



## WHY DID YOU STRIKE?

WHATEVER your views were towards last term's boycott and sit in, it was a unique event in British university history. But what really happened? How many people were involved? In what ways? Why?

To try to answer some of these questions a group of four members of the staff, Kathleen Gales, Wyn Lewis, Roger Hadley, and Tessa Blackstone are carrying out a survey of all full-time students. The results will be published in an academic journal if the response is sufficiently high. We hope that the information will be of use to universities throughout the country.

The research is being carried out **completely independently** but has the full support of the President and Council of the Union. Some students may be uneasy about answering some of the questions but we would like to emphasise that we guarantee the **absolute anonymity** of all respondents.

KATHLEEN GALES

At Marlborough Magistrates' Court on Saturday the 42 defendants in the "Greek Embassy" case were remanded on bail.

They will appear at Marylebone Court on May 23rd. Among the defendants, 30 men and 12 women, are 12 students from LSE.

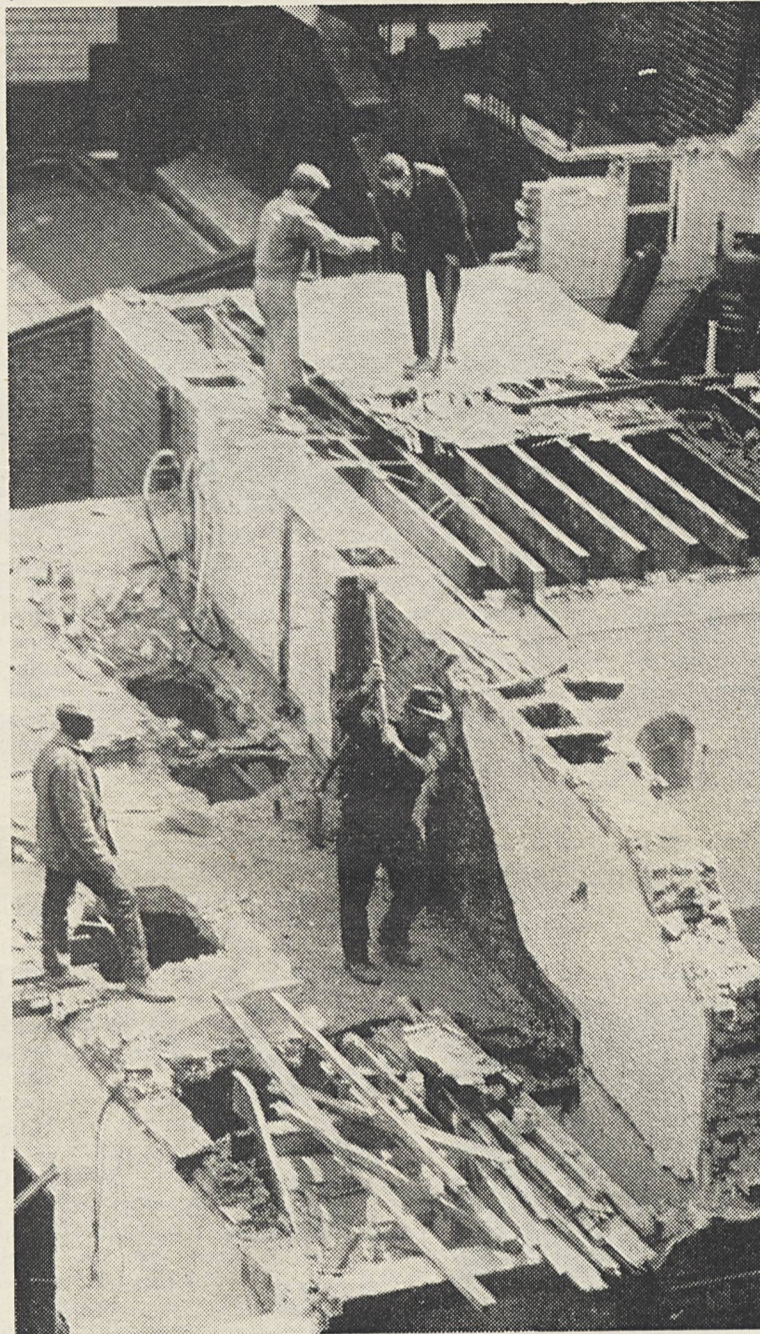
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*And the old order changeth...*



## ULU-HANDS CHALLENGES

**JOHN Hands**, U.L.U. President, in a 2,000 word statement on Monday said that the Union has reached a crisis point in its history. Unless the current impasse between the University and the Union is resolved a proposal is to be put before the President's Council on May 22nd which if accepted will formally dissolve U.L.U.

This state of affairs is the

## LOGAN

result of repeated deadlock between the Union and the Collegiate Council. Hands feels that the root cause of the dissatisfaction is that the Union lacks a sense of purpose, and that it is accorded no responsibility other than

## Stop Press

Dr. Adams has categorically refused the invitation to speak to the Students Union. A letter giving reasons will follow.

Peter Watherston said "A most unfortunate decision."

A strong council motion is expected condemning this refusal to communicate with the mass of students. He has already given several National Press interviews.

# Ombudsman for L.S.E. Undergrads?

**"Not the result of last term's events but a continuing process of change"**

A DEAN of Undergraduate Studies may soon be appointed. This is the result of recent discussions in a committee of the Academic Board. The idea has been considered for some time but nothing came of it. It is only recently that the proposal has been given serious consideration.

The Committee on staff/student relationship has now accepted the idea in principle. Mr. Alcock, the Registrar, when asked about the proposal on Monday said that there was "a fair amount of support among the academic staff."

Although the final decision rests with the committee on the structure of the School, the Registrar felt that there was no reason why there should not be an appointment in time for the next session.

As envisaged, the man appointed would be a senior member of academic staff. His appointment would only be for a few years. It would thus be possible for the Dean to return to the full academic life. The main job of the Dean would be to safeguard the interests of the undergraduates in the multiplicity of committees that run the School. Mr. Alcock saw the job as similar to his own, meshing these committees together.

The Registrar, in common with the other officers of the School, has a considerable job in administering his own department. The Dean would be able to concentrate on the plight of the undergraduate. Mr. Alcock saw no conflict of interest between himself and the office of the Dean although he foresaw that there might be increased work for his department if demand for further information about undergraduates was made.

the organisation of sports and social facilities. Over the years there have been repeated proposals for reform. The Union would like to obtain "participation in the management of facilities used exclusively by the Union" and "provision for the representation of the views of the University Union membership in University matters".

Opposition to this is thought to be based on "emotional reactions against changing what was created 15 years ago."

## Scouse Book

Union have not yet commissioned an official translation of next year's handbook which the Editor, Liverpool's Martin Crookston, is to write entirely in Scouse. Watch out for an entirely original, psychedelic format to match this psychedelic place.

## Co-ordination

The job of the Dean would involve a good deal of co-ordination and administration, but in the end the result would be of great value to the School as a whole and to the students in particular. Mr. Alcock did not see the situation of the students at LSE as particularly bad, but he felt that in any organisation there was always room for improvement. He did not see the proposal as a direct result of the events of last term, but merely as the consequence of a continuing process of change.

## Union inquiry under way

THE Structure Commission elected from Union last term has started to take evidence on all aspects of the role and structure of Union, and on student participation. Written evidence is being considered from other Universities, whilst written evidence will shortly be invited from all interested parties.

## Structures

It is hoped to present a preliminary report, if all goes well, late in the Autumn Term, giving the details of progress so far, to be followed eventually by a final report, and a paper giving recommendations and criticisms of model structures. Graduates and AU members will also be co-opted.

## Reports

Union is to receive regular progress reports, and commission meetings will be open to non-participating observers. Time and place details will be posted on the concourse notice boards.

## comment

Letters for next issue  
by May 18th, please.

## GREATER STEP FORWARD ?

IF anyone has studied the proposed new regulations closely they will be disappointed. What might have been an opportunity for a significant re-appraisal of the position of the student at LSE has largely been ignored.

It is true that the proposed Rule 1 guarantees the student freedom of expression, assembly, and association. The new Rule 2 would however seriously limit this right. The Director would be left with a large measure of discretionary powers. He would thus be able to act in the same manner that characterised his behaviour this session.

The only redeeming feature of this is the structure and competence of the proposed Regulations Committee that would be available (if time permitted!) to offer advice on the interpretation of Rule 2. The disciplinary procedures that are proposed are also an improvement on the present arrangements. The Board of Discipline will have two students among its six members.

The fact that the Director will still be able to act in an arbitrary manner indicates that as far as the School is concerned "no change" is the watch-word.

## UNEQUIVOCAL GESTURE

ONE of the things that is wrong with LSE is the poor facilities provided for students.

Now that re-construction is about to take place it is imperative that the Union puts in a claim for a large part of the new buildings.

The Union has been put off too long in its demands for more space. If the Administration accepts that students are an equal part of the School now is the time for an unequivocal gesture. The Union's request must be accepted.

LSE's new President Peter Watherston asks:-

## When will they ever learn?

AMAZING as it may seem the powers that be at LSE seem determined to carry on in the same unresponsive, paternalistic ways that led to the open conflict at the end of last term. Already two incidents demonstrate that they have learnt nothing.

A fortnight ago the Union passed a motion inviting Dr. Adams to address the Union and answer questions. I am writing this on the day fixed for the meeting and have still not had a reply.

Second, there are the Director's proposals for the new structure of the School, which were discussed in the abortive staff-student committee during the vacation. These proposals make no mention of student participation at all. It was only after the sit-in at the end of last term that it occurred to the Administration to consider student participation in the machinery of government.

## REPRESENTATION

I was told that it was only then that the Staff knew the extent of student wishes, and yet a motion had been passed by Union and communicated to the School Authorities

AFTER three years here I have come to the conclusion that staff-student contact is there if you want it. Two self-fulfilling prophecies on either side make it difficult. Students do not think that the staff are interested in them and vice-versa.

The student has a number of weapons. He can change his tutor, and often his class teachers. Over lecturers he can vote with his feet. Armed with the calendar he can attend seminars (if permission is needed then he should ask) which will prove more interesting than course lectures. If tutors experience the consumer movement they might mend their ways.

If they don't then their Heads of Department are the next court of appeal. Often staff who have special subjects you might need will be prepared to help you even if they do not know you.

The late Professor Robinson's words on the 'Research Student and his Supervisor' may well be underlined in both the undergraduate and graduate contexts. He advised the



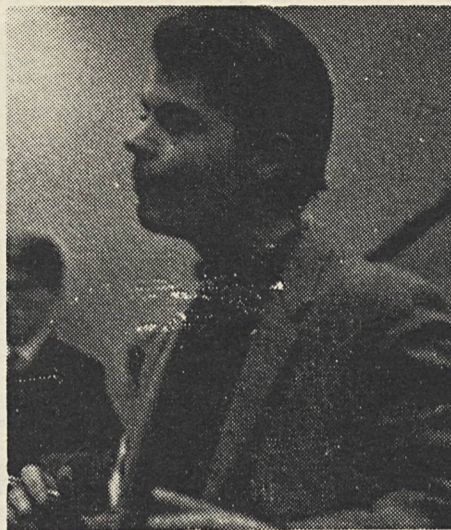
**"Contact  
can be  
made"  
says  
Bill  
Hanley**

neglected student to chase up the erring tutor. Bombard him with letters, use the internal telephone, see his secretary. Of course you will get a better reception if you have done some work. If your essays aren't marked, keep on writing them and keep chasing.

You cannot legislate for improved staff-student contact. But personal pressure

can finally produce a viable tutorial system. Some staff would hate this even more than student take-over of college government.

Finally the students Union should develop its role as the champion of individual students. The politics of mass movement often leave the individual out. And this after all was our complaint in the first place.



last Michaelmas term requesting representation on the governing committees of the School.

From the School point of view all discussions about representation have been on the basis of finding means to fit students into the Director's scheme—itsself formulated on a basis which effectively ignores the existence of students. The fundamental assumptions of the Director's proposals were not open to discussion. This was why negotiations were doomed to failure. Following its sudden discovery of the existence of students, the School should have gone back to square

one with its proposals and allowed all its assumption to be challenged.

But even more serious are the implications of the fact that student demands for representation were only taken seriously after the sit-in. Resolutions passed in the Union were apparently seen as of no consequence.

Students do not like demonstrating. It interferes with the academic and social life of the School. However, we are faced with the continuing problem that it takes unconstitutional action by us to make the School Authorities listen to student requests. Constitutional Union motions are consistently ignored and we only move forward when unconstitutional action is taken.

Of course the sit-in and boycotts were started on the specific issues of the suspensions of David Adelstein and Marshal Bloom. But no-one would deny that there are many other problems. There is the bad staff-student ratio which has brought the tutorial system to breaking point, dissatisfaction with courses and curricula, inadequate library facilities, a chronic shortage of accommodation and appalling Union and social facilities.

## AUTHORITARIAN

All these factors added fuel to the protest and the events leading up to it, but the real cause was the authoritarian attitude of the School authorities and the manner in which they handled the situation. The appearance by the Director at the Union meeting on the Wednesday of the sit-in and the statement by the Court of Governors, the Director and the Secretary stating that suspensions never had been and never would be the subject of negotiation, epitomised this attitude. The only way to solve this problem is for the students to launch a massive educational programme to inform members of the academic staff and the administration of student opinions and aims. This has to be done by individual students speaking to their tutors and professors.

Last term demonstrations helped this process but it is only by the former means that academics and Administration will be able to appreciate the gulf that exists between staff and students.

The Union is working on the more formal side by presenting proposals to individual committees, but the individual students must work informally so that the pressure for reform becomes overwhelming.

Westminster Guide for Students

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**and James Wickham  
without whose help!**

# Magnus Carter

## LETTER TO WALTER ACADEMIC BORED SUE IF YOU DARE

### DEAR WALTER

Naughty, Naughty little one. You come to London many moons ago knowing that there is a teeny little Union pining away since November last year waiting vainly for a reply from you. Insead you have tea with our beloved president Peter 'Polo' Watherston in the bloody Athenaeum.

Poor little man—you should by now have realised that that confounded Ivory Tower is anathema to lots of people here. Now Petah's a nice feller don't misunderstand, but how the hell do you expect him to be representative of the wide spectrum of opinion at LSE.

The obvious thing to do would be to have tea in the third floor coffee bar (Nationalised) or the capitalist Wrights Bar, you might even like to try the Three Tuns and meet the students. We live. Try it—it might be a revelation. From your own point of view it might be useful for the future when the school explodes about your ears that you know who the 'agitators' really are.

Love.

MAGNUS.

### ALUN

Veterans who remember Alan Evans one time president of LSE (lovely record: censored Beaver, fibbed to Union; threw 'Agitator' over Lincoln Inn Fields; bit Steve Jeffreys) now Vice-President elect of NUS, has at long last decided that his destiny lies in Westminster.

The first Welsh Nationalist M.P. was recently elected. Our Alan is now learning Welsh, and what is more he has now changed his name to ALUN.

### YOU CAN'T

### WIN

It seems like everyone wants to get his knife into LSE.

An article by the Principal of Kingston-upon-Hull College of Education, Dr. Cyril Bibby, in

the Sunday Times is the latest:

"If a professor can make some extra money by occasionally writing or broadcasting, well and good—so long as he does not neglect his students. But there are some who put far more effort into becoming television 'personalities' than into professing their subjects and it is about time that someone reminded them of where their prime loyalty lies. There are others who have too little time to attend adequately to their teaching, and yet who manage a regular newspaper column or considerable consultancy work. And there are others who serve as well-paid part-time members of miscellaneous boards and committees. Yet if the Department of Education and Science were even to hint today at some limitation of such lucrative extra-academic activities, there would be outraged battle-cries of 'academic freedom'."

The article does not specifically refer to LSE, but starts with a reference to recent students

revolts, and tries to explain them. We're obviously the target. But I think his attack is way off beam. There's no reason to expect professors to find it easier to pass up an easy buck than the next man, or less willing to gratify their egos by appearing on a million tiny screens.

Do you honestly feel that Bob McKenzie—Professor McKenzie to you—is a worse academic because he spends the odd evening playing with his swingometer or interviewing Mickey Spillane's wife on 24 Hours. Do you feel that Alan Day's economics lectures suffer because he spends several hours each week writing an analysis of current economic trends for the Observer? It makes a change for being criticised for living in an ivory tower and being out of touch with reality, I suppose.

### ACADEMIC BORED?

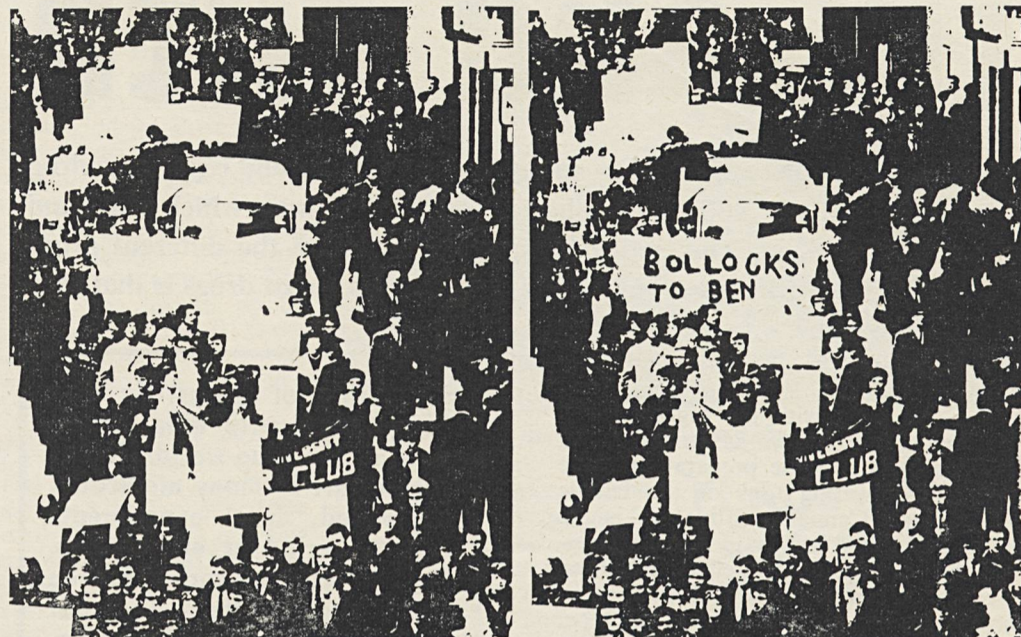
Professor Ben Roberts dashed out of a recent Academic Board meeting just after it had started, and told a startled bystander "I must get a copy of that Agitator pamphlet! Where are they all?"

Seems like you can convert ANYONE if you keep at it long enough.

Later the doors were chained and padlocked. It seems that, whereas the School considers porters quite adequate to prevent students attending their own meetings, nothing less than bonds of steel are trusted to stop staff from breaking out of meetings of the Academic Board.

Interesting.

### SOCSOC GETS COLD FEET



Spot the difference for Magnus' booby prize (See col. 6).

### SUE IF YOU DARE

The enemy has taken over at Beaver due to the resignation of James 'Winchester' Wickham. Sennet staff infests my beloved office. That paper was always crappy and has annoyed me in the past, now it has become even worse, it starts by instigating the contravention of 'D' Notices then promotes itself to exposing

the students amongst the Greek Embassy arrestees.

I tremble to think what new exposé Sennet is going to get hold of. My only regret is that when I sued them for libel I did not bother to get damages.

The above is not libel, it is abuse and let Sennet try to sue for this.

Ho-hum, LSE the seat of freedom of speech. So far the acting Editor of Beaver has been warned off running at least three stories. He has been threatened with physical violence,

### COWARDS!!!!!!

The one on the left is the latest Agitator cover.

The one on the right shows the original version, which was used on several posters and was only changed when one of Socsoc's more restrained members finally drew the line.

legal action and a possible frame up from the Police. In addition to this his competence is to be questioned in Union.

He promises to do his best to maintain his excellent record.

## It's here use it



UNKNOWN to many students, the LSE language department has a modern language laboratory at 5 Clements Inn Passage on the fifth floor, which may be reached by ascending an 82 year old, hand operated, water powered lift.

Officially opened in October, 1965, the laboratory may be used by anyone wishing to study a language on his own as well as by students taking an official language course.

Flexible in operation, the lab may be used by 24 persons working on different tapes at the same time, or with an instructor supervising some of them from a central control panel while the others work on their own. In addition to tape facilities, the main control panel is equipped with a gramophone, radio, and microphone.

The lab is open from 10 a.m. to 6 p.m. under the supervision of Miss J. Winfield, and it offers courses in Russian, French, Italian, German, Spanish, and English as a foreign language. Its library of tapes is constantly being expanded, and the number of students using this facility, has now risen to 150.

This increase is expected to continue with the introduction this October of a joint Honours B.A. University of London degree in three fields—French with Linguistics, French with Spanish, and Spanish with Linguistics. Other degree courses will follow in subsequent years.

According to Dr. B. S. Johnson, Lecturer in Russian, "The language laboratory has been a great aid to the department in its work."

Gene Milgram

### The New LSE

EVERYONE has spent hours gazing at that hole, now it seems we are getting another to match. However the space next to St. Clements is left vacant for economic reasons: it is less expensive to attempt two new buildings simultaneously than to approach the job in instalments. Indeed, had work on the old laboratory site begun, money might not have been available

for a second building plan. It is expected that both should be completed by autumn 1969.

The artist's impression shows buildings considerably higher than those still standing. The total effect, one imagines, may result in Clare Market becoming even more like the Black Hole of Calcutta.

Disappointments too, contrary to speculation, neither of the new blocks is to contain extensive new Union facilities. Union receives a coffee bar on the first floor of the St. Clements extension, to replace Florrie's when that goes to enlarge The Three Tuns. Yet there may be more space for the Union in St. Clements itself. None is yet

reserved for dancing or for the projected nursery (negotiators please note).

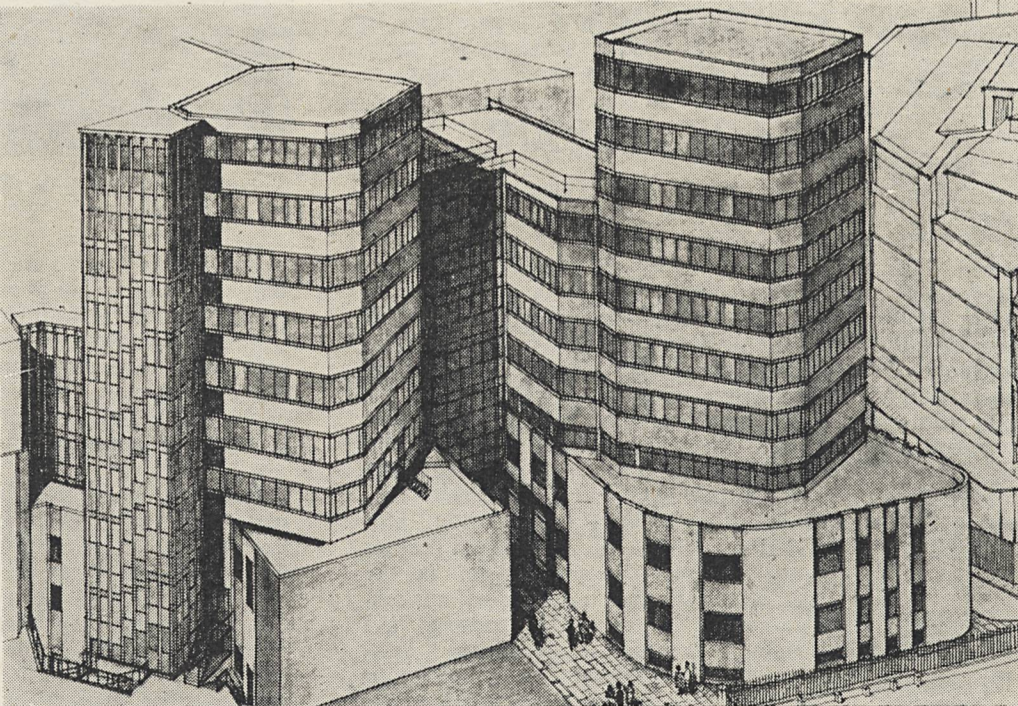
The new tenants will be the Economics, Economic History and Linguistics departments.

It is not, let us be thankful, expected to increase student intake. In fact, the corner block, with a continuously moving Paternoster lift, will not provide appreciably more space.

Predictably, the main beneficiary is the Library. It is due to extend over most of the first and part of the second floor of the main building.

Meanwhile we can just wait and hope and watch it grow.

Alison Barlow



East Building Extension. Behind, St. Clement's Building. Foreground: Clement's Inn Passage

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# Few ever turn back. Life is fix and filth

RECENTLY there have been many press, TV and radio reports on drug addiction, yet still the euphoria and euphemisms which surround the subject live on. This article attempts to separate the different drugs and their effects, because one of the great myths about drugs is that they are all the same.

The most widely taken drug, especially among students is Marihuana, and this is the drug with the biggest myth. Marihuana (also known as hemp, hashish or "hash") is a crude preparation made from the flowering tops of the female hemp plant, Cannabis Sativa. It is the resin Cannabinol which is primarily responsible for the stimulant effect. The dried preparation can be mixed with beer, eaten with honey like a sweet, smoked in a pipe, or with tobacco in a cigarette. Its relatively low price, and ease of purchase (though illegal) mean that fairly large amounts may be purchased at one time.

The effects of marihuana depend much on the user's personality, but generally the following is experienced. From 5 to 25 minutes after smoking, there is a feeling of anxiety and restlessness. This gives way to calm and pleasant sensations approaching euphoria, head and limbs feel light and there is a feeling of floating on air. Laughter is easy, speech is rapid and often incoherent. Events seem to happen more rapidly, perceptions are confused, time seems to slow down, the memory deteriorates and attention is confused. Sometimes brilliantly coloured hallucinations are experienced sounds are intensified. Sleep usually follows.

## 'A'-BOMB

Continued use of marihuana leads to generalised fatigue, aches and pains. An increased dosage does not give sharper experiences. The extent to which the drug triggers off latent psychotic conditions or creates them is not clear. But Cannabis users in Asia and Europe have been reported to manifest psychotic reactions often with schizoid or manic depressive characteristics.

Thus the use of marihuana by persons whose personality has some elements of disassociation may expand their disassociation and lead to a severe reaction.

There is still disagreement as to whether marihuana is habituating, but termination of use does not seem to produce any stereotyped withdrawal symptoms of sickness. Though the drug itself does not kill, the habit of escaping from reality and side-stepping problem situations by taking marihuana may lead to a potentially valuable member of society becoming a regressed and ineffectually functioning person. Further, as marihuana reduces inhibitions, animal or anti-social sexual behaviour is not unknown. Marihuana does not increase musical, literary or sexual ability; though to the user, through the distortive effect on the cerebral cortex, it may seem so.

As increased consumption of marihuana does not give a bigger "kick", further stimulation may be sought in the main-line drugs. Often a marihuana cigarette dipped in a heroin solution, an 'A' bomb, smoked is the first step. Heroin is pro-

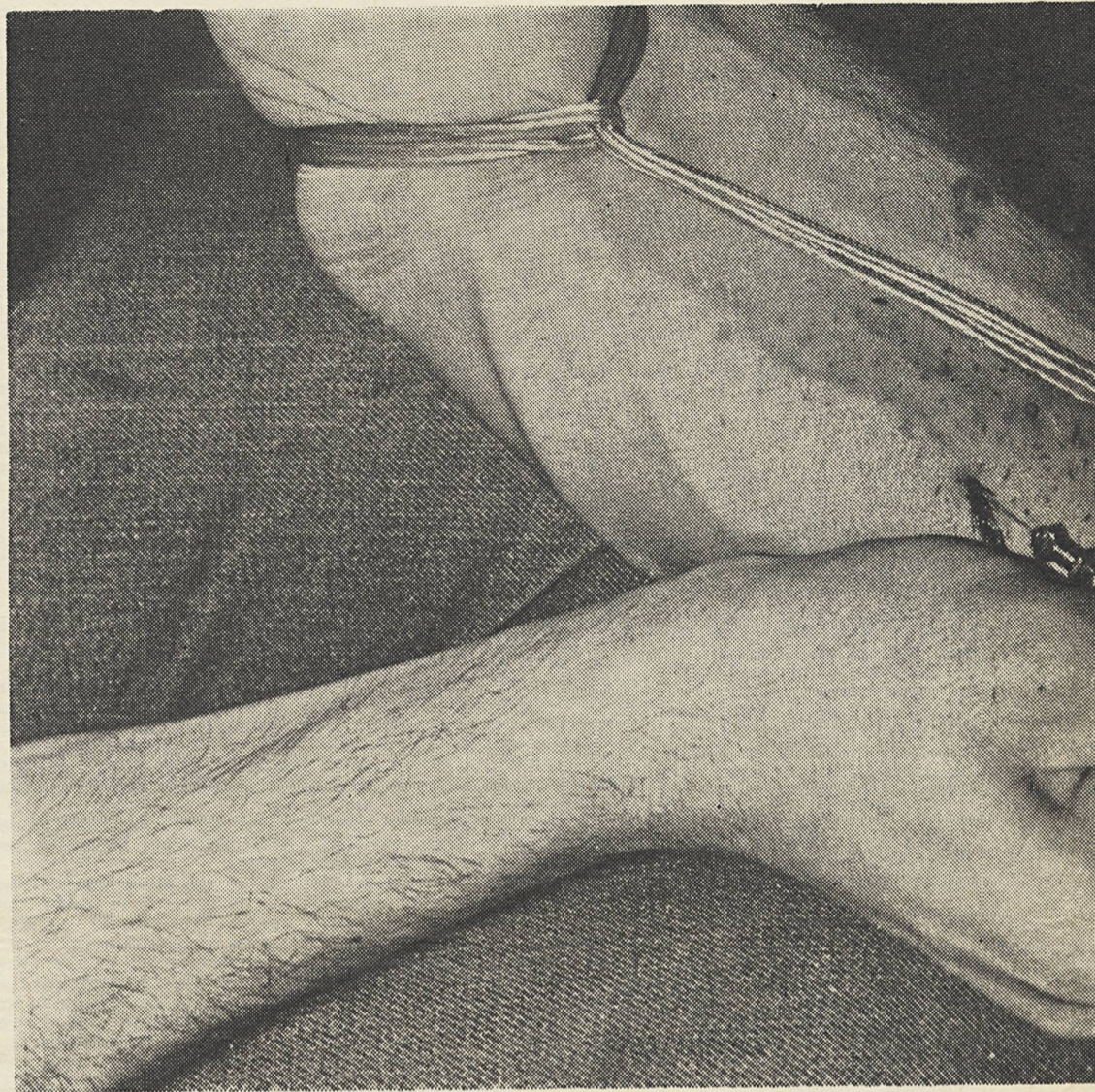
The author of this article is an LSE student with wide experience of the drug world. He has taken part in many medically-controlled drug experiments over a period of eight years. For two years he worked for the drug squad of the C.I.D., but resigned from the force because he disagreed with the methods of investigation and interrogation used in the enquiry into CND and allied groups. He has asked to remain anonymous.

cessed morphine, itself an addictive drug, and one of the 18 alkaloids of the papaver somniferum. Heroin crystals can be taken like snuff, heated and the vapour inhaled or injected into a vein. It is many times more powerful, and therefore more dangerous than morphine. Heroin and cocaine are sometimes mixed and taken. The effects are similar to morphine, though smaller doses are required. At first there is general excitement, then increasing imagery. This state varies from a few minutes to several hours, and is followed by sleep.

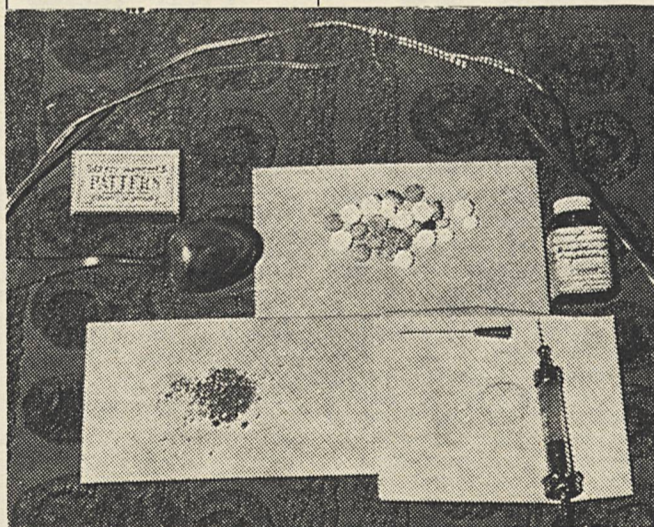
As few as three willingly administered "takes" are sufficient for psychological and physiological dependence to develop, i.e. you are hooked. Both mind and body need the drugs. Cell-orientation alters and without the drug the body cannot function. Habitual use increases tolerance, so more and more of the drug needs to be taken in larger and more frequent doses to produce the same effect. Although the normal medical dose for morphine is a quarter of a grain, some addicts have been known to take a hundred grains.

## BLACK DESPAIR

The length of the "high" decreases as the dosage increases. The drug affects the physiological structure of the body, as well as the mind, and the damage it does is soon visible. Apart from arms covered in holes the skin becomes sallow, muscles wasted and the addict takes on an aged appearance. Severe attacks of neuralgia caused by the drug are only relieved by increased doses of it. The memory deteriorates, character changes for the worse. The addict turns to crime or prostitution to obtain the money to buy the next "fix". Washing and feeding are forgotten, filth and addiction go together. Always present is the fear that the next fix will be the last, or worse, that the drug will be unobtainable. Then the black despair, the nightmare nemesis of the addict, "withdrawal" will be upon him. Failure to obtain or take the drug will cause severe muscular spasms, wracking and twisting a tortured body. Sweating, hot and cold,



The Basic Materials  
Cannabis, Heroin, 'Pep' Pills



Preparing the  
'Fix'



diarrhoea and vomiting, then delirium and eventually death.

Opium, not much used in England, has similar effects to morphine, as the active agent of opium is morphine, the alkaloid. Opium is usually mixed with linseed oil and smoked as a sticky brown ball on the end of a pipe, or crystals may be eaten, or in the liquid form drunk. Its effect is usually dreamy sleep.

Cocaine, from the South American plant Erythroxylon Coca, is another main-line drug. It is taken by "sniffing", injecting or chewing. When chewed it dulls the mucous surfaces of the mouth and stomach and creates long bouts of hunger. In its stimulant effect on the central nervous system it gives muscular endurance, making reactions quicker but less accurate. When injected there is first a feeling of suffocation, dizziness and fear. When this

passes, mental exhilaration, buoyancy and clarity of thought, followed after a short while by sleep. Psychological dependence to this drug develops quickly, so frequent doses have to be taken. Large doses produce dyspepsia, loss of appetite, restlessness, insomnia, loss of ability to apply the mind, melancholia, mania and eventually death. The addiction to cocaine is even harder to break than morphine, even under specialised treatment. Very few are the addicts who successfully break the habit themselves. From addiction to death is rarely more than ten years and often less.

## SCHIZOPHRENIA

There are many other forms of addiction. At present a common one is the taking of Amphetamines and similar substances (Benzedrine, Dexedrine, Metha-

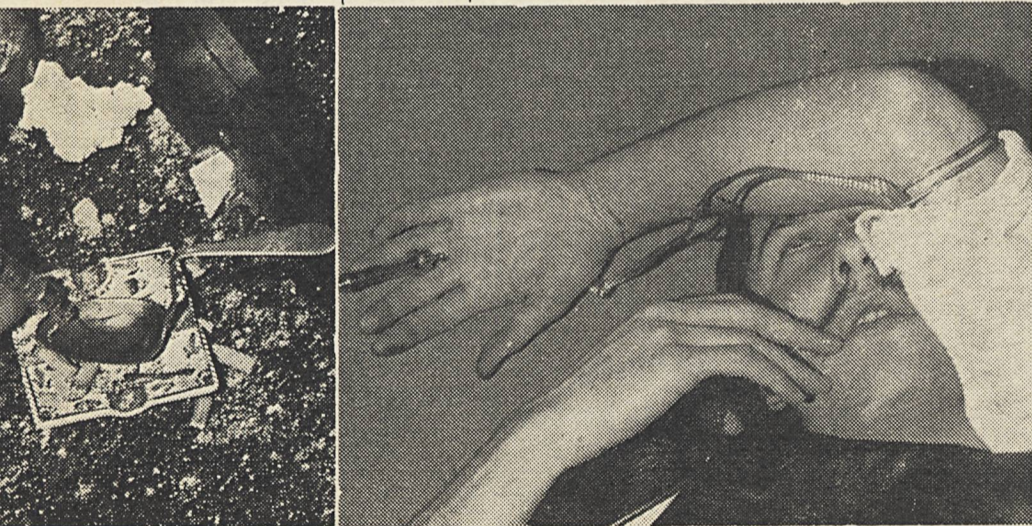
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After the Fix



drine). Besides being central nervous system stimulants they have peripheral effects which vary from drug to drug. All have a common tendency to produce euphoria and at times irritability. When the pharmacological actions ceases a depressed state often results. Some of these when taken excessively over time are liable to lead to a toxic psychosis resembling schizophrenia.

The final drug to be considered is lysergic acid diethylamide (LSD 25). This drug, the subject of much controversy, is a hallucinogen with stimulant properties. The drug is either taken as drops on a sugar cube, or directly. It can also be taken by dropping it into the eyes. It produces an electrophysiological activation which is thought to be a function of incoming sensory stimuli. It emphasises, extends and disturbs, sometimes to terrifying dimensions the present mood of the

taker. It is not an addictive drug, and its properties and effects are similar to Mescaline. Suicides and accidental deaths due to the users believing what he experiences and "sees" to be reality have been reported. It is inadvisable to take this drug except under supervision.

## OUTCAST

Often in search of bigger kicks, "higher experiences" or to further escape from reality, takers of non-addictive drugs finally progress to the "main-liners". Few ever turn back. Life is now a round of fix, fear and filth. Ever at the mercy of the pusher who may adulterate the drug, or raise the price. An outcast of society, selling body and mind, or turning to crime to pay for a few crystals of a chemical they cannot live without yet most surely die with.

"Prevarication and double talk by the audiences"

## Canadian students strike

ANOTHER student strike to preserve freedom of speech occurred recently at Simon Fraser University, British Columbia. A student was dismissed from a local high school for writing a satire on his poetry teacher's work. Five graduate teaching assistants from the University addressed a meeting and gave out leaflets to high school pupils urging them to demand their colleague's reinstatement. The meeting was broken up by the school's football team, tacitly encouraged by the school authorities, and two of the five were arrested.

On the following day the University authorities decided at a faculty meeting to reprimand the five. When the Board of Governors met this decision was disregarded and instead the five graduates were dismissed from their posts on the ground that their activities reflected discredit on the University.

### Deadline

The students had chosen to exercise their right of freedom of speech—to speak out and be controversial. The hasty measures that followed led to the resignation of Professor Bottomore, late of the LSE, as Dean of the Faculty of Arts (Dr. Milliband please note!).

The Executive of the Students' Union met and issued a unanimous statement upholding the rights of the individual to freedom of action outside the University subject only to the rule of civil law. It set a deadline for a strike that would take place if the five graduate students were not re-instated. They said



... and it's just the same in British Columbia

that academic incompetence must be the only ground for dismissal of a teaching assistant or faculty member. The statement was read before 2,000 students and faculty members in the main hall and received general approval.

The deadline was later extended by 24 hours when the Board of Governors met to consider an appeal, but this meeting was adjourned, and in protest 200 students moved into the administrative offices to show the support behind the strike threat. In view of student activity the adjournment was waived, and after the students had sat in for ten hours it was announced that the dismissals had been lifted.

The affair was characterised by the same features that accompanied the LSE struggle—prevarication and double talk by the authorities and incredible distortion by the Press who featured prominent reports of drug taking and smears about communism.

## Queen Kathleen falters

THE message that was supposed to go out from the Trafalgar Square rally on Vietnam was, "We are ashamed of this country's involvement in the Vietnam war". A strong feeling among the 5,000 crowd that turned up for the festivities was, "We are ashamed of the Committee of 100".

Rarely has there been such a spineless meeting. Three confessions were to come from Wilson, Brown and the Queen, no less. A bad imitation of Brown was followed by a worse imitation of Wilson which was about as exciting as an anaesthetic.

### Bubbles

And then the highlights of the proceedings, a speech from the Queen no less admitting all her failings. Pausing for the photographers, introduced as Queen Kathleen to avoid arrest by the police, she read falteringly a reasonably good speech, but not

## FLAGS AND POLEMIC AT UNSA ASSEMBLY

WHILST most of us were recovering from the excesses of Easter those ardent internationalists UNSA were holding their third Model General Assembly. Having taken over Church House, they filled it full of flags and polemic for four days.

The most important features were the emergency debates on Southern Africa and the admission of the Peoples Republic of China to the United Nations. It was in the first of these that LSE provided a large part of the entertainment, LSE UNSA having cornered most of Southern Africa.

### VOCIFEROUS

Speeches were made by Chukwuma Osuji, representing Zambia; Jan Kalicki (South Africa); Nigel Bowen (Malawi) and Neville Townsend (Botswana). The response to the speeches was as vociferous as it was predictable.

LSE's Richard Jenkins acted as floor manager with a degree of efficiency that would have put the organiser of the Nuremberg Rallies to shame.

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# But the old general would have a fit!

THE FEATURE of this year's styles is military. We have all seen the kind of thing you can buy in the Portobello Road. Some of us have even been wearing them. Brass buttons, battle dress pockets, button down shoulder tabs and stand up collars are everywhere. The fabric is gabardine. Summer versions of the style have the safari look. But the general would have a fit if he saw the colours.

## Mancatcher

Choose how far you follow the military line, girls, at least you'll never look like a soldier. Certainly you won't in this little suit. The manoeuvre it's intended for is "Operation Mancatcher", or what the War Office designed for the most glamorous spies. They can't have this one, she belongs to LSE, and we'll stage another demonstration if they take her away. Just imagine it. Women are a rare commodity in this place.

If you want to get the look, here it is in a narrow-sleeved gay little suit that would bring the lads out more smartly out to the parade ground than any sergeant major could call 'em.

It's in hard-wearing cotton gabardine in a wide choice of colours. The one our model is wearing is mainly purple, with blue and yellow print. The skirt is mini-sized and flared with a pleat down the



front so she can run if pursuit gets too hot. The jacket buttons right up to a mandarin necklace with a long row of contrasting little pearl

buttons. Very suitable for everyday college wear. Obtainable from Biba Fashion Boutique, Kensington Church Street, W8.

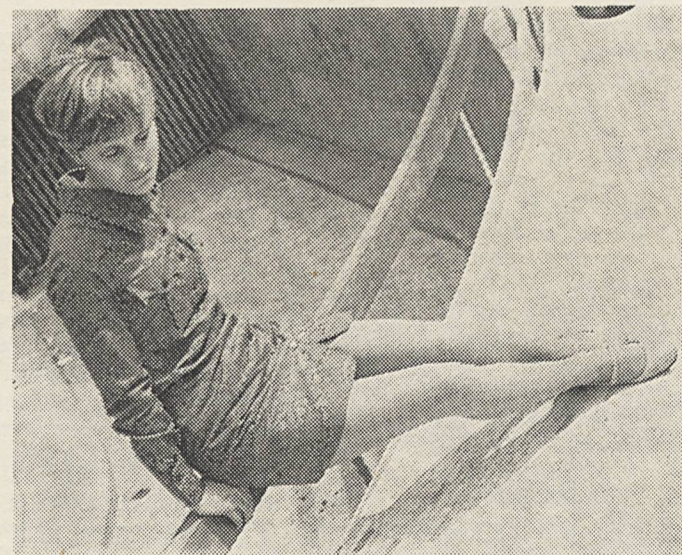
# She's not out to shoot at tigers

AND HERE'S ANOTHER pin-up for the barrack-room boys. No wonder every male that passed stopped to ogle and wolf-whistle when we were taking the pictures. To meet the demand Beaver's thinking of selling the prints—at suitably inflated prices. Any takers? We might get that new library yet!

## Safari

There are innumerable styles of shirt dress. But this one's strictly for girls on safari. She doesn't need a gun, not in this frock. She's not out to shoot tigers. She's hunting on their side; that is, if they're man-eating tigers.

Here is a Shirt-Shift in



battle dress style. Note the soldier's capacious pockets, the stiff little collar and the genuine shirt side vent. She might have pinched it off a soldier, though even the Zulu

warrior doesn't wear jazzy prints like this. Take your tiger with you when you go up Kensington Church Street to buy it from Biba's at £2-19-6.

# Summer comes to LSE?

SOME MISGUIDED PEOPLE call this term the summer term. Not that LSE shows any sign of it, the only blades of green grass are in the hole in the ground that's waiting for the next instalment of building and the only flowers those in the tubs on the roof. No even the sunshine, deo volente, manages to permeate very far into the canyon of Houghton Street. In honour of the season they even turn the central heating off. Perhaps we ought all to wrap ourselves up for summer! Its quite a temptation to keep on putting on all those layers of woollies — only to find if you do that the sun has actually decided to come out. You might come to the conclusion that you just can't win and give up. But have a heart, give the lads something to take their minds off their exams.

## Delicious Colours

Still, girls being girls, the first watery rays of sunlight are enough to turn our thoughts to clothes. Colours have never been more delicious than this year. Wouldn't it be lovely if you could just walk in and buy everything that took your fancy? But you can't, you have to think first of what you can afford, and then of what you think most essential. The shops are full of every kind of clothes imagin-

able. Styles have never been more varied, whether you like them starkly simple or frilled and feminine there's something for you. Anything you feel like wearing, look, and you're bound to find it.

Photos ..... Alison Barlow  
Alastair Dunn  
Words ..... Alison Barlow  
Clothes ..... BIBA, Kensington Church Street

# This is the style to win the Third World War

LAST BUT not least the very thing you need for a Smart Summer. The final nail in the coffin that we're going to bury that ancient duffle coat in. Here is the newest girl student image. A greatcoat gone mini. This is the style to win the Third World War.



This is a fitted coat with a full flared skirt that you can buy, in every colour of the rainbow, from lilac to crimson and gold to green with concealed buttoning right up to the neck. Just made for the vicissitudes of the London summer weather because, guess what? It's a macintosh as well, though it doesn't look a bit like the conventional type, even though it is in school regulation gabardine.

For me this is the pick of the bunch, the one I would buy myself. Get it again from Biba Fashion Boutique. Cheap at £6-19-6.

## Demobilize

You can scrap all your atom bombs and missiles and demobilize all the forces—spend the money on education! Just put her out in front and the enemy will drop their

weapons and follow her. Who wouldn't?

# ALONE ON THE PACIFIC



Academy Two, Oxford Street

This film is improbably an excellent comedy. It concerns a young Japanese who wishes to sail from Yokohama to San Francisco in a tiny yacht by himself.

The film is told from his departure, with the preparations shown in flashback. His intensely comic quarrels, with father and weeping mother. His supplying the boat with five straw hats in case four blow away, cutlery stolen from the kitchen...

He sails through several storms without a single trace of a stiff upper lip. He finds crying to be a great consolation. The film is never boring, and full of incident. It culminates in his arrival in San Francisco without a passport and being barraged by reporters who he doesn't understand a word they're saying.

Strikingly photographed in Tohoscope, it is directed by Kon Ichikawa, who made "Tokyo Olympiad".

## L'immortelle

Paris Pullman, Drayton Gdns.

This is the first directorial effort of Alain Robbe-Grillet, the new-wave novelist and author of "Last Year in Marienbad". Its similarities to that film are marked. However there is some chronological order which is a help. Despite this partially correct sequence of events the story is complex.

Set in Istanbul the film contains some magnificent travelogue material which is helped by being unfamiliar. The protagonist is a French Professor living in Turkey who meets a French girl. They become lovers.

She disappears, he tries to find her, she returns. She is uneasy, they drive away, there is an accident. She is killed. Again he meets with incomprehensible silence when he tries to find out what troubled her.

The symbols of doom become more apparent as the film goes on, at first the man with two large dogs is just part of the scenery. But his continued appearance becomes increasingly ominous as the film ends.

Whether you like this film or not is dependant upon temperament. Marienbadophobes beware.

## Blow-up

Ritz, Leicester Square

This is the first full-length film Antonioni has made in the U.K. and only his second to be made in colour. The usual enigmatic Antonioni central figure, is in this case a fashionable photographer played by David Hemmings.

One morning in a park he photographs what looks like a murder. His problem is made worse by the fact that he has difficulty in working up an interest in anything anymore. At crucial moments he is sidetracked by two available would-be teen-age models, and again by a mari-

juana party. His whole life is unreal, so he has great difficulty in persuading himself that what he has seen is real.

The colour is the finest example that I have seen of its type. The composition and the reproduction are unequalled. The acting is what is expected from Antonioni, no-one is allowed to dominate. That is for the director. David Hemmings is good as the hero, but neither Sarah Miles nor Vanessa Redgrave are allowed to develop. If you have liked Antonioni's other work you will like this. If you didn't, this one has compensations; it is a feast for the eye the like of which has not been seen before.

## FILMS

Reviewed by Robert Holten

## Chimes at Midnight

Academy One, Oxford Street

This is the latest finished work in the stormy career of Orson Welles, and is his best since he made "The Magnificent Ambersons" in 1942. Like that film "The Chimes At Midnight is a lament for a bygone age.

It is a film adaptation of Falstaff taken from all the plays in which he appeared or was mentioned. This is of necessity a bit of a mess, but the result overcomes the confusion. Falstaff, played by Welles, is the last of Merrie England. A human relic. His rejection and death is also that of his age and innocence.

Prince Hal is a nasty piece of work indeed and a hypocrite as well. But Falstaff's affection is a genuine one. The action takes Falstaff through to his death as recorded in "Henry V". The acting is variable, Welles is good but not great. Keith Baxter cuts a great dash as Prince Hal, Gielgud is magnificent as Henry IV, Margaret Rutherford has great moments as Mistress Quickly.

But the rest of the cast is not up to the high standard. The film is centred on Falstaff's coming disgrace and death. Through all the jollity stark tragedy is around the corner.

# Tennis Flop

**TWO matches in a term and both lost—that is the sad report from the Tennis Club. Both, however, were against strong sides, Imperial College and University College.**

In the IC match, King and Brownword, after beating the opposition 2nd pair 6-2, 6-0, lost to a strong 1st pair 4-6, 4-6. Although the score was close, they were never in with a chance of winning. Both players served and volleyed strongly, but their erratic play was defeated by the steady opposition.

Simpson and Hadley for LSE narrowly lost to the IC second pair in three sets, leaving the score in rubbers 3-1 to IC.

The match against UC, lost 1-5 in rub-

bers, was a match of lost opportunities King and Brownword again salvaged LSE's rubber with a 6-2, 6-4 win over the second pair.

Storer and an off-form Hearty were unlucky to lose one of their matches after having match points in their favour.

The club looks forward to this term with confidence. The coming of summer has produced a flock of ardent tennis players who, during the wet winter months, had denied all knowledge of the game.

A full programme of fixtures is planned for the summer term, with two matches a week, for both the first and second sixes, including matches at Oxford and Cambridge.

## Canoers win slalom contest

EVER since we obtained our new slalom canoe, members of the club have been longing to do some competitive canoeing. The opportunity came when a competition was held by the Dartford Canoe Club and Elton College Canoe Club.

The slalom race was held on the 22nd and 23rd of April on the River Medway near Tonbridge at Leigh Sluice. Two of our members, Dick Shone and Grant Rivers, entered for the race. Weeks of arduous training led up to it, consisting of weir work and less exciting, but essential, work on canoeing technique in less dangerous surroundings.

The teams entering were from local colleges and universities. Although the event was primarily for novices, the grade above this, Div. 4, was allowed to enter, so that in this, our first competition, our members were racing against individuals who were officially of a higher standard.

Report by Sandra Walmsley

The competition consisted of two rounds. Entrants raced round a complicated obstacle course, made even more difficult by eddy currents. They were given a score according to their time and efficiency and were then placed from their better score.

Dick Shone was outstanding. He gained first place in both rounds thus gaining first place overall. He certainly proved himself to be by far the best canoeist present. In the first round, Grant came 23rd out of thirty entrants, but in the second round he regained some of his style and was placed eleventh. L.S.E. gained first and



eleventh places, but in spite of this, we were unable to enter for the team event which was well within our grasp, because we did not have three suitable canoes for racing. With persistence we may do even better on subsequent occasions!

## HIGHER CRICKET HOPES AFTER 2 WINS

IN cricket, as in all vital matters, success grows more likely as experience increases, and given the type and degree of experience in the LSE dressing-room 1967 looks to be a more-than-usually promising season.

Another useful indicator is the actual enthusiasm for cricket itself, which is remarkably high, and with the amount of new talent, the first XI has very definite hopes of lifting the ULU Cup for the second time in four years.

Under captain and all-rounder Jim North, who throatily denies being past it, the first's have yet to be bowled out this season, and have already defeated last year's ULU Cup holders (CEM) by 8 wickets. In the first round of this year's competition LSE beat Kings by 9 wickets.

New batsman Derek Fatchett and Phil Peatfield put on a record 165 for the first wicket versus Ewell Court, while Graham Johnson, a Kent County player, batted fluently for 40 in

the impressive win over Kings.

The core of the batting is once again, the 3 full University players, Tony Davies, Alan Baldwin and Rog Bender, although as all three claim (half-heartedly) to have exams, they cannot be expected to turn out more than three or four times a week (plus practice). In consequence Chas. Crellin, Pete Green, Hugh Erny, and Phil Evans are also expected to do more than laugh at Davies putting his thigh pad on (for reasons which have yet to appear), or at a certain player who shall be nameless for sprinkling the changing room with talcum powder.

On the bowling side Mick Wood looks to be a very useful acquisition to join Jim North, Dick Burgess, and Martin Tomkinson as main users of the new ball. Wood and Burgess with 5-31 and 4-22 respectively, were instrumental in dismissing Kings for 90. Bowling, however, still threatens to be LSE's main weakness, especially on an often lifeless Berrylands wicket.

### Student Travel

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SCANDINAVIA	£71
ENGLAND 5 days coach	£9

### IAST

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# BEAVER back page

No. 71

May 11, 1967

## S. A. Exiles Talk

**RESOLVED** — that the overthrow of white supremacy in South Africa can come about only through Western intervention." This is the subject of a debate to be held on Thursday, May 11, at 7.00 p.m. in the Old Theatre. The debate is organised as part of the Southern Africa Week, and will include Jack Simons, Colin Legum, and Jo Mathews.

Jack Simons is a graduate of the LSE, where he was expelled in 1934 for selling a pamphlet entitled *Student Vanguard*, a marxist student journal. He was Professor of African Administration at Cape Town University until 1966, when he was banned from teaching or publishing in South Africa. His wife is Ray Alexander, a well-known South African trade union worker.

### Treason

Colin Legum, another South African, is currently Features editor of the *Observer*.

Jo Mathews is son of a former professor at Fort Hare University, South Africa, who is now Botswana Ambassador to the United States. He is the leading African National Congressman in England, and was involved in the South African treason trials.

Also to participate in the debate are Ronald Segal, an exiled South African journalist and Editor of the *Penguin African Series*, and Randolph Vigne, a former Vice-President of the South African Liberal party and now editor of the *New African*.

### Shot

On Friday at 1.00 p.m. in the Old Theatre, Dennis Brutus will speak on the campaign for the release of political prisoners in South Africa. Dennis Brutus is a member of the South African Non-Racial Olympic Committee. He left South Africa in May 1962 for Switzerland, but was stopped in Mozambique and sent back to South Africa. In an attempt to escape, he was shot. He subsequently spent two years on Robin Island, the South African equivalent of Devil's Island.

Southern Africa week has been organised by the External Affairs Committee, and proceeds will go to Anti-Apartheid.

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"Childish tantrums by men who should know better"

# Lee Albert ban "Discrimination"



November 21st, 1966 — Lee Albert advises Adelstein

## Academic Affairs VP Resigns

SCOTT Moss, Academic Affairs Vice-President, announced his resignation to Council yesterday. He ascribed his reasons to "personal considerations which force me to return to America earlier than I had anticipated".

"I deeply regret that I must resign at this juncture as there is still much to be done within the Academic Affairs Department," said Moss. "However, those who have worked with me in the past term and a half have enabled the department to



accomplish a great deal and I see no reason why that work cannot continue without me.

"We held a successful Weekend School, organised by Pam Hart, negotiated some changes in the Library system which will take effect this term, as well as an

extension of library hours during the Easter vacation, and handled a number of individual student problems. Many of the individual problems probably ought to be considered by the new departmental staff-student committee in the future."

Asked about a possible successor, Moss said, "I have not chosen a possible successor and will support no one."

## Tricia Israel on :— AGITATOR

THAT thought-provoking, hard-hitting, let's-discover-the-facts "Agitator" pamphlet — "LSE what it is and how we fought it" — did not raise a whimper even in the "Morning Star".

The idea behind its production was to present a coherent, edited account of events at LSE last term, illustrated with expertly captioned photographs. The aim and reason for the effort involved to make it look more sophisticated than the last "Agitator" publication (about Dr. Adams, remember) was to increase interational understanding about what happened, explain that LSE students are not Provos, and to look at events in a wider perspective. This last was perhaps the most successful aspect of the whole enterprise, although to socially-aware students, it was all an obvious attempt to undo mistakes made by student leaders at the sit-in itself.

## WHAT'S ON

Thursday, 11th May  
JAZZ Soc. Charles Fox of the BBC will talk on John Coltrane in S100, where some lucky members can buy 2/6d. tickets for the first London appearance of the Charles Lloyd Quartet. Other tickets are also going at half price.

CHRISTIAN Union meeting at 1.10 p.m. in S421 to hear Prof. J. N. D. Anderson—"A lawyer questions the Resurrection."

FORMER lecturer-in-law, Lee Albert, who acted as one of Adelstein's defense counsel in the "letter to the Times" incident, has been refused a request to continue as lecturer for the summer term. He has also been refused permission to use the library this term while he works on a research project, and has had his application to be allowed the use of the Senior Common Room refused. Mr. Albert has commented that "... The more serious aspect of these silly decisions is that they cast doubt upon a more serious matter in regard to tenure of an academic who has taken up an unpopular position outside the classroom."

Last summer the School invited Mr. Albert to continue as a lecturer for an additional year, but for personal reasons he agreed to stay for only two terms. After the Michaelmas term, however, he applied to continue during the summer term as a lecturer, since it was fairer to his students, his research entailed a longer stay, and his personal position had changed (he is getting married in London in June). Also, he was disturbed by his classes being merged and imposed upon lecturers with full teaching loads.

His application was referred to the Director by the Convenor of the department, after the law staff had voted to have him do so. It was refused by the Director on the grounds of budgetary considerations. "There was no position available," the Director told Beaver.

Since he was not to be a faculty member this term, Mr. Albert asked Professor Wheatcroft if he could use the library and senior common room facilities. He was told that this was just a routine matter involving a formal application to the Director.

Professor Wheatcroft then referred it to Sir Sydney. The Director said that Mr. Albert would have to apply to the librarian, Mr. Clarke, and the chairman of the Senior Common Room, Mr. Pickles.

### Explanation

Mr. Clarke told Mr. Albert that under normal circumstances his verbal request would be accepted. However, upon carrying out Mr. Albert's request (via the porters) to remove some of the library's books from his condemned office in Clements Inn Passage, the library had found several books which had not been signed out. Mr. Clarke therefore asked for an explanation of "this and other matters."

It was reported to Beaver that Mr. Albert replied that he had never consciously removed a book from the library without signing for it, as the large num-

HOBHOUSE Memorial Lecture — 5.0 p.m. in the O.T. Prof. H. D. Lewis on "Dreaming and Experience."

Friday, 12th May  
BAR social at 7.30 p.m. Still only 1/6d.

Friday, 19th May  
UNSA U Thant speaking at the Central Hall, Westminster, 7.30 p.m. Tickets 2/6d. from UNSA committee.

Tuesday, 23rd May  
MUSIC Society concert in aid of Child Poverty and Action Works by J. Michel, Mozart and Bach. Tickets 5/- and 2/6d. from the Shaw Librarian.

## "THESE SILLY DECISIONS"

ber returned (50), attested to, nor did he know of anyone else who did so, including his office-mate (Mr. Irvine) and the three research assistants who worked for the two of them. He said that it was possible, however, that a book or two could have been removed, inadvertently, of course.

Mr. Clarke answered that the application would be refused until a more satisfactory explanation could be given. "That is still my position," Mr. Clarke told Beaver.

"Normally when staff leave a room they make arrangements to return their books to the library themselves," Mr. Clarke said on Tuesday "but the first I knew of these books was when the porters told me they had been found."

### Speculation

A Senior Professor then took up the matter with Mr. Clarke on Mr. Albert's behalf, pointing out that the suspicion was pure speculation, and Mr. Clarke said he would think the matter over. This professor and Mr. Clarke both wrote to the Director stating their respective positions. "But," Sir Sydney told Beaver on Monday, "the decision does not rest with me. It rests with the Librarian." Asked to comment Mr. Albert said that Mr. Clarke told him "I prefer you to use the British Museum. You can appeal from this decision to the Director, but I prefer you would not."

In his other request, for the use of the Senior Common Room facilities once a week during the Summer term, Mr. Albert was told by Mr. Pickles that it was an extremely difficult decision, but that the request would be turned down by him. Therefore, Mr. Pickles said he would refer the matter to the Senior Common Room Admissions Committee, which also rejected it.

After being told how Beaver discovered the story, Mr. Albert commented that the Senior Common Room and library deci-

# Godfrey



## Stars in Law Soccer Win

LAW Soc(er) took place against H.M. Borstal Institution, Feltham on Saturday last. The lawyers team under captain Mike Marcus won by 6 goals to 5.

Ten minutes after kick-off came the first lawyer's injury—well-known rugby player Bob Mercer who had been keeping goal (after a fashion) was struck by cartilage injury and had to be carried off. But despite this tragic loss Law Soc's ten men mastered the field in the first half and at half-time were 5 goals to 3 up.

The second half saw a new referee and a reversal of the first half form. More injury

### TORTFEASORS UNITED v. FELTHAM BORSTAL

ensued; the Borstal Boys twisted an ankle—owned unfortunately by Brian Worthington of Law Soc.—and their superior fitness earned them two more goals. But special mention MUST be made of 3rd year lawyer John Chapple—not because he played particularly well—but because he loathes being specially mentioned. Law Soc. Chairman, Howard Godfrey showed that he can kick as well as he can talk.

After a tea and further recreation the LSE team departed for home with the sound of clanking iron gates and bunches of keys still firmly in their minds.

sions were "silly and childish tantrums by men who should know better. These people invoke the laws of hospitality in objection to my viewpoint on the LSE events of the year. In their view only Americans and, perhaps, students, violate laws..."

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