at low prices should immediately befriend a member . . .

Nicolas Wines are cheap — no dates, corks, etc. — but good; imported French *vins ordinaires* selling at around ten shillings a litre bottle.

Christmas is an ideal ex-

cuse for parties (what isn't?); with the imitation-log fire roaring, and the uninvited guests busy squashing cigarette ends into the carpet, the chaos can't be complete without a hot punch — liquor-variety:

### Try These

**Rum Punch:** 3 pints cold water, 1 lb. of lump sugar in a saucepan; add thinly-peeled rind of half a lemon and one orange. Warm, stir until sugar dissolves, bring to the boil, simmer for five minutes. Remove from the heat, add the juice of one lemon, four oranges, half-a-pint of strong tea (no milk!); Strain, add one pint of rum. Drink at once.

**Wine Punch:** Half a pint of water and two ounces of sugar into a saucepan; warm; stir to

dissolve the sugar, add a pint of red wine, a little lemon rind and a stick of cinnamon. Bring to the boil, strain, drink it.

**Mint Julep:** Three pints of ginger ale, half a pint of lemon squash, half a pint of water, mint leaves, pineapple cubes and cocktail sticks; Wash the mint leaves, pull off the stems, put in a bowl. Add lemon, water, cool for thirty minutes; add chilled ginger, pour into glasses, serve garnished with pineapple cubes on sticks. To 'frost' glasses put the white of an egg into a saucer, fill another with caster sugar; dip the rim into the egg, then the sugar, leave to dry.

**Mulled Ale:** Take ordinary light or pale ale (or mead if you can afford it), and add a red hot poker. Sometimes the result's delicious. Sometimes.

**Roast Chestnuts:** Roast them in the oven for ten minutes, shell, put in a double-saucepan (or a basin inside a saucepan full of water) with butter, a sprig of thyme, and stock (Lemco, Knorr), to cover; cook slowly for one hour until the stock is absorbed but the chestnuts still whole. Very X-massy.

**Cheese:** Use mild, medium and strong (mellow!) cheeses in a fair mixture. Select from these

— don't worry about the name — Strong — Blue Stilton, Gorgonzola, Stilton; Medium — Cheshire, especially Red or set, Leicester, Caerphilly; — Sage Derby, Port Salut, Embert, Bel Paese, Edam, — take about quarter of pound per person.

If it's a Wine and Party, aim for Yugoslav Red, German Rhine and Moselle white Burgundy, white deaux, and — for economy — white Spanish wines. With medium and mellow cheeses Tavel, Anjou, or Mateus red Bordeaux, Portuguese Australian wines. For fight with the stronger cheeses red Burgundy, red Rhone, Australian claret-type wines.

Tired of cheese-and-pineapple chunks? Fed up with franksters-and-cherry-on-a-stick? Try some new ideas for interesting parties? Needless say, Fortnum & Mason Ltd., Piccadilly, can help . . . if you don't have items in stock, you can very readily obtain them. There's always chocolate-coated ants . . . try them, they're delicious (if you don't think about them). And fried grass-hoppers . . . although they're rather acquired taste. Both of the items can be obtained at the notice. F. & M.'s Christmas puddings, incidentally, are superbly magnificent, and not too expensive.

For an interesting idea, "syllabus". It's an old English dish made out of clotted cream, madeira and other delicious ingredients. The recipe (see plain envelope on enclosure — a four-penny stamp) from the Hotel Elizabethan Rooms, Queensgate, S.W.7. It's simple itself.

Fortnum & Mason in Piccadilly of course have a magnificent selection of food . . . especially if money is no object. For fairly affluent arranging of the new, fashionable soiree parties, how about Beluga caviar (16 oz. 336/- plus 10/- deposit?). Chocolate-coated ants and bumbly bees are, regrettable out, but Game Castle Pie (10/- for eight people) and Carls plums (21/6d.) are strongly recommended.

Don't forget the bread. Vienna, French, rye, pumpkin, nickel, crisp and wholesome. And butter — try Scottish, well as the French or Danish salted or unsalted.

For celebrations, dinners, general festivities aim for the catessans — Schweizer's for ample, though there's lots of — who import a magnificent range of Polish hams and sausages, as well as German and Belgian delicacies.

First issue next term will be a feature on emetics. Till then Good Wining and Dining!

Stuck in London this Vac?  
then you'll read this

## ENTERTAINMENT GUIDE

**TOP** of the Christmas Theatre/Film pops to you folks, and here's Beaver's Top Tens of what to see in the Big City over yuletide. If you've got any money left from your wages sweating it out on the post, here's what to pass over your eight and six for. And if you haven't got that much cash, console yourself with the thought that there's always Sooty and Sweep, plus Cilla Black, appearing in panto at Hammersmith.

### THEATRE TOP TEN

- Othello** (National Theatre). Matinees December 23rd, January 1st, 5th, 13th. Already fully booked but possible to sneak in by queuing on the day for the remaining 140 gallery and standing-room tickets. Means a 12-hour queue as a rule, but it's worth it to see Olivier's Moor.
- Henry V** (Aldwych). December 9, 11, 13, 14, 15; Last performances. Ian Holm's Henry not to be missed if you can help it.
- Saved** (Royal Court). Edward Bond's homely spot of sex in South London. Everybody liked it except the Lord Chamberlain, so it's necessary to join E.S.S. (5/- for students) to see it. December 13, 22, 23, 29.
- Son of Oblomov** (Comedy) Spigoonery for the initiated.
- Royal Hunt of the Sun** (National) Peter Schaffer's epic about the Spanish conquest of Peru. December 14, 23; January 1st, 7, 13, 14.
- Armstrong's Last Goodnight** (National again) Albert Finney stars in John Arden's chronicle play about Scottish free-booter Johnny Armstrong. December 11, 16, 22, 31; January 15.
- Beyond the Fringe 1965** (May Fair) Still going strong. . . .
- A Month in the Country** (Cambridge) Bergman, Redgrave, Williams act brilliantly in Turgenev's classic.

- Wait a Minim** (Fortune) Fast-paced revue on a pocket-handkerchief stage. Closes January 15th.
- Doddy's Here** (Palladium). Ken Dodd. That's all one can say.

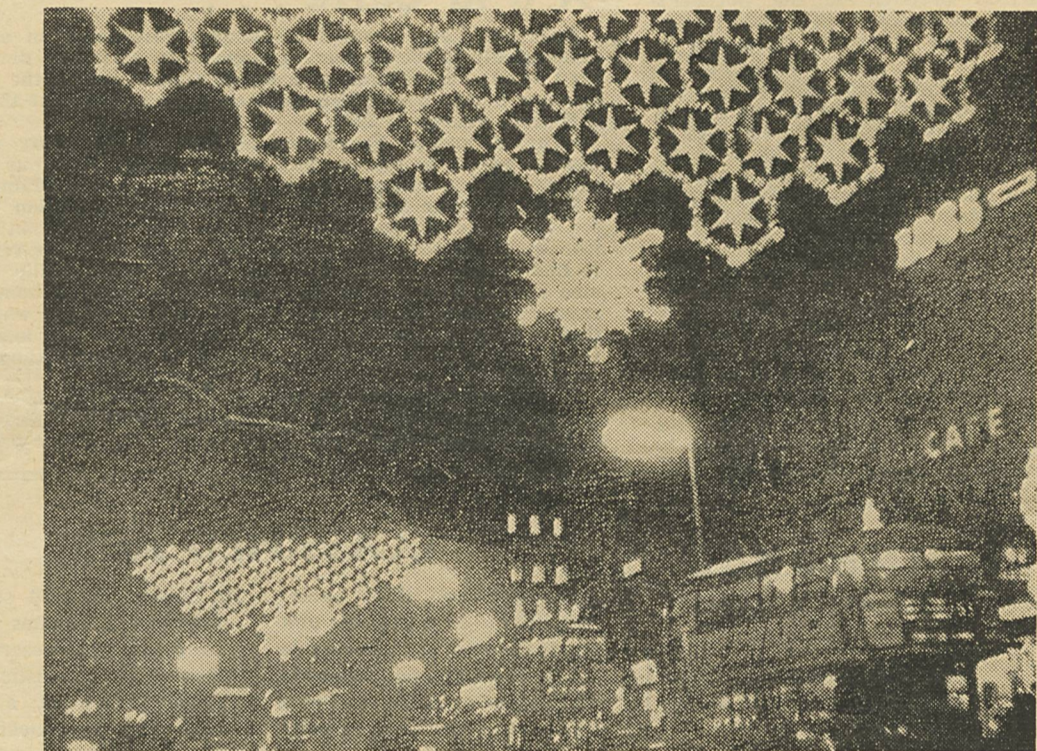
**Rising Fast** — Hamlet with David Warner as the lead opens at the Aldwych on December 22nd; Arden's resurrected classic **Sergeant Musgrave's Dance** starts today; another Oscar Wilde revival opening on the 16th at the Strand — **An Ideal Husband**; **Charlie Girl** at the Adelphi opens the day before, with Joe Brown trying to do a second Tommy Steele.

**Falling Faster** — **The Killing of Sister George** (Duke of Yorks): "The funniest comedy by a new writer in the West End for a very long time" said the Times. Which only goes to prove that there's been nothing but rubbish from new writers in the West End for a long time.

**A Severed Head** (Criterion) was described by the New York Herald Tribune as "worth crossing the Atlantic to see." The show did just that and ran for less than a week on Broadway. So. . . .

### TOP FIVE WEST END

**Tokyo Olympiad** — mainly for those interested in sport or cinema or people (which is supposed to include everyone). Academy.



**My Fair Lady** — mainly for those with girl-friends, mothers, etc. If you can get a seat. Warner **Thunderball** — It must be in anybody's top five — except perhaps Lady Summerskill's. Odeon, Leicester Sq.

**Once a Thief** — superb American crime thriller set in San Francisco. In the grand tradition. Marvellous. Classic. Hampstead, week of Dec. 19th.

**King Rat** — Japanese concentration camp drama — makes the Christmas turkey taste all the nicer. Columbia.

### GENERAL RELEASE

**The Bedford Incident** — good, exciting World War Three thriller.

**The Collector** — or, Why Don't You Come Up And See My Butterflies? A chiller.

**Ship of Fools** — if it's not your style you can catch up on a lot of sleep before it ends.

**The Early Bird** — take your five young brothers, fill them with ice-cream, and you'll be popular for at least twelve hours. Don't watch it yourself.

**The Wild Affair and The Pleasure Girls**. A good giggle, anyway.

### Beaver's Crispin St. Fitzroy

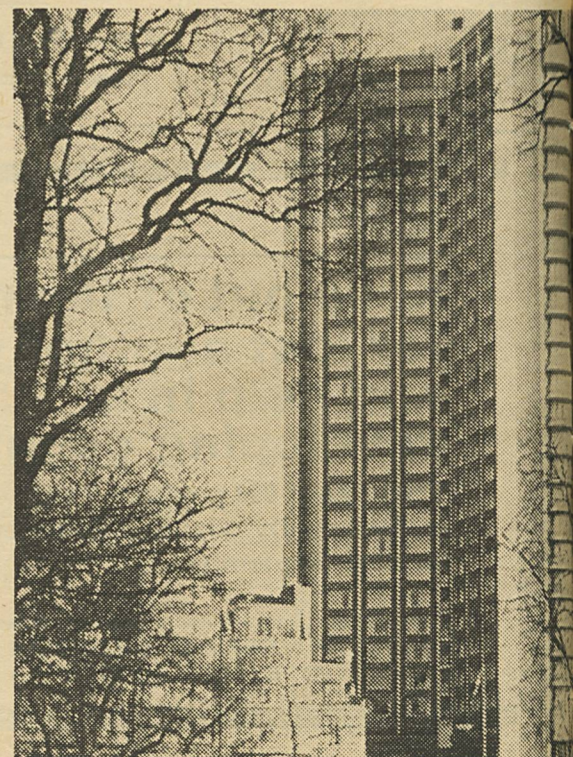
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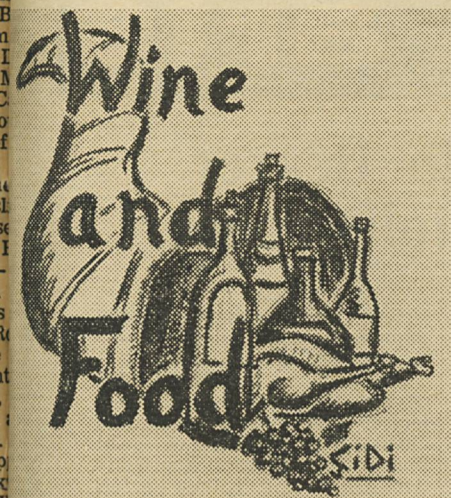
At the Saville the Doyle Carte Opera Company, thanks to the help of Brian Epstein, presents 'THE MIKADO', from December 9th-15th. Tit Willow, Tit Willow, yeah, yeah, yeah?

For those ignorant enough to prefer their opera in English, Sadlers Wells put on Verdi's 'A MASKED BALL' on December 10, 15 and 18.

At Covent Garden, already heavily booked, there is a chance of obtaining a standing ticket by queuing on the day of performance, or a ticket returned at the last moment. Pick of the repertoire includes the revival of 'CINDERELLA', 'LA FILLE MAL GARDEE', and 'SIMON BOCCANEGRA'.

Two oddments. At the Royal Festival Hall, the London Festival Ballet dance 'THE NUT-CRACKER' and the Australian Ballet at the New Victoria Theatre, appear in 'RAYMONDA', for which Nureyev has improved Petipa's choreography.





*Sickening sleighbells on the radio,  
decorations down Oxford Street,  
they're already making Easter eggs,  
it must be*

# CHRISTMAS

*a special message from*

*Magnus Carter*

**Presents for  
the more  
Way-Out**

Scotch-whisky flavoured  
marmalade, made by Keilers.

The Compleat Imbiber  
from Smiths or Wymans).

Every Man's Book of  
Bond (do-it-yourself secret  
agent).

A red velvet smoking  
jacket from Simpson's.

Striped cheshire cat from  
Hamstead's Owl and the  
Pussycat.

Italian suede mini-bags.

Sword stick from Wilkin-  
son's.

Posters for disastrous wall-  
paper (most big firms, not  
just British Rail).

Year's subscription to  
Private Eye; Nova or Play-  
boy (to keep up with the  
opposition); Home and Gar-  
dens for mum.

A hundred Sobranie cock-  
tail cigarettes.

Money.

Xmas is coming, the goose is getting too fat;  
It is battery reared, deep-frozen, polythene-wrapped.  
Chrystemasse in icumen, loude sing Baron Knyghtes,  
The Hollies and the Ivy League, they're all trying like  
mad to get their records in the Xmas top ten the season of  
bumper sloppy disc sales but we wouldn't admit we're trying  
to do just that ourselves.

Why O why please God do we call it the season of  
goodwill and then all drive around in our motor cars drunk  
and knock everyone down.

This is the kind of protest junk I suppose I should be  
writing but quite frankly I couldn't but what else can you  
say about it.

PUT THE CHRIST BACK INTO CHRISTMAS  
PLEADS LSE DRUID JOURNALIST PRAY UNDER  
THE MISTLETOE.

Perhaps ?

OR, CHRISTMAS IS GEORGE BROWN'S DREAM  
AN ECONOMIC MIRACLE, BROWN ALE SALES SOAR  
AND GEORGE BROWN ALE CONSUMPTION SOAR  
AND PEOPLE BUY THINGS FOR NO APPARENT  
LOGICAL REASON ?

So, Christmas hasn't got much to do with religion but I  
regard it in the same Holy Light. It's just not important  
enough to waste energy on protesting or even thinking about  
it and those that violently disapprove of it might just as well  
approve.

I wouldn't refuse to eat my Christmas pud or loude  
sing hey-nony jolly Christmas shanties any more than I  
would refuse to have my children baptised. Because it just  
doesn't matter and I think it's more important to keep people  
sweet by going along with them in these childish idiocies  
than it is to start a rumpus or even a debacle.

So Jesus snows at Christmastime. If you're lucky. I  
don't care which is why I'm getting so hot on the Cold  
Frosty Morning because I've been told to and it's just not  
worth hiccupping over it.

I wish all my good readers a very happy Jewish New  
Year.



## In and out the swinging doors *OR* How to spend your Christmas in luxury

Someone challenged us to give a get-you-in-and-out-again  
guide to the Hilton, and as part of Beaver's contribution to  
Christmas revelry, here it is :

1. Unless you want to hire a  
room or buy a meal—which  
comes expensive—aim for the  
top-floor bar.
2. Clothes : Dark, but neces-  
sarily formal—we got by with  
a black suit, brown shoes and  
raincoat. More important is a  
respectable and decent demean-  
our, as there's police every-  
where. Use a determined but  
not precipitant pace to get past  
them. Look polished, as if you're
3. Passing the police, enter the  
lobby by revolving door (no  
more than one in each partition)  
—head first right to read the  
notice-board (quick glance to  
see if that telegram from Geneva  
has arrived yet), then left and  
down towards elevators. Round  
the 24th floor ears start to pop,  
just before de-acceleration for  
the 28th.
4. Searching idly for your co-  
director.

4. Emerge from lift into corri-  
dor — don't look hurried. To  
your right is the Ladies' cloak-  
room, to your left the Gent's.  
Directly ahead is a door: enter  
a large room stretching to either  
side of you. Lights are dim but  
adequate—and lower the chance  
of being recognised as intruders.

To the right an excellent band,  
with dinner tables round an  
intimate dance floor. On the left  
comfortable low chairs round  
cocktail tables. Warning — don't  
linger over-long in dinner part  
of the room — bear left and left  
again to bar.

5. The bar is of the fixed seat  
variety, and there's no standing  
room. If it's full just settle down  
at cocktail tables. If there's  
enough of you — three or more  
— feel justified in taking a good  
place by the window.

6. You don't go to the Hilton  
as part of an economy drive.  
Vodka and Lime costs 7/-. A  
small glass of orange juice five  
shillings. Peanuts, however, are  
free, and replenishment is auto-  
matic. Slipping them into coat  
pockets is a little dodgy.

7. The bill is presented on a  
double-thickness of paper which  
is taken away with each order.

Charge is that three-figure print  
in purple in the left-hand mar-  
gin. Don't stand up when pay-  
ing it—it detracts from the  
desired effect, and looks awk-  
ward if the waiter takes his time  
with the change. He does, ex-  
pecting you to say forget it.  
Don't. A tip of 2/- even on a  
31/- bill brought a sort of  
thank-you.

8. Pick up souvenir drinkmats  
before the waiter makes his  
appearance; lifting of towels  
from the Gents is not advisable:  
if you stand there folding it  
you're liable to be tipped,  
though. The official tip-bowl  
contains a standard two half-  
crowns: sixpences make a hor-  
rible tinkling noise and they  
might think you're taking it.  
Incidentally, unless you actually  
sit on your coat, it'll end up in  
the cloakroom eventually.

9. Leave same way as you  
went in, nod absently at the  
commissionaires en route. If you  
get separated from the rest of  
the group, reassemble on the  
other side of the taxi rank—  
convenient but sufficiently far  
away from the door to escape if  
they discover you didn't pay for  
that last ten-shilling's-worth of  
soda water.



# JAZZ

## FREEMAN OF THE CITY

Lawrence "Bud" Freeman, now touring in this country with Alex Welsh and his band, is blowing as beautiful a tenor-sax as he has ever done in his distinguished twenty-year career. I found him in a pub in Morden, still young and zestful despite his fifty-nine years.

Freeman can be described as one of the true old masters of jazz. With Hawkins, back in the early twenties, he was one of the first exponents of his instrument; and as there were no predecessors for him to copy he developed a tone and approach very much his own. While Hawkins chose the more romantic approach, Freeman settled for a light dry tone, not unlike that of Budd Johnson or Lester Young, which coupled with a fine technique has put him in the class of some of the true jazz greats.

### Fame

Playing what is today known as Chicago Jazz, he reached fame in the company of such musicians as Eddie London, Jack Teagarden and Pee Wee Russell, and was the first to fit the tenor-saxophone into the traditional front line of trumpet, trombone and clarinet without getting in anyone's way. His success can be heard on any of the old 78s he cut when he was leading his own 'Summa cum Laude' bands, a success which he continues today with the Welsh Band. Although this is a far cry from the London mobs, when the only criterion was that "if you fall off the stand you have to be able to get back under your own steam," his playing has stayed as lively and beautiful as ever, fitting in well with Alex.

Bud relies mainly on Jazz Festivals and Television to make his living in the states these days, but over here is playing solely in the clubs. It's worth seeing him if you get the chance for a glimpse of really good, Chicago jazz.

### Tours

Also touring at the moment is the Dizzy Gillespie Quintet with the Jimmy Smith Trio, who opened with a sell-out at the Royal Festival Hall. With Dizzy are James Moody on tenor, alto and flute; Kenny Barron piano; Chris White bass; and Rudy Collins drums. The Jimmy Smith Trio brings in Quintin Warren on guitar, Bull Hart on drums.

### Vintage Year

1966 looks as if it might be a vintage year for visiting American artists, the first being Ella Fitzgerald and Duke Ellington, Duke having the first half of the concert, Ella the second. What's happening to Oscar Peterson? Maybe a concert tour on his own this time, or a part in some other package deal.

Bill Coleman, that little-known but fine trumpeter now living in France, arrives in April for a tour of British clubs with the Bruce Turner Jump Band; negotiations are going ahead for ex-Ellington trumpeter Rex Stewart and clarinetist Edmund Hall to make a tour on the same lines.

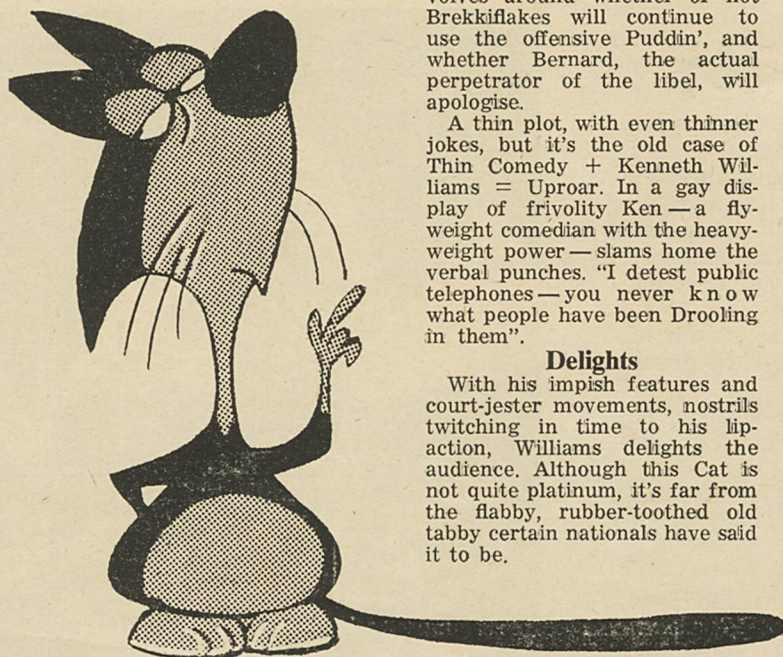
It is at times like this that I feel thankful to the electrified rubbish of the pop groups that the Americans are longing for, which makes exchange visits with jazz musicians possible.

What?  
A New  
Pussy  
Cat?

by Bill Martin

T. S. Eliot claimed that there was no one like Macavity. But then, he'd never heard of Puddin'.

Puddin', the hero of *The Platinum Cat* (Wyndham's Theatre) is a strip cartoon



## A Pitiful Pinta

### Norman Wisdom in *The Early Bird*

The one redeeming feature of most modern American comedies is the diverting appearance of a pretty little thing like Doris Day. The latest Norman Wisdom offering, *The Early Bird*, can only tempt us with a certain Gladys Hoskins, who spends her time towering over the diminutive Norman in an Amazonian fashion.

Consequently, we have to turn to the story itself as a source of amusement. The scene is set, apparently for an orgy of rib-

character dreamed up in the fertile minds of Bernard and Caro, a couple who pitch somewhere between Sydney and Beatrice Webb and Sonny 'n' Cher. Bernard (Kenneth Williams) draws the cat and Caro (Caroline Mortimer) fills in the bubbles with verbal blob.

Between them they create Puddin' the Progressive Cat with social conscience in both paws. Puddin' goes down like a bomb — so much so in fact that Brekkiflakes decide to use the cat in a mass advertising campaign. Unfortunately, Puddin' overdoes the social reform kick and libels Lord Hodgekiss, a respected moral reformer, and — well, you know the rest.

### Thin

The ensuing concatenation revolves around whether or not Brekkiflakes will continue to use the offensive Puddin', and whether Bernard, the actual perpetrator of the libel, will apologise.

A thin plot, with even thinner jokes, but it's the old case of Thin Comedy + Kenneth Williams = Uproar. In a gay display of frivolity Ken — a fly-weight comedian with the heavy-weight power — slams home the verbal punches. "I detest public telephones — you never know what people have been drooling in them".

### Delights

With his impish features and court-jester movements, nostrils twitching in time to his lip-action, Williams delights the audience. Although this Cat is not quite platinum, it's far from the flabby, rubber-toothed old tabby certain nationals have said it to be.

tickling ribaldry when Wisdom finds his job as a small-time milkman threatened by the streamlined Consolidated Dairies. The cast endearingly falls out of windows, through holes in the floor, and from high trees in an attempt to set the ball rolling, but only the most dedicated Norman Wisdom fan will be moved to twitch his lips at this.

The film ends as it started, with the lovable Norman tumbling down a flight of stairs in a most unconvincing manner. Well, Charlie Chaplin once got a laugh for slipping on a banana skin.

Peter Maddocks.

## No marks for this boring tale

Anthony Mann's main talent, as seen from his earlier films such as *El Cid* and *The Fall of the Roman Empire*, seems to be in the picturesque arrangement of vast hordes of people against stupendous backgrounds.

In his new film, *The Heroes of Telemark*, he all but deprives himself of this element. The result is a film which, whilst including such Mann standards as snail-like

pace, dreary dialogue and big stars acting badly, contains a new and totally unexpected element of visual boredom.

### Mistake

The film is largely shot at night, so that everything looks blue; in fact, Robert Krasker's colour photography generally is surprisingly poor. Or perhaps it's just the print? One scene, in livid purple, is definitely a mistake.

The film is not entirely devoid of action; it punctuates the boredom at regular intervals;

but the action is for the most part remarkably unexciting. The only exception is the final fifteen minutes, in which the ship carrying a cargo of heavy water for the German atom bomb is sunk by the Norwegian resistance, consisting of Kirk Douglas and Richard Harris.

Some of the Norwegian scenery is attractive, as is Ulla Jacobsson as Douglas's ex-wife. But I am clutching at straws. I should much have preferred to go and see "The Guns of Navarone", for the third time.

# the arts

## Nadia Cattouse talks to Beaver before tonight's folk concert

NADIA Cattouse, who is appearing tonight at a concert in aid of SASA in the Shaw Library, has been singing 'As long as I can remember.'

She studied at the LSE for a time but left to work for a year in the Migrants' Welfare Service at the Colonial Office, then returned to continue her studies. Three months before taking her finals she was 'lured away by the offer of a folk-singing tour of Britain'. She's sung in stage, radio and television shows, and has also appeared in plays, but during the last two years singing has taken precedence.

She first appeared on television in Hootenanny, and was later resident singer on BBC's Singalong and ABC's Halleluja series. She has also made a new LP to be released after Christmas, and a return to Halleluja is scheduled.

On Bob Dylan, "I liked him from the moment I heard him at the Troubadour Club, when he was almost unknown about four years ago. I was at first struck by his weird voice, then riveted by the words he was singing." She is now a "great, great admirer of his" and sings very many of his songs, her own favourites being 'Don't think twice' and 'North Country Blues'. Both Joan Baez and Dylan were known to her long

before they gained general popularity, and that "both deserved their great success."

Nadia thinks the British side of the folk scene is sadly neglected. She was enthusiastic about the number of good British folk singers, especially Bert Jansch and Sydney Carter, but despondent about the attitude that "anything American must be good" which seems to prevail to the detriment of British singers. She feels that many singers achieve a certain amount of fame and popularity merely on the strength of the publicity and management they receive — P. F. Sloan and Barry McGuire are good examples of this. She herself has no manager or publicity agent; "My work rests upon the goodwill I have created over the years. It's very lucky that that's the way it's been".

### Careful

Nadia has been working on a book of songs for almost three years. Her other spare time interest lies primarily in the state of race relations in Britain. "I am keeping a careful eye on the state of affairs outward protests are not enough — people must look inwards and really mean what they say."

Since the proceeds of her concert tonight are being devoted to the South African Scholarship Appeal, it would be gratifying if the Shaw Library were packed, to prove that LSE students really mean what they say.

## Has Dramsoc tried too hard?

Faustus is a difficult play says James Myth

Faustus, Dramsoc's latest production, is a play fraught with dangers for any but the most experienced and skilful director, and although Adrian Noad has attempted here to co-ordinate the play into as coherent a whole as possible, ultimately the difficulties inherent in Marlowe's work leave one with the feeling that perhaps the society should stick to rather less ambitious projects.

Nevertheless, there are a number of interesting and praiseworthy features of the

production which should not go unmentioned. Farokh Suntook as Faustus himself portrays the central character very much the man pushed by temptation to sell his soul in return for temporal pleasures, though the fierce battles that Marlowe rages in his character's mind do not perhaps make themselves as forceful as one might wish. The scenes which Marlowe interposes between the major episodes of conflict are dealt with ably, despite a certain amount of cutting; but without perhaps realising the full extent to which these apparent superfluties carry real relevance to the main arguments. Mike Smith as Mephistopheles, the agent of the devil himself persecuted by regret, carries the part without leaving room for any real criticism.

### Indulgence

Faustus is worth seeing, abstractly, because Marlowe's play cannot be considered as anything but a work of great poetic achievement. But it is a play that presents great obstacles to production which the passage of time has done little to eradicate, and one must be able to allow the producer a certain degree of indulgence before its true impact can be felt.

## Fed up with theory?

Then catch up with the practical world by reading the

# STATIST

every week

The STATIST is the most readable weekly.  
A down to earth commentary on  
CURRENT AFFAIRS throughout the world  
POLITICS — INDUSTRY — FINANCE



MIKE PERRY goes over to score in last week's game.

**Rugby**

# FIRSTS STILL UNBEATEN

First XV 19pts., Northern Polytechnic 8 pts.

The triumphant 1st XV beat Northern Polytechnic by an effective 19—8 in their November 24th clash. A brilliant try in the opening minutes by Williams, converted by Thomas, got the game off to a confident start; and when Brown followed a few minutes later with a forty-yard dash to the line, through an ineffectual Poly defence, it seemed only a question of "How many points?"

**Over-Confidence**

But over-confidence, now a besetting sin of first fifteen play, began to make itself felt and fumbling, together with some quite unnecessary kicking, gave a depressed but far from demoralized Poly the chance they were seeking. A try close to the posts and an easy conversion followed, and it seemed for a while that more would follow.

But happily LSE reacted vigorously, with two more tries coming from Brown (his second) and Townsley.

**Powerful**

The second half was equally varied. A try from Mayer, this time not converted, was followed by a Poly try in the corner in the closing minutes. Just before the end a good covering try by Ost narrowly prevented a powerful Poly move from succeeding.

A good win; but it should have been a lot more definite. This is one of the easier games of the term, and on this showing the team cannot look forward to tougher games ahead with any justifiable confidence.

First XV 6pts. Woolwich 3pts.

Thirteen proved anything but unlucky for the First XV, who notched up their thirteenth win of the season against a strong polished Woolwich side.

LSE produced their best form to date in the face of the toughest and most capable side they've met so far, who made them fight every inch of the way. Not until the last five minutes was winger Mike Williams able to scramble over in the corner to clinch a six points to three victory. Woolwich scored early in the match, but their lead was soon lost when Thomas once again showed his worth to the side by notching up a penalty from over fifty yards.

The result showed, above all, the force of excellent team performance, with the forwards excelling in line-out work which gave them more of the play despite the opposition's heavier and more experienced side. Jim Alban-Davis, Ken Hewison and Tudor Thomas played to the limit and infused the side with an enthusiasm which left victory as the only possible reward.

**Seconds**

But the seconds, under the leadership of Alan Baldwin, have lost much of that beginning-of-the-season form that seemed to herald such success. In the struggle—for a struggle it was—against the ranks of City and Guilds College the LSE team revealed a depressing absence of harmony, a complete

disunity of purpose; and the scoreline of six points against with none in reply came as no surprise to the players.

**Failure**

Baldwin's kicking again came to the rescue in many instances, though even this at times came sadly amiss. But the greatest failure of the team was undoubtedly the tackling, which was nearer to neck-grabbing than leg-getting; it is not surprising that the Guilds scored both their tries from breakaway movements which left a string of LSE men sprawled, like skittles felled by some monster bowl, in the wake of the opposition.

The team has without doubt some measure of ability, but without conscious attempts to rectify these mistakes their future appears clouded with unnecessary losses in games like this.

**Firsts go on**

The First XV maintained their fine form last week with a resounding victory over the Royal Naval College of 26 points to nil. Notable good performances came from captain Hewison and from hooker Mike Perry, who helped the forwards dominate the forward play.

But hopes that the seconds would regain some of their old form were defeated as the team went down by six points to five against Old Rushliaghans in a game which should never have been lost. Playing with little spirit, the LSE team showed no signs of the persistence needed to make up for the early points scored against them. The prime error was perhaps a far too defensive attitude to the game, even in attack.

**Postscript**

"Where the bloody hell is it?" asked someone in the thirds' match against Royal Holloway College, and last week the Disciplinary Committee of the Middlesex R.U. decided it was a phrase "not to be used in any circumstances on the rugby pitch."

The ref stated that he was prepared to overlook that affront, but felt compelled to act when the same person demanded "Didger see that, ref?" later in the game. He described this as a cold-blooded ianpughning of his authority, and the Committee agreed with him. The offender has refused to comment, and indicates that he would prefer to remain anonymous.

# SPORT

## MORE MONEY - BUT LESS BEER!

A.U. President, Ken Hewison

THE financial situation of the Athletic Union, long in need of improvement, may soon look more healthy. The School at the moment is considering raising the direct grant to the A. U. and this means that we will have more financial independence than previously. Wherever new equipment is needed we will no longer need to go to the School cap in hand begging for money.

With this hoped-for increase, we expect to be able to equip the Canoe Club with their own canoes, which they so urgently need. Both the Sailing Club and Boat Club have increased membership this session and both need additional boats.

Another improvement still very much in the air is the provision of a permanent score-board for the Cricket Club in time for the new season, which would bring us more in line with the facilities to be found at other grounds.

However, to end on a gloomy note, I have to report that owing to increased overheads, the price of a pint will be increased at Malden to two shillings. . . On the more cheerful side for some, though, is the decrease in the price of bottled beers by a penny. These changes will not come into force until next term, so make the most of your last pints next week!

### Men's Hockey

## DISAPPOINTMENT

Results so far this season have been disappointing, to say the least, due rather to a lack of enthusiasm than to a lack of skill. Consequently, weak and even incomplete sides have been fielded in the vain hope that miracles could be performed against strong opposition.

Injuries too have dogged some of our more experienced players, and an all-round lack of fitness has caused us to lose games in the final few minutes. Skill, however, is not entirely absent, especially among those who have only recently joined the team. Paul Dowling, playing on the right wing, has excelled in many games and has proved himself a dangerous shot if allowed any room in the circle. The fullback combination of Chris Silver and Tony Buckenham has proved a very successful partnership; Chris Yates and Tony Mowbray have shown themselves to be two very able halfbacks, and Manfred Tiercke, adding his Hamburg University experience, has effectively blocked the centre of the field in his role as centre-half.

Barry Copestake reaped the reward of his fine tackling and running with a fine hatrick recently, whilst Roger Wills, making up with enthusiasm what he may lack in skill, has proved a welcome addition to the side in the rather unrewarding position of goalkeeper.

Old campaigners also deserve a mention, for it is upon them that the main burden must fall. Jim Greenfield, a real old campaigner (apologies!) has left many a goalkeeper transfixed with his curving top-spin shot, while Mike Harvey, a strong, skilful and forcing player, and Mike Cornish have given exhibitions which would make them welcome in any side. The experience of Robin Rowley has held the side together on many occasions, despite being plagued by an old knee injury. Vice-captain Tim Marshall has also played effectively though without the credit his efforts have deserved.

With greater enthusiasm to add to the skill and experience that we already possess, there would be very few sides that would be capable of beating us. If this can be found, there is hope that the rest of the season might prove more successful.

### Sailing

## NO SURPRISE

WITH either flat calm or howling gales characterising this season's sailing, the winds of last week came as no surprise to those taking part in the match against Birmingham.

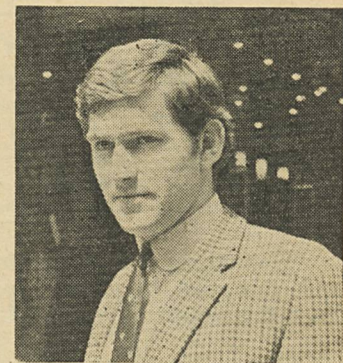
A north westerly of varied strength succeeded in reducing the races to no more than stamina tests and a contest to see which boat overturned the last. Before the first race both LSE and Birmingham boats raced neck-and-neck two lengths out from the jetty and capsized spectacularly. The afternoon saw a slight lull in the wind, sufficient for a four-boat race to be initiated; This proved to be a mistake.

LSE took the lead but their captain turned over shortly

after a Birmingham boat lying 2nd bit the mud. The other two boats managed to continue, but despite Tricia Kay's noble efforts, LSE came in last. By the time the capsized boats were retrieved and drained, it was too late to try again, and LSE gracefully conceded defeat.

**Tour**

The Canoe Club's summer tour this year is planned to include a camping journey down the Loire from Roanne to Orleans. The cost of the trip is estimated to be between £15—£20; Details may be obtained from Alan Dungworth, who says that anyone is welcome, but that those without canoeing experience will be expected to join the Canoe Club before to gather some.



### Soccer

## FIRST ELEVEN RECOVERS

The 1st XI did well to maintain their composure in their tough league fixture against Q.M.C. after a defensive error gave the opposition a fifteenth-minute lead, and LSE collected an equalising goal shortly before half-time through a simple three-man move. As Cooper took a goalkick from Frost, left-winger Shepherd raced behind his full-back to take an inch-perfect Cooper pass and slam the ball past a startled goalkeeper.

With the defence holding firm when play was resumed, and centre-half Bender dominating the mid-field, LSE came to assume control despite the handicap of an injured ankle which moved inside-forward Higginbotham to the wing.

Both Kirbell and Firth went close with individual efforts before the latter was tripped by a desperate QMC defender; right-half Wilkinson moved in to complete the formality of placing the penalty in the corner of the net.

Despite losing centre-forward Trease with a cut eye after only fifteen minutes, the First XI demolished Goldsmiths by three goals to nil, credits going to Firth for a diving header just before half-time, to Higginbotham, and to Frost, who hit the ball into the net from over twenty-five yards.

But last week saw a reversal of fortune, with the team going down 2—1 against Kings. Frost gave LSE a chance to catch up on their opponents' two-goal lead, but after goalkeeper Evans was taken off with concussion in the second half they stood little chance of success, despite a creditable attempt by Bender substituting in goal.

Saturday was Cup Day for the Soccer Club, with four teams fighting to get through to the next round. The seconds knocked Kings decisively out of the competition with a 6-2 victory, four goals coming from Brown in a spectacular performance. The Thirds went down unluckily to QMC by a narrow 3-2 margin, but the scoreline was reversed by the fourth eleven who beat U.C. to go through and keep LSE hopes alive in more than one direction. The fifth team collapsed five-nil against Imperial College.

### Cross-country

The third pair of league matches raced a fortnight ago left the seconds dropping a place and the firsts struggling to maintain their position. The First Division match, over the 6½-mile Kings College course, left Borough Road the victors, LSE taking fourth place and, with spectacular running from Alan Willis, Dave Taffe and Colin Craven, keeping third position in the league table. The seconds came third in their race over Hampstead Heath and took over the number two spot in their division.

**RESULTS TO DATE**

(excluding yesterday's games)

	Team	Pl.	Won	Dr.	Lost	For	Ag.
<b>SOCCER</b>	1sts	17	8	1	8	39	37
	2nds	15	8	2	5	44	39
	3rds	14	8	2	4	71	34
	4ths	9	4	1	4	19	26
	5ths	9	5	1	3	15	19
<b>RUGBY</b>	1sts	16	15	0	1	191	89
	2nds	15	9	0	6	211	81
	3rds	12	5	0	7	189	151
<b>HOCKEY</b>	Men's	14	4	1	9	22	33
	Women's	5	2	1	2	12	8

# THEFTS WARNING

"Something over a hundred pounds" was the estimate made this week by a senior porter of the amount of money stolen this term from coats left unattended in the Library.

Last week the Chief Librarian issued a warning to all students not to leave wallets or handbags by their places while they search for books.

"It isn't only the Library — money has been taken from the changing rooms for the showers as well," Mr. C. Chapman head of the lost property department, told Beaver. "There's a definite system by which these people work: they just go round the library picking wallets out of any jacket or coat left over the back of a seat. Sometimes they get away with eight or ten pounds — one girl lost £18 and had two cheques cashed on her account before she could stop them. I should think a hundred pounds is a conservative estimate of the loss — there's a lot we don't hear about."

Stolen wallets are emptied of their money, then thrown away; a number have been found in Lincoln's Inn Fields. Students are urged not to leave money where it can be taken, but to carry it with them all the time. "It's practically impossible for the police to trace who's taking it — the thieves have almost no chance of being caught," Mr. Chapman warned.

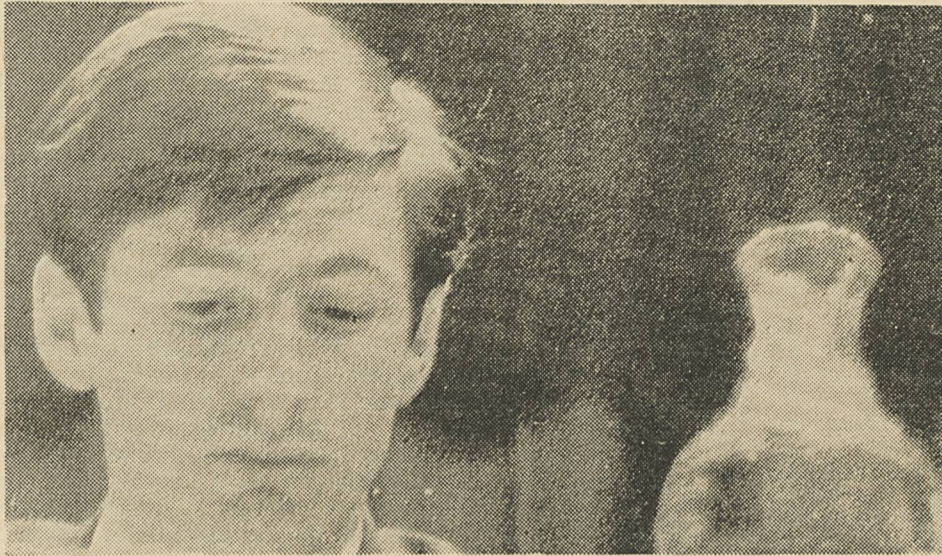
• ARRESTS from page one. witnesses to testify that he had at no time struck any policeman, and Mr. Downey claimed in his summing-up that the police had made "an inexcusable mistake." The magistrates found the case not proven.

Two other defendants were acquitted on charges of obstruction; three others were found guilty and fined one or two pounds.

Of those cases which came up on Tuesday, this week, two of the demonstrators were fined £1 for obstruction, two others acquitted.

• Last week Union agreed to pay the fines of those who were arrested on the march.

# UGC REPORT CUT-DOWN IN UNDERGRADUATES ?



## EVANS • Continued from front page

for his action against the Agitator, which he said he "bitterly regretted", but argued that "he had no case to answer" on the other three counts. He proposed that it was a "constitutional convention" that motions that were not opposed by Council were deemed to have their approval. The attempt to call a Special meeting of Union had not had the necessary seven days notice that the constitution demanded, and he had refused to waive the rules after being earlier accused of evading them.

"I just want Union itself to be consistent," he said, proposing an amendment that all but the Agitator section of the motion be deleted. This was defeated

by a large majority.

Seconding the reprimand, External Affairs VP Dave Adelstein accused the President of "evading all the important issues." He said that "we must make him recognise that he has transgressed his rights." Mr. Adelstein admitted that he had not spoken out against the ISC motion at the time because "I didn't want Council to appear divided. Also, information did not arrive about the ISC until some time after the meeting, and a minority report attacking the organisation was published only a few days before the NUS meeting." He accused Evans of "delaying tactics" to prevent further

discussion of ISC until after the Margate conference.

### Censure

An amendment changing the motion from one of reprimand to one of censure, and demanding that Evans should resign, met with a considerable degree of support from the floor. Mr. J. Clark argued that "what ever the President may have done for this Union, there are certain things which he has done which just cannot be tolerated." Mr. Hilliard opposed taking the motion to such extreme lengths, saying that "it is hardly right to kick a president out without considering his whole record," and that the effect of a reprimand would prove sufficient to preclude any further attempt by Evans to run things on his own.

Although a rhetorical question from Mr. Haseler, supporting Mr. Hilliard with the demand "Should we throw out everyone who transgresses Union rules?" was greeted by a resounding YES! from the floor and three minutes of chaos while demands for Evans' resignation came from all directions, a vote taken once order was restored by Chairman Roy Reeve defeated the motion of censure by 185 votes to 125.

Following this, Mr. Hilliard asked that the original motion of reprimand should be put to the vote without further delay, and with only seven hands showing dissent the motion was passed. Evans, who himself voted in favour of it in the end, said immediately afterwards "I think Union is right to reprimand me if it thinks I have questioned its sovereignty." Mr. Hilliard told us that he thought the result "a good one — the President will find it hard to dictate what goes on in Union again."

## NEWS IN BRIEF

A MAGNUM of Dry-Fly Sherry is among the prizes offered in a Draw to be held tomorrow by UNSA and SARD. Tickets, which will be available up to the time of the draw (1 p.m. in Room S50), are selling at sixpence each, two shillings for five; the prizes, besides the magnum of sherry, include two double theatre tickets and a couple of £1 record tokens.

PRESIDENT of Libsoc, Bill Hanley, has announced his resignation from office for "personal reasons". He told a Beaver reporter this week that he has decided to read for the Bar, and that this, coupled with his work for the national Liberal Party, precluded the additional task of Libsoc President.

THE appointment of the Director, Sir Sydney Caine, as Governor of the Reserve Bank of Rhodesia last week will make "no difference" to his position as head of LSE, Beaver was told this week. The Director would continue at LSE as he had earlier announced until September, 1967, and his activities for the Government in his new position would not affect this in any way.

AT LAST. Workmen turned up earlier this week to replace the juke-box in the Three Tuns, but were unable to do so because the previous one belonged to a different firm "and we're not allowed to touch it." Vice-President Gulrez Shaheen said later that he hoped something would definitely be done "by the beginning of next term."

### Carols Change

IN an effort to win back support for the annual carol service at LSE, this year has seen a radical change in its composition. OUT goes the traditional 'nine lessons' and carols. IN comes the singing of professionals.

In the singing department — Bonny Lowe from the Charlie Chester Casino Club; Steve Hamilton from the Helvetia; Dorris Henderson, the American folk-singer now on tour over here; and the Westfield College star, Valerie Ann Lawrence, who records for Decca. The organisers are also hoping to get hold of Sydney Carter, who runs his own folk programme on TV.

Date? the thirteenth. "It looks as if it could well be an exciting innovation," the Rev. David Nicholls has said. "Now it's up to the students."

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