

# IT'S STILL ANYBODY'S GUESS!

BRITISH LIBRARY  
FEB 1966  
POLITICAL  
ECONOMIC SCIENCE

**Dave Adelstein**  
Proposer :  
**Vaiz Karamat**  
Seconder :  
**J. David Armstrong**  
2nd Year B.Sc. Econ.  
Former External Affairs  
Vice-President  
S.A.S.A. Committee



**Dave Kershaw**  
Proposer :  
**Ken Hewinson**  
Seconder :  
**Mehdi Yamani**  
2nd Year B.Sc. Econ.  
External Affairs  
Vice-President  
Entertainments Committee

**Dave Adelstein,**  
External Affairs VP  
1965, 2nd-yr  
B.Sc. Econ.  
**Dave Kershaw,**  
External Affairs VP  
1966, 2nd-yr  
B.Sc. Econ.

Voting to decide Alan Evans' successor has been going on since yesterday morning, in one of the tightest struggles for the Presidency the Union has seen. The result of the election is due to be announced shortly after eight this evening.

Young continues until this evening outside the Old Theatre. Returning Officer for the election is first-year student Peter Wells. All Union members are entitled to vote, upon production of their registration card, and a high turnout was forecast as polling opened yesterday.

The candidates in this straightforward battle for the Presidential position, power and dubious prestige are:

he said. "It is time we opened the union up to everyone, not just the few." Thirdly, his earlier terms in union office had given him great satisfaction, and he felt it important that a president should not only have experience of the kind of job he was to do, but also enjoy it for its own sake. "And," he concluded, "If there's one thing I'm going to do it's get a Coca-Cola machine installed outside the library!"

Dave Kershaw followed him, beginning with an assertion that "this was a clear-cut choice, and that he was the rational alternative." Cries of "18%" and "POW!" punctuated his speech for a while, and opposition was lined somewhat more heavily against Kershaw that it had been against his opponent.

"We must solve the perennial difficulties of our life in LSE—my programme is directed to the needs of the students," Kershaw continued. "The time has come for a new phase, a new orientation — this practical programme."

The Union, he felt, had a chance to step away from the "mutual recriminations" of the last two years; "It's time the Union stopped defying itself." Whichever candidate gets in, obviously there's going to be a lot of purges, Kershaw called for

• continued on back page

# BEAVER

## BEAVER SCOOP

"You can't see Lucifer from here," says Burton. Nevill Coghill comes down from the stage to see for himself "Then we'll give them their ten shillings back." Burton laughs. Tickets were selling for seven guineas.

Scene: Oxford Playhouse, final rehearsals for Faustus on Sunday. Beaver was the only newspaper to get in.

We were also the only Student newspaper to get a press ticket for the first night. Even Varsity and Sennet couldn't get one.

Review? Our arts page was finished long beforehand, but our critic, Alex Finer, says "The nationals had preconceived ideas and phoned their reviews through before it even ended. Burton was magnificent. He was as happy with his performance after the show as he had been when I spoke to him on Sunday."

Isiss categorically denied rumours of exorbitant ticket prices, "but one Pembroke student said 'it's common Oxford practice to buy tickets for profit'."

Anything else? "Well, Burton tried to buy my army greatcoat. . ."

Beaver leads again.



## "Highly inaccurate" story in Observer on appointment of Governor

THE story in the Observer a couple of weeks ago that "LSE is in a state of higher excitement than it has been since 1934" over the appointment of a new governor to succeed Sir Sidney Caine was ridiculed by School authorities this week.

"I don't want to make any comment on the situ-

## Governor

ation," said the Secretary, Mr. H. Kidd, "except to say that the Observer story was highly inaccurate."

## "Passionate"

The article quoted one governor as saying that feelings were "near flash-point" over the possibility of the post going to Sir Ronald Edwards, who has aroused "passionate" opposition from the staff.

Informed sources—which have multiplied astonishingly since the Observer

came out with its story — told Beaver that the short-list includes Sir Eric Roll, William Deakin, Alan Bullock and Aubrey Jones as well as Sir Ronald. Talk of Professor Moser has also been heard; Professor Griffiths of the Law Dept. is apparently no longer in the running. One source said "The Establishment figures on the board of governors — which includes the Archbishop of Canterbury, the Chairman of ICI, a number of Lords and a fair sample of Tory politicians — will no doubt choose someone who'll carry on LSE's right-wing reputation."

THE Process — Mans Last Chance to the believer, perhaps, but a sceptical LSE audience gave this psycho-religious troupe a distinctly irreverent reception last week in the Old Theatre. The reception was just what we expected," one of them told Beaver afterwards — "We thought it was funny." That's a relief; their advance publicity had led us to think they were serious. (See Letters on Page Two).

## Miss LSE and Mick Jagger

THE annual Miss LSE competition is to be held again this year, this time in aid of SASA's appeal. Scheduled for March 11th. Rumours that Mick Jagger — ex-LSE student — might appear have yet to be denied. See back page.

**Summer Vacation Work**  
WEST END TRAVEL AGENCY requires (male) students as couriers for American Groups travelling throughout Europe. Travel experience and working knowledge of 2 European languages essential.  
For further particulars and application forms, write to: University of London Representative, Andrew Turquet, 2 Norland Square, London, W.11.

**London School of Economics and Political Science**  
**3d**  
February 17th, 1966  
No. 58

**The Coffee House**  
15 FLEET ST. 77 KINGSWAY

# What's On?

## Today

West Indies Carnival Dance. Limbo contest and gallons of rum punch! Costume optional. Music to suit by West Indian group. Everyone welcome — concourse area, 7-10.45.

Accountancy Society — Debate: "This House believes that articles are an outdated and indefensible institution more suited to the 12th than the 20th Century". See notice board for details.

Anthropology Society. Dr. Edmund Leach will talk on "The Social Anthropology of Lévi-Strauss" at 4.30 p.m.

Jewish soc. lecture — Dr. Ross speaking in S401, 1-2 p.m. Christian Union lecture — Rev. G. Borge in S421, 1-2 p.m.

Wine and Food Society tasting Yugoslav Wines in S301, 7.30-9.30.

History Society. G. Parr talks at 4.30-6.00 in S300.

Socialist society Debate in S300, 7.30-9.30.

The Count — S100 — 7-8.30 (Presidential election).

## Friday 18th.

Jazz concert 12.30 to 2.15 in the O.T.

Elections for Labsoc.

## Monday 21st.

Filmsoc: "Lift to the Scaffold", and "The War Game". 6.45 in the O.T.

Leo Abse speaks to the Labsoc from 1-2 p.m. in S421.

Folk Music Society — Protest Songs G.W.R. 1 p.m.

## Tuesday 22nd

Tawney Society — a lecture by Prof. Sidney Pollard "The education of the working classes in the eighteenth century". S 421, 4-30 -6 p.m.

Latin American Society — a talk by Mr. Velazquez in S401 from 6-7 p.m.

## Wednesday 23rd

Films for the Gliding Club — S 300 4-5 p.m.

## Thursday 24th

Wine and Food Society tasting again in S301 from 7-30-9.00. Fine German Wines this time.

Accountancy Society at 7 p.m. Talk by Mr. Jones (LSE Psychology Dept.) on "Psychologists, Accountants and Industry".

Talk to the Economic Society by Dr. Needleman — 7-30 — 9.00.

## Friday 25th

Jazz concert in the O.T., 12-30 to 2-15.

Dramsoc. "Candida" in the O.T. 5-30-10-30.

## Saturday 26th

DANCE — The Artwood — third floor — 8-11 — 5/-.

## Monday 28th

Hilde Berustein speaks to the Labour Society in S421, 7-9 p.m.

## Tuesday 1st March

"The Savage Eye" and "Les Mists" on at the Filmsoc. O.T., 7-30.

Latin American Society talk in S401, 6-7 p.m.

Prof. Ralph Davis (ex-LSE) talks on "Enterprise — the road to ruin", to the Tawney Folk Singers — G.W.R. 1 p.m. Society.

Space is offered in this column FREE OF CHARGE to all societies, etc., who wish to publicise their forthcoming programmes.

## BEAVER

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## NIGERIA: In Defence

SIR—It is perhaps a little unnecessary to reply to Mr. Burdett, whose letter on Nigeria last issue was virtually dripping with fascist sentiments, for the reason that the views expressed are so patently prejudiced that it is hoped no person will take them seriously. Two points should, however, be made for the record.

The first is that the expression of such views is not in itself surprising: the writer may be honestly convinced of what he had said; what is surprising is that he should express himself on a subject on which he appears abysmally ignorant. No one has a right to argue with him if he chooses to use 'butchering' for the removal of a corrupt, rotten, vice-ridden régime whose members have for

the last ten years stuffed their Swiss bank accounts with the loot from their ill-gotten gains and virtually disenfranchised colossal election-ringing... it-ssi fifty-five million Nigerians by a colossal election-rigging apparatus. But Mr. Burdett should have mentioned the butchering of hundreds of defenseless civilians protesting against the corruption.

Secondly, it is easy to see that the writer belongs to that class of English people of whom Bernard Shaw wrote that their participation consisted entirely of a zealous conviction that "because they were born in Tooting or Camberwell, they were the natural superiors of Beethoven, or Ibsen, or Tolstoy." All that one can say to him, therefore, is that nothing he or his fellow bandwagoners can do or say can alter the Nigerian scene.

A. S. U. Okali.

## Justifying The Means ...

SIR—There is no gainsaying fact that despite Mr. Burdett's jibes and lamentation, the jubilation of the Nigerians is justifiable by civilized standards of any nation.

The notorious fact is that a section of the Nigerian body politic has been septicallly rotten for a long time. Since there was no efficacious drug, the only alternative panacea was a surgical operation. Blood may have to be spilled not that people wish to butcher but to keep the body healthy. The loss of many people in war should not militate against the triumph of the victorious.

Oledaji Akanki.

## Boot Out Nancy?

SIR—A fortnight ago Liz Brockbank proposed a union-run disc-jockey service in the Three Tuns. In view of the present surfeit of Nancy Sinatra's Boots, would she get this started as soon as possible?

"Frank"

## LETTERS TO THE EDITOR

# Disgraceful Exhibition?

SIR—I have just witnessed a dreadful and disgraceful exhibition by students of L.S.E., the very childish reception given to the 'Process' meeting. Although believing that the faith propounded by these people is not the best, I consider that as Christians the proper way for us to greet them was as poor mislead creatures who needed to be shown the TRUTH. The way to salvation is through a sincere belief in God by the method shown to us by Our Lord, Jesus Christ.

The Christian reception to the 'Process' members should have been one of interest and constructive criticism; as would be shown to any of the better known religions. Heckling and jeering are not very conducive to persuading people that these obviously sincere, even if misguided 'disciples', are not the

Don't waste all that beautiful invective on the barmaid — BEAVER welcomes letters (and articles) on almost any topic. Drop them in at S 51.

best way to salvation. Christianity has been tried and proved over the years and the 'Process' cannot add anything to what is already the clearest and simplest way to salvage humanity from what is already the clearest and simplest way to salvage humanity from what is now a degraded melee.

I therefore would like to think that in future any group visiting the Union in order to give the students their opinions will be accorded a more sensible and intelligent reception.

Member of the Christian Union.

# Or Money-Grabbing Rubbish?

SIR—Could the President please explain why he allowed a fraudulent third-rate commercial enterprise to use the Old Theatre for its publicity?

This organisation, calling itself the Process, may have been entertaining, but this is no excuse for the Union giving it facilities to disseminate money-grabbing rubbish.

"Chosen," LSE

## THE NEW FRONT PAGE FOR:

SIR—I was pleased to see the last issue of Beaver at last break away from the traditional front-page layout. The effort would have been even more effective had you used a differently shaped Beaver block, one with a less-elongated shape, but this sort of experimentation is most welcome. I wish others in positions of responsibility would make efforts to get out of their ruts.

Alan Gillie.

## AND AGAINST:

SIR—Just what the hell are you doing with your front page? A newspaper isn't supposed to be a frontpiece for Picassan extravaganzas, but a medium of informatio. News can be conveyed far more successfully by refraining from putting the name of the paper halfway down the page and using excessively large typefaces to fill space. Please try to produce something which is a credit to journalism and not an apology for the Beano.

'Status Quo'

SIR—I noted with apprehension a new notice on the board today: "Cancellations in the event of the rail strike — Strategic Studies."

And this despite Wilson's assurance that the troops are standing by to ensure that all vital services can be fulfilled.

A. Stunished.

The Editor would like to make it clear that the views and opinions expressed in these columns do not necessarily coincide with his own.

## Distorting Suzy

SIR—I, like many others, cannot understand the promptness with which Mr. Kumar's letter (regarding Suzy, the belly-dancer) was singled out for front-page news last issue.

I must regret that Mr. Kumar's letter was a gross distortion, rejected by all those who attend the Arab Society meeting. He can, of course, express his personal view, but not elevate himself to set the standards for morality. Before doing so, I think he needs to be disciplined in fine rast to understand the difference between strip-tease show and belly-dancing.

Belly-dancing is popular in the Middle East and is also seen and appreciated throughout the world. For those who are unable to behave like other people, I am afraid our world is not like theirs. I wonder whether LSE is the right place to preach their faith.

I hate to add that publishing the address and phone number deplorable and misleading. Hence it is necessary to tell those "less morally-minded" that they should not mistake the professional dancer for one of their models and beauty queens.

M. Madhi

# Sisters - Unite!

Where have all the Women gone?

SIR—We have at the present time more female members of Council than ever before. But where are the rest of the 271 women undergraduates?

We may see fleeting glimpses of them in the coffee bars or in the Library, but we rarely hear them. Perhaps some are disillusioned with LSE, and keep away from the School as much as possible. Although they can't be blamed for this, it doesn't seem to deter the men from taking a part in union affairs — but only a handful of women, even of those who do spend much of their time here, are active.

We used to have women sub-editors on Beaver — where are they now? We started to see a Women's

Page in this paper — what's happened to that? "Women just aren't interested in it," is the answer. We hardly ever hear any women speak in union, or in society meetings. The men at LSE seem to think that we are good for secretaries, and that the dreary paperwork can be passed off onto us, often without thanks and usually taking any female advice or ideas at all seriously.

It's about time women in LSE made a concrete effort to stop being trodden on. Sisters—to the Revolution!

Judith Goldman.

## Fed up with theory?

Then catch up with the practical world by reading the

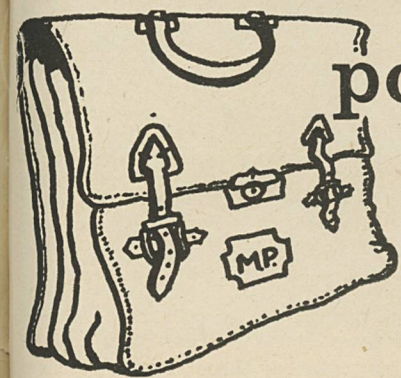
# STATIST every week

The STATIST is the most readable weekly. A down to earth commentary on CURRENT AFFAIRS throughout the world POLITICS — INDUSTRY — FINANCE

THERE'S A SPECIAL OFFER TO UNDERGRADUATES — YOUR NEWSAGENT CAN TELL YOU ABOUT IT

Ian Smith **POINTED** out by Lord Salisbury, dubbed Communists by the crowd; L.S.E. made its impression on the Central Hall, Westminster Meeting of the Monday Club Rhodesia meeting. There was a strong pressure group amongst the faithful for "Throwing them over the balcony that'll show 'em". If you meet Man Monday on a dark night — run!

we all  
love you



## political brief

Edited by  
**BILL HANLEY**  
with  
**Ian Johnson**  
**Peter Smith**  
**Alex Finer**

### Immigration policy under fire

THERE were two sides to the infamous White Paper on Immigration published last summer. The first dealt with limitations on immigration, proposing new powers for the Home Secretary. The second, for which Maurice Foley, the junior minister concerned with the paper, put forward a few positive integrative measures. With the Government making a complete reversal of their stand in 1961—when under Gaitskell they had opposed the Commonwealth Immigrants Bill—a group of MPs decided that they could not accept these new proposals and decided, despite a defeat at the Labour Conference, to fight the issue.

When Parliament reassembled, the group held a meeting which attracted in addition some Liberals, a couple of Bow-group Tories, and a handful of extra-Parliamentary supporters. The resultant Action Committee aimed at a 'Rational Immigration Policy', and a co-ordinated opposition to the White Paper. The leaders of the group are Reg Freeson and Shirley Williams, both PPS's—as were several others who signed the petition. Not only did it include such traditional left-wing rebels as Michael Foot and Sidney Silverman, but the radicals of the party such as Jeremy Bray, Dick Taverne, and other members of the government who had expressed sympathy. Many of these have constituencies which include large numbers of immigrants—Reg Freeson has the largest number in the country at Willesden East—while other members of the group included Cedric Thornberry, LSE Law lecturer and author of the Fabian pamphlet on Immigration; Martin Ennals, recently appointed PRO for the National Committee for Commonwealth Immigrants; and Dr. David Pitts of CARD who resigned from the London Labour party executive over the Paper.

Since its conception, the group has already gained a few conversions. The Government seems keener to negotiate with them rather than crush them, and action seems to have switched to the NCCI. "The battle has shifted from controls to integration," as one of its members told me. It seems unlikely that these determined gentlemen will stop their campaign until they have secured a new White Paper which doesn't pamper to racialism.

### Labour's love lost

RONNY MILLET is no longer Chairman of the L.S.E. Labour Society. Feeling strongly about the declining influence of the Left in L.S.E. he gave Beaver his outspoken comments on the inner workings of the society. He refers to rumours of an ideological split in the Labour Society after its first chaotic meeting. Perhaps, he continues, these rumours were needed to justify the setting up of the Socialist Society. He attacks the policy split story, as completely unfounded. What caused the dissatisfaction with the Labour Society, on the part of new members, was the inefficient way the society was being run. This inefficiency according to Millet, stemmed from the unwieldy size of the 12 man Committee.

Not only was the Committee too big; its chairman failed to

provide the basis for the friendship essential to a College Political Society. "Matters were not helped by our Madam Chairman whose politics whilst being almost wholly praiseworthy, were founded, justified and argued on a solid basis of emotion not intellect."

"We are not lackies of Transport House" said Millet. Yet he reserves his main attack for the LabSoc opening meeting of last term. This meeting was virtually 'rigged' by Pam Brighton and other Socialist Society Supporters. Pam Brighton was chairman of this meeting and he charges her with deliberate mismanagement. Although not to blame for this, the Socialist Society benefited from "A cold blooded attempt to wreck the Labour Society's standing."

Millet concludes: "The result was that the Labour Society was left with half a committee which rapidly disintegrated and it is only recently that its organisation has been painfully rearranged and improved upon.

# They drop them in Vietnam and lose them in Spain

WITH the resumption of bombing raids in North Vietnam, American foreign policy needs urgent re-examination. M.P.s, pressure groups and students voice their increasing distrust in Johnson's methods. A belligerent Dean Rusk won the President round to renewed aggression and escalation, in spite of heavier dissenting opinion. The Americans are getting too blazé with their bombs. They blandly announce the loss of an H-bomb in Spain. My bizarre nightmare of the galvanic twitchings of dead Pentagon generals stabbing at buttons comes ever closer.

In Vietnam, college conscripts, unpractised in guerrilla warfare, are now arriving to swell American forces to an estimated 250,000 by Easter. When the French pulled out, they had 500,000 experienced soldiers fighting there. The war cost one million dead. The French film '317e. Section' demonstrated visually why soldiers could not win a war in Vietnam. Now against the background of increasing Vietcong support in the villages, induced either by the selective murdering of village chiefs by the Vietcong, or a perfectly healthy

aversion to being bombed by the Americans, military experts have estimated 2,000,000 Americans may be needed.

Two years ago, the Vietcong possessed coherent policies for land reform, socialist in nature, but retaining the idea of private property. That the Vietcong have been forced to accept Russian and Chinese aid — from doctrinally opposed powers — is a direct result of American

interference, and is a measure of America's crass stupidity.

For the sake of persuasive economic interest bound up with this war both at home in booming production for the armaments factories, and also the rubber and metal interests in Vietnam itself, meagre social welfare policies and the 'War on Poverty' inside America have suffered and will be further cut. The Americans have success-

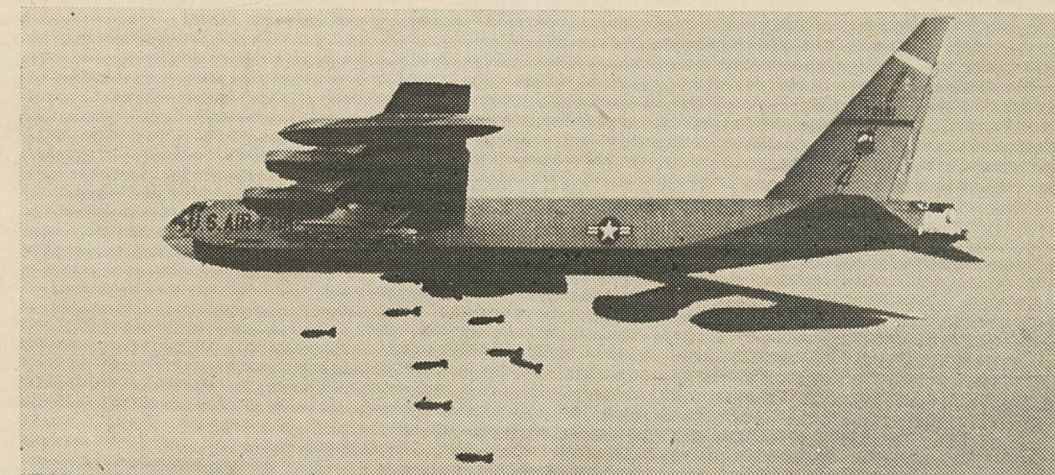
vociferously condemning the apparent American death-wish.

MEANWHILE back at the White House, the Americans are busy displaying to the rest of the world that they are without doubt a bigoted and morally bankrupt nation. They refuse visas on the grounds of unsuitable political beliefs to left-wing writers that Franco lets publish in Fascist Spain. They back sanctions against Rhodesia

Alex Finer  
asks



"Are the  
Americans  
getting too  
blase with their  
bombs?"



### In our opinion . . .

REPRESENTATIVES of the 4 political societies at L.S.E. attended a P.B. Press Conference. For the Conservatives, Vice-Chairman David Perry surveyed the political scene. Hull North showed the difficulty of attracting Liberal voters into the Conservative fold in the North. Unlike Erith & Crayford where the Liberal vote went largely to the Tories. The problems of the Conservatives' role as an opposition party came in for comment. What if the L.S.E. Conservative Society becomes disenchanted with the Conservative line on Rhodesia? Only last term they passed a motion urging effective sanctions. Now there appears to be a move to impress upon the Conservative leadership the concern with which University Conservatives view the pre-vacating policy of their party on Rhodesia. Brian Norris, alarmed at the lack of firmness on this issue, said, "I personally would move a motion to disaffiliate ConSoc from the Conservative Party if the Party does not take a bi-partisan stand on Rhodesia."

Speaking for LabSoc Ronny Millet also commented on the present state of the Conservative Opposition, referring to the Angus Maude incident he said "Tories should be able to take constructive criticism." However Michael Peerson of ConSoc countered "The Labour Party had a better Government to copy than the Conservatives had an Opposition to copy". Commenting on the Monday Club Rhodesia meeting, Millet said—"I was deeply disappointed at the way this meeting lowered the standards of politics to an emotional and animal degree." Replied Barry Thorpe, a Monday Club member and member of ConSoc, "I

think you must distinguish between the Rhodesia policy and the ordinary policies of the Monday Club."

Joan Smith, secretary of the Socialist Society was asked about the relationship this society has with the Labour Society." The Labour Party in opposition gains the support of the majority of the left, yet when on attaining power it is merely seen to run capitalism more efficiently the disillusioned Socialists will merely join an organisation like the Socialist Society." Millet on behalf of his own brand of socialism said "The hearts of the Socialist Society people are in the right place, but they tend to see issues in black and white and over-simplify the problems of practical politics."

The Liberal Society thought that the Hull results was just another sign of the volatile state of public opinion and remembered that a trail of lost by-election deposits led them to the 1964 triumph of 3 Million votes. Press Conferences will be a regular feature of PB and it is your way of knowing what L.S.E. politicians think.

### Post scripta post tempora

REACTION to the first PB has been stimulating. "Fantastic Initiative" said the TIMES or more exactly Philip Howard of the TIMES when we met him at the Monday Club Meeting in Westminster Central Hall. Our first edition forced David Potten of the Labour Society into Latin. He wrote to us in this reactionary and dead language, fittingly chosen for a reactionary and dead political cause, to complain of PB's lack of expertise in the Ancient Tongue. Persona Non Grata should have read Persona Non Grata, he said as our sub-editors chipped our reply into a stone slab.

fully sold two billion pounds of war a year to the rest of the world. In the long run they cannot afford to buy it themselves.

JAMES CAMERON, the first journalist to report from Hanoi, had this to say: "What is quite clear in this lunar landscape of N. Vietnam is that people have a totally unshakeable determination to win the war, on their terms . . . Nor is this an economy that can be wrecked by high explosive. This is a peasant agrarian society; immensely resilient."

When an American professor of history at Yale went to Hanoi to see for himself what was happening, the U.S. authorities withdrew his passport. The Americans shun realities in this puerile fashion. The British must consider the impressions of any eye-witness expert with high seriousness. Indeed Harold Davies last July tried unsuccessfully to meet N. Vietnam's leaders.

Until now, press and government have been content to prevaricate; they concentrated on weighing up empty-handed Papal peace gestures, without

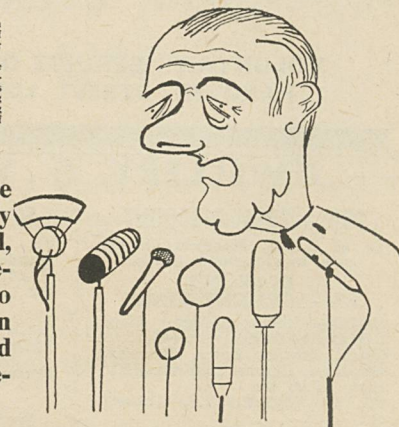
only when tobacco buyers have to turn to America for their crop. But they cannot do without their chrome from Rhodesia, so they import regardless.

They lost an H-bomb in Spain sometime about Jan. 13. It is now February. They have searched land, beaches and sea. They have not found it. They did not lose it on purpose, and they are trying very hard to find it. But when such a news item has to struggle to get headlines in our national press, the fantasy world of Thunderball and Dr. Strangelove has numbed our senses better than any anaesthetic. No one notices that a month ago when the news of the plane crash leaked, the bomb was thought to be fifty miles in land. And now it is apparently on the ocean bed. In such an incomprehensible state of dignified calm (in a country which goes berserk if the flouridisation of water is mentioned), it seems scaremongers to enquire what the Arabs, the Spanish opposition or even Mr. Smith might do with this weapon if it found its way into their hands.

### Plastic dog blitz on the North?

WASHINGTON, Sunday  
AN American Congressman thinks he has found a way of winning the Vietnam war without killing anyone. "He wants to 'bomb' the superstitious North Vietnamese with bad-luck omens—including owl-hooting devices, ace of spades playing cards and plastic models of dogs and women."

"Then to increase  
their misery, anxiety  
and distress we intend,  
with a sweeping reversal  
of strategy to  
drop congressmen on  
the Vietnamese and  
elect owl-hooting  
devices to congress."



PRESIDENTS + POLITICS + THE UNION PAGE + PRONOUNCEMENTS + PRATTLE



Committee met only once during the whole of last year. It is the only committee where staff and students can discuss mutual problems, and especially those of students, but as it exists at present it is of little value. Its structure and purpose need revitalising so that it can take an active part in the running of the School.

Following on from that, I would like to see committees set up on the departmental level to deal with specifically departmental problems. I have been discussing these in recent months with various people, both staff and students and have been glad to see that a few articles have already been written on the subject. It must be stressed, however, that any such system, if set up, requires the active participation of the whole student body to ensure

Marian Rubin  
Academic affairs VP  
**Getting your  
own back  
on your  
Tutor**

ONE of the three female members of Council, Marian Rubin, newly-elected Academic Affairs V-P, has very definite ideas about the future of her department, in which there is considerable room for expansion. Here she gives some of the major lines of policy.

The Academic Affairs department is a relatively new one, formed last summer by hiving off certain complementary departments from the overlarge Welfare department. It is not very large now, but as its responsibilities increase, I hope it will form an indispensable part of the Union.

The things it concerns are staff-student relations, the Library, evening students, weekend schools and general Academic welfare. Concerning the last item, we are trying to build up an information service on lectures, study rooms and the tutorial system, on which we are carrying out surveys at this moment. When these are completed, it will be possible, I hope, to see more clearly what improvements are most necessary and how they can best be achieved.

Another survey, which I have sent out to other universities, concerns staff-student relations on the formal level and student representation generally, which brings me to my main theme.

Although staff-student relations at LSE are often very successful at the informal level, they are in a bad way at the formal level, where all important decisions affecting students must necessarily be made. The Staff-Students must necessarily be made. The Staff-Student

that it does not become just so much sterile, bureaucratic machinery and that it will not disintegrate when those who initiate it have graduated.

Thirdly, we are already represented on certain School committees, but I would like to see student opinion heard in those committees where the real power lies, so that big decisions, such as the one being considered to stop taking evening students, which concern us very closely, are not made without some reference to undergraduate feeling.

All these plans are very much in the formative stage at the moment, but with the support of the student body and certain sympathetic members of staff, I am hopeful of achieving something worthwhile.

One event that proved very successful in promoting staff-student relations, apart from being a success in many other ways, was the weekend school held last term at Pendley. Another one is being planned for October and I hope to be able to offer many more places this time.

Finally, if you have a complaint about anything affecting your academic work, bring it to the Academic Affairs department and we will do our best to help you.

# YOUR PRESS

## "Keep it free" — the other side of the argument

by Beaver editor Jon Smith

LAST issue's president's column, discussing the union and its press, was remarkable for its inconclusiveness, if for little else. What we need, it decides firmly, is "co-operation and good sense." A forward-looking and definitive judgement. Now we know where we stand.

To argue, in a positive manner, for a solution to the problem of whether Beaver should be controlled by Council will inevitably lay me open to accusations of power-mania, but I feel there are a number of valid reasons why a Union newspaper should be free from executive censorship, and why ultimately decisions regarding its content should rest with its editors.

Beaver is the only real media in LSE for criticism and discussion of Union affairs, other than through a Union floor largely monopolised by Council. If the

executive are able to control this media, power passes entirely into the hands of those who would most like to see its critical role curtailed. As a check on the actions of Council, Beaver holds a position of considerable importance in the maintenance of such democracy as still survives.

Mr. Evans has argued (elsewhere) that Beaver has the power to make or break policies and people. A generous thought, but hardly borne out by the facts. Even were we able to brainwash our readers, the final battletown in Union affairs will always be the Union floor, where Council can present its views directly to those who are to make the decisions, where any offending article in this paper can be torn to pieces, and any misrepresentations brought to light. An editor who deliberately attacks ideas or individuals without basis can be brought be-



fore the Union and asked to resign. To argue that an editor — appointed in the first place by Council — could become power-mad in office disregards the fact that he is always at the mercy of his readers. The sanctions on an editor are far more stringent than those imposed on a President—and far easier to implement. My mistakes are there in black and white; his revealed only when specifically sought.

It is, of course, arguable

whether there is ever any need for censorship on either side. Ideally, this paper should be free to print anything it sees fit; in practice there are obvious restrictions besides those of taste and the law. Some information is better withheld in the interests of the Union, but the censorship episode of last term emphasised the dangers of leaving final decisions to Council. Criticism of Council was forbidden by Council, ostensibly because rumours of discontent within the union would "jeopardise its relations with negotiating bodies"; in fact because no member of Council wants to have his misdemeanors made public.

It was argued at the time that if necessary, we should never print criticism of union officers just because they were failing in their job in case Sir Sydney took a dim view of their inadequacies. The moral is obvious.

No editor can be wholly disinterested, but surely far less liable to partiality than those whose actions are under question. The answer — if there is an answer — must be that ultimately decisions are left to the editors themselves. By all means let's have full co-operation and good sense — but let's have good sense on both sides.

To continue straight on from proposing that editors should be "consulted and informed" to the verdict that he should resign "IF THIS TRUST IS BROKEN" shows immediately that Mr. Evans believes that the good sense of Council will prove inevitably to be right, a belief that is nothing more than a proposal of censorship on superficially democratic lines. Let's discuss it, he's saying, argue both sides of the question — but remember, our side is the right one.

An editor cannot, as he suggests, "indulge in the most profligate suppression and distortion with impunity." He can be warned beforehand of the reasons why he should not print, and if he disagrees with their validity can be told that his action will come before Union, and his editorship discussed.

But Council must not hold a veto on the truth. The damage a front-page story in Beaver can do is negligible compared to the dangers of an all-powerful executive.

Mr. Evans opened his article with a quote from Baldwin "What the proprietors of these newspapers are aiming at is power, and power without responsibility."

What Mr. Evans is aiming at it to become the proprietor, and wield far greater power than any editor, and with far less responsibility.

## NUS action should help integration of Higher Education

— and —

### THE SAD STORY OF THE UNLOVED ACADEMIC

A CURRENT controversy in British higher education concerns the separate development of the autonomous university sector (including the C.A.T.'s) and the publicly responsible sector consisting of the colleges of education, the remaining colleges of technology, commercial colleges, art colleges and business schools.

Mr. Crossland has aroused the wrath of Robbins and his disciples since his Woolwich speech (April 1965) in which he outlined the development of a competitive public sector, which would eventually enjoy comparable status and respect with the university sector.

The practical result of this policy is that the fluid movement of institutions from one sector to another has been considerably curtailed. For instance, at the University of Warwick and the University of Aston (designate), colleges which logically should become part of these universities have been refused recognition as constituent university colleges.

The debate on the 'binary system' has received considerable coverage in the national press but on the whole the problems of the students embroiled in this political 'knock-about' have been overlooked. The effect of the present system on the values, norms, and educa-



PRESIDENT'S COLUMN

tional development of students has not been fully discussed.

In London students are divided sectionally into three groupings: U.L.U. (university students), U.L.I.E.S.A. (college of education students), and L.U.Tech (technical college students). This division militates against the comprehensive development of individual students, and also prevents the rational use of resources in the provision of college buildings and student unions. A students union ought to provide specialised facilities within a convenient geographical area for a number of colleges irrespective of their sectional label. U.L.U., U.L.I.E.S.A., and L.U.Tech., even if they had central union buildings and specialised facilities, would not be satisfactory, as the distance of constituent colleges from these union buildings would be too much of an impediment.

It is doubtful whether Mr. Crossland can be persuaded to change his mind on the general policy of two separate sectors. However, he is surely flexible enough to realise that the provision of specialised student union buildings is both economically and socially the most sensible method of organising student communities. The National Union of Students should be quite clear of its

priorities, and exert its influence in those areas of government activity which vitally concern its members.

DURING the current academic year a number of students have complained that the academic and administrative staff are not concerned about them, and that many classes, lectures and tutorials are thoroughly unrewarding and lacking in stimulation. Many of these complaints are justifiable: — in particular certain special subject groups within the Economics Department have had a very unfortunate year.

Notwithstanding, the fault is not all on one side. Over the year I have had a number of complaints from the staff. First there was Mr. A., a good and popular teacher, who was asked by his class to prepare a series of revision classes for them. Mr. A. arranged the classes, and did his background work conscientiously.

All the students attended the first class, and then the fall-out started. Two students completed the course. He received no apologies or thanks for his efforts.

Quite common are complaints of tutors making special journeys to hold tutorials at which students fail to turn up, without even as much as a note of apology or explanation. Even sherry parties have been known to result in a lonely drunken tutor sobbing to himself over his lost students.

Undoubtedly the best example of the malady is the occasion on which the Director invited fifteen £750 a year post-graduate students to dinner with him. Only seven of them bothered to reply, and one of those indicated that he would rather not attend.

Why personal relationships between staff and students are not as happy as they might be is perhaps difficult to explain, but certainly more tolerance, sympathy and understanding are required from both sides if the current position is ever to be improved.

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# Row Over Coffee-Bar Sandwich

## DATELINERS

### Glasgow Radio Pirates out-pirated

THE pirate radio, Radio Scotland, fell a victim of piracy itself recently. Glasgow Student's Charities Committee took forcible possession of the station, as part of their campaign. The D.J. on duty was removed, and the Captain and crew were captured. In the next five minutes of student control 'Radio Rag' came on the air with plugs for the campaign, including appropriate music . . . the Beatles 'Help'.

### Cambridge Learn a language a day!

STUDENTS at Cambridge University are now able to learn any of 12 languages in 25 hours. A working knowledge can be learned in such a short time by use of a new language laboratory, which is open to anybody wanting to avail themselves of the opportunity. The modern equipment includes 60 tape-recorders half of which have their own T.V. screens.

### Cambridge Castration scene may be cut

THE Cambridge A.D.C. are to give the second-ever performance of Genet's play 'The Balcony' this term. The play is famous (or infamous) because it contains a castration scene, but it appears that the Lord Chamberlain will permit the performance providing that there is not too close an adherence to the stage directions 'in the castration scene which might set an unfortunate precedent for the more pornographically-minded producers.'

### Cambridge With contributions from our Mr. Smith

'ACCENT', the Cambridge right-wing magazine, has scored a big success by persuading Ian Smith, the Rhodesian Premier, to write for them. They will be only the second publication to have a contribution from the Rhodesian Premier since U.D.I. was declared, 'Punch' was the first in the field with a scathing article by Smith on the Left-wing Press. The only hope that the 'Accent' Editor has now is that the rebel regime holds out until the article is published.

### Bristol Be grateful for what you get

AFTER hearing that the extension for female visitors to stay in the evening only until 10.30 p.m. at the all-male Bur-wall Hall of Residence was far less than expected, one of the residents commented "We can now enjoy the aperitif, but we are starved the main course".

## President resigns as Principal clamps down at Hull

A FULL-SCALE row has broken out at Hull Tech because of the action of the Principal which has led to the resignation of the President together with his Executive. Last term the Principal closed down the Union's coffee bar and accused the President of misleading the Union; the President promptly resigned.

The action followed the sale of sandwiches in the coffee bar, at a time which meant that it was in competition with the refectory. The Principal threatened action, and the sale of the sandwiches stopped. Instead they were given away free with every cup of coffee, the price rising to 10d.

Pressure has been brought to bear on the Principal from within the College and also in the Town Council, but all to no avail. The funds of the Union remain frozen and are to stay that way until the Union Officers comply with the Principal's requests. At the moment there seems to be little likelihood of this happening as the students have accused the Principal of being "a dictator, and not a benign one at that".

The events have also led to great dissatisfaction within the College with N.U.S. The only action that they have taken is to write 'strong letters', despite 'the play made by officers of that body as to their understanding of the problems of smaller colleges, especially at election time'.

### Hull Sex for all in little packages

HULL Union approved overwhelmingly at a recent meeting that a contraceptive machine should be installed in the Union. Passing the motion the students expressed a general condemnation of the morality which led to such an installation having to be made, but decided that the facilities should be available to single as well as married students.

At Solihull college the students have asked the governors for contraceptive literature to be available in the library, and for lectures to be provided on sex, together with other problems of modern society.

### Warwick Hilton prices for Refec. food

AN enterprising student at the new Warwick University has discovered an interesting fact about the Refectory prices. According to his calculations the prices paid for butter and cheese per pound are 7/6d. and 10/10d. respectively. Surprisingly complaints have been received about the high prices . . . not hard to see why.

Julie Gamon, a Cambridge student, has started a new society for extra-tall people. She should make a good Chairman, at eighteen is 6' 2".

### 'UNPROVOKED VIOLENCE' CLAIM AT SHROVE BALL

ALLEGATIONS of unprovoked violence on both female and male students followed Manchester University's Shrove Ball. According to the reports the assaults were committed by the bouncers hired for the occasion with no provocation.

Students were punched and kicked and then thrown down flights of stairs by the men (hired to protect Manfred Mann). Even female students were not exempted from the 'rough-house' treatment.

### insane

The bouncers are said to have acted as if they were "bloody insane" and there appears to be evidence that they were in fact drunk.

Following the incidents, into which enquiries are being made, members of the bar staff threatened to refuse to work at any future functions at which the same men were hired.

## Breakaway Priest Starts New University

31 PROFESSORS and a hundred students of St. John's University, New York, have set up a "University in exile". Using a private school in a New York suburb the dissident group are continuing their academic life, while fighting against the "atrocious action, unheard of in any academic institution" of their former administration.

### ESSEX PLAGUED WITH PETTY THEFTS

COLCHESTER C.I.D. have been called in by Essex University authorities to solve a serious outbreak of petty-thefts, which has been sweeping the University in recent weeks.

The authorities have failed to discover any method of preventing the constant pilfering which has now amounted to more than £100, and despite strenuous enquiries by the police, they have so far achieved nothing.

The answer to the outbreak may lie in the gambling fever which is at present sweeping the University.

Perhaps some of the losers, reported to be losing £5 per night in certain cases, are trying to cut their losses?

## Oxford Bans The Proselytising Process Using Debating Hall

"The meeting might become violent"

THE unorthodox psychotherapeutic group the Process were banned last week from holding a meeting in the Oxford Union Debating Hall. This is only the second time in the history of the Union that this action has been taken.

The Union Standing Committee took the decision on the grounds that the meeting might become violent. The leader of the group believes that they bring great benefits to their followers, who pay from thirty to a hundred and eighty pounds in order to become converted.

### fiddle

The President of the Union, Joshua Bamfield, said that he opposed exposing Union members to "an organisation which from all accounts is a fiddle". Leading psychiatrists have condemned the Process as "mumbo-jumbo in pseudo-psychological jargon" and the administrators have been slated as being "frighteningly naive" about a complex and dangerous problem.

The Process featured in the last edition of Beaver before their appearance at L.S.E. on Monday last. No violence was reported at their meeting.

### Delinquents do their own research

SAN FRANCISCO State College is to employ five former gang-leaders as part of an experimental research project. The leaders will be employed by the Youth for Service agency, who will provide the training for their "guinea pigs". The aim of the project is to help prevent and control delinquency and the U.S. government is financing the scheme.

## THE STUDENT ELITE THAT IS HEADING FOR A BORSTAL

THE Registrar of Nottingham University said that a proportion of the University population was ripening for borstal rather than being the elite of the nation's youth. This followed a report that over six dozen glasses had been smashed in the Union bar during the last term.

The blame is being laid at the feet of the freshmen, who have failed 'to integrate into responsible aspects of University life'. If there is any re-occurrence the bar is to be closed.

At Imperial College visiting Welshmen, celebrating after the rugby international, went even further. They staged a reconstruction of the match with bottles and glasses in the Union bar. Eventually they were evicted, but not until after they had turned on fire-hoses and raided the ladies cloakroom.

### Colin Jordan turned away from two Universities

THE leader of the National Socialist Movement, Colin Jordan, has encountered stiff opposition in two British Universities recently. Proposed talks by the well-known fascist have been cancelled at Manchester and Cambridge. At Manchester the opposition came from the authorities, and this led to a revision of Union plans and the cancellation of the visit.

At Cambridge however the authorities were quite willing to have Jordan but the Liberal Club decided at the last moment that they were not prepared to give him a "a platform to air his obnoxious views".

## FREE MEALS FOR THOSE WHO CAN COUNT

KING'S COLLEGE is running into difficulties with the facilities provided in the Union building, Chesham House. An appeal has been made for students to help out. The refectory is under-staffed. The reward for half-an-hour's work is a free meal.

### He who laughs last . . .

STUDENTS of York University were accused at a rent tribunal of holding parties every night in their flat, to which at least a hundred people were invited.

The noise from these parties was so great that the rest of the house was kept awake.

The students were asking for a fair assessment of the rent which they were charged for the flat, and it was they, described by the landlady as "the type of boys who go round with placards", who had the last laugh.

The landlady was fined £5 for withholding information.

The disappearance of the steward has also led to some difficulties. Instead of the £250 profit expected from the Union bar last term, a loss of almost as much was made, and several major book-keeping errors have come to light.

Allegations have been made that money was misappropriated but so far these have not been substantiated.

The financial chaos has arisen to some extent because the previous steward said he could do the accounting himself; it would now appear that his belief in his ability was unfounded.

## BARGAINS GALORE AT ECONOMISTS' BOOKSHOP SALE

The Economists' Bookshop announces a sale of new books at fantastically reduced prices. To take place in the Second-hand Department in Portugal Street.

The sale opens at 9.30 a.m. on Wednesday the 23rd February and ends on the 5th March.

death and  
life in the  
wee small  
washbasin

EVER since I learnt that Marat was stabbed in his bath by Charlott Cordet, the infinite possibilities in the noble art of bath-murdering have fascinated me. In 'Return from the Ashes', Stan (Maximilian Schell) is making love to a drunk and drugged Fabi (Samantha Eggar) relaxing in her marble bath, he rolls up his dressing-gown sleeves, and when he stops biting her toes, and the audience stops laughing pulls her gently under the bath-water.

Schell, unhappy in his part, attempts his second murder while the audience is still laughing, as a result of the proud comment: "I'm not a pick-pocket sir, I'm a prostitute". J. Lee Thompson directs the film clumsily; for it is gruesome in concept, and could be brought to nerve-jangling tautness. It is not.

It begins well, with Michele (Ingrid Thulin) returning from Dachau to resume her marriage to the 'no-good' chess player Stan, who by this time is living with Fabi, Michele's step-daughter. Fabi sweats and squirms as Stan makes love to her mother in the room below, but drama does not ooze from any performance but that of Ingrid Thulin. She is the heroine of the film, and carries her part with some success in spite of the rings under her eyes to symbolise Dachau.

And near the frenzied end the "intimacy of antagonism" powerfully breaks surface with dire results.

Alex Finer.

# THE CURSE OF BATMAN and of course ROBIN

ONCE upon a time a bright Columbia Pictures Corporation executive was mooning about the inflated costs of film production. Some idle calculations on the back of an old contract showed him that the cost of producing a film today is vastly greater than the cost of releasing it and showing it. "Wouldn't it be great," he thought, "if we could release a film which would attract huge audiences and cost hardly anything to produce?" It was a glorious dream; and in the bomb-proof film vaults deep underground he found the answer — BATMAN!

Batman is a very bad American film series made in the early 1940s. Re-released, it has taken America, a notoriously gullible country, by storm, and is currently dangling from the rafters of the Gala Royal, Marble Arch. It runs for four hours, eight minutes, but don't worry about missing the odd half-hour for a drink or a meal (in fact I should positively recommend it). Little will have changed when you get back.

It is, as I said, very bad. Badly acted, uninterestingly directed, tritely written and scruffily designed. It is an amazing indication of the rate at which our standards have changed; it was presumably

taken more or less seriously when first released. Are these the Bonds of Yesteryear?

Our oddly-clad heroes, Batman and Robin, whose no doubt quite innocent relationship was the victim of a continued and determined smear campaign throughout the premiere, were remarkable. Their pugilistic incompetence, no doubt the result of years of soft living as their millionaire playboy alter egos, is all too convincing, and the cliff-hanger endings and improbable resolutions thereof soon pall.



J. Carol Naish revels in the part of sinister Jap master-spy and royal prince Doctor Dakar, but he too often becomes engulfed in the idiocies of his gadget-ridden home, robotized victims and electrically-operated alligator pit in the living room for particularly unco-operative enemies. The whole thing is bad corn, an insult to the intelligence and critical faculties of any audience.

However it is being served up to the public as a giggle rather than as serious entertainment. And initially it is funny. But badness is a pretty thin joke, and it is the only joke. I can spare those of you tempted to sit incredulous to the end to see if it gets better. It doesn't. It stays bad.

It may seem uncharitable of

me to attack what is being promoted as a harmless and temporary fad — but I see grave dangers in the growing cult of badness. Television has numbed us to accept badness almost without question; BATMAN goes a step further. What next? Superman, of course, then old World-War-Two Ministry of Food films showing us Seven

Tasty Things To Do With Carrots, then the bits of film which were thrown away during the editing of "Gone With The Wind", and finally a bright, flickering, empty screen facing a mesmerised audience eating icecream and waiting for something to happen. You think I'm joking? Brothers, we are on our way!



anybody  
here  
seen  
Bunny?

BUNNY LAKE, a four-year-old American girl is missing in London — or is she? Does she even exist? Certainly her young, unmarried mother (Carol Lynley) is distraught enough, but the more the paternal, experienced Superintendent Newhouse (Laurence Olivier) enquires, the less concrete the evidence seems.

Around this situation Otto Preminger has constructed a superior version of an old B-feature Edgar Wallace thriller, with a stiffening of

(Bunny from the U.S.A.)

more sophisticated Hitchcock techniques. The film is further strengthened by the inclusion of some heavy artillery in the cast. Olivier, as the gentlemanly, dry and intelligent Superintendent of the old school succeeds with effortless perfection in squeezing the most from a basically unexciting part, convincing you that he could never be anything but a policeman.

Noel Coward oozes his way through a small part, voicing a couple of lines which he probably wrote himself in an off moment, whilst Carol Lynley is left, so to speak, holding the baby with a thankless pre-packaged sort of part.

The film has its tense moments and well conveyed, if rather drawn-out, climax, but in spite of its talented cast it cannot honestly be rated as anything extra-special.

## Books

### Sick Group

THE lifes, loves and miseries of eight graduates of Vassar—a sort of American Girton—from the material for Mary McCarthy's unpleasant best seller, "The Group". Women, I am told, love it. I thought it was sick.

## the arts

### WHERE HAVE ALL THE AUDIENCES GONE?

JAZZSOC seem to have taken note of my plea in the last edition but one for a mainstream band, for on February 4th they presented the Sandy Brown Sextet with Alan Littlejohn, Bobby Wellins, Brian Lemon, Kenny Baldock and Michael Scott. This is a swinging little band with more than a touch of humour generated by Sandy, who often seems to be play-into his beard. Excellent performances of "Broadway", "Struttin' With Some Barbeque" and an ironic "I'm Coming Virginia" were included. It was strange to see Bobby Wellins expending himself on a dixieland vehicle such as this after his "Milk Wood" album, but he clearly betrayed here his allegiance to Lester Young.

The London Club scene at the moment is unremarkable, except for Ronnie Scott, who at his Frith Street Emporium is presenting both Mark Murphy

### JAZZ TALK

and American organist Lou Bennet (who is no rival to Jimmy Smith, being at least 25% better!) As he lived in Paris and has no records issued in England he is almost unknown, but he is a sensational and most musical performer. He's on until February 14th, so don't miss him — you'll be astonished.

There has been no LSE Jazz Group for some time now, so I'm glad to inform you that a very snappy little outfit is now hard at work rehearsing. Directed by ex-professional vibes and piano player John Southgate, there is a front line of tenor, trombone and clarinet plus bass and drums. More news later this term.

THE Don Rendell — Ian Carr Quintet is a group known only to dedicated jazz enthusiasts at the moment, yet it is with bands such as this that British jazz is providing the chief opposition to America.

Don Rendell is a seasoned performer and has recorded prolifically over the past decade or so, but without achieving the national reputation of men like Dankworth. He is now more than ever a musician's musician, and this is to be deplored, since on the showing he gave at the Jazzsoc Concert in January he is playing better than ever before. The group comprises Ian Carr, trumpet and flugelhorn; Rendell, tenor and soprano saxes; Michael Garrick, piano; Dave Green, bass; and Trevor Tompkins, drums.

There was no weak link in this quintet; all the musicians were first rate and the rhythm section in particular gave excellent support, Mike Garrick's playing displaying influences of both Bach and Cecil Taylor blended together with considerable wit. Dave Green and Trevor Tompkins are players of great technique and imagination, but it was the soprano of Rendell which delighted me most. In an original composition called "Trio", a mesmeric Coltrane-like blues, the effect achieved was overpowering, one of the finest things I have heard in British jazz for a long time. Altogether this year, and it was a pity that only about 30 people found it interesting enough to come.

## A Night At The Opera — A. David Baume explores Covent Garden

A FIRST visit to the Royal Opera House, Covent Garden, is distinctly awe-inspiring. The great colonnades rise disdainfully from a profusion of orange boxes, and the plush red and gold of the interior do not add to the confidence of a newcomer; everybody seems to know each other, the road outside is littered with Austin Princesses, and their bejewelled and be-medalled occupants congregate in the foyer in a scene vaguely reminiscent of the State Opening of Parliament. The long hike up to the amphitheatre adds further to the impression that one is come to visit Olympus.

I had gone to see the new production of "The Flying Dutchman". The huge orchestra burst into the Overture, which acquired a whole new importance when it was at last the prelude to its appropriate opera.

It would have been a good idea to open the curtains for the overture; the impact of the first few minutes of the first

act was completely lost as we examined Sean Kenny's fantastic set, whose chief feature is a vast rectangular platform which is tilted and swung round to represent a ship at sea, a quayside or a room of a house as needed. It was perhaps too impressive; we have become accustomed to certain stage conventions, and this mechanical monster dominated the production.

The Flying Dutchman is one of Wagner's earlier operas; many of the tunes, especially those which occur in the Overture, are well known, and the plot is soon explained by a perusal of the very helpful programme notes. But, on a first hearing, the long duets are very hard to digest, and my attention was several times drawn back to the settings, the costumes and the lighting and staging, which were certainly magnificent.

The style of Wagnerian opera is so radically different from more familiar forms of enter-

tainment that a large investment of time is needed before a true appreciation can be reached. A comment I overheard as I was leaving the theatre; "Of course, I've only seen "The Flying Dutchman" five times, so I can't really attempt to judge this production"; is a not unfair illustration of the situation.

The world of the Opera, then, presents rather a daunting front to the newcomer. Is it worth making the effort? To attempt a general answer would be ridiculous. I found my first visit to Covent Garden interesting; despite the surface absurdities of conversations carried on at full volume to the accompaniment of a full orchestra, some of the magic showed through at times.

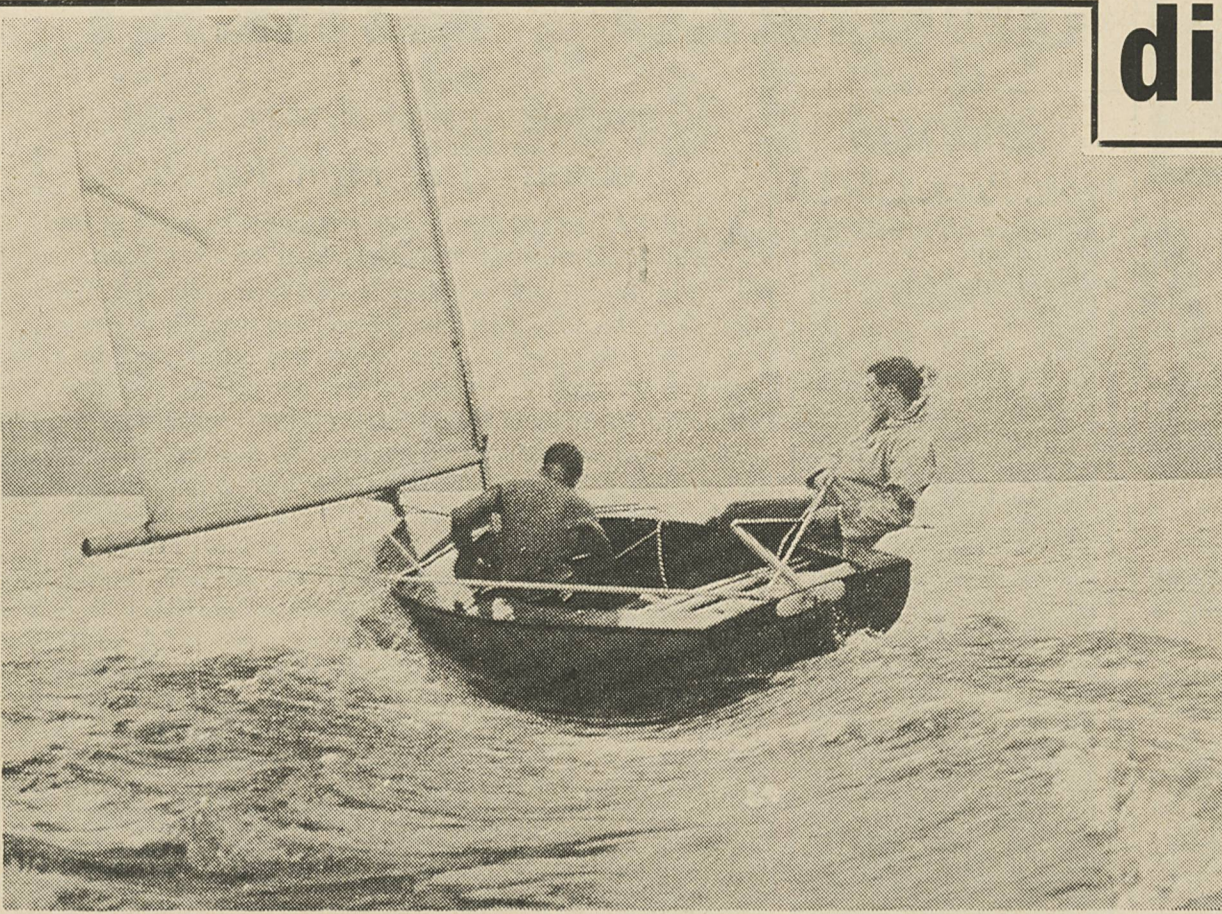
I shall certainly be making further visits. Not because of the argument that a hundred thousand Englishmen can't be wrong, but because I think I may enjoy it. Which seems to me an entirely adequate reason.

# Depleted, defeated, but still very distinguished

Brr!  
It's cold  
on the  
Welsh Harp!

WITH a frozen Welsh Harp for the first fortnight of term, sailing had to be temporarily abandoned, and hopes of ice-yachting were frustrated by the thaw. The first week of this month saw members trying to get back into trim after a six-week break, but with the match against Southampton being cancelled probably the only gain was that of a picture for a daring Beaver photographer.

Numbers for the Norfolk Broads Cruise have swelled considerably, but there are still one or two places left for this, the event of the year. Completing the attractions we have to offer in the future is the dinner in the summer term.



1st XV 5 — Dover 14

IN probably one of the hardest games on the fixture list the First XV went down to Dover, one of the most powerful club sides in the south-east. LSE travelled to this match without seven of their first team regulars, with the aim of playing to keep the result within respectable limits, and this they might be said to have done.

But this wasn't to be a defensive game, whatever the forecasts beforehand. Instead LSE opened the game dramatically, attacking consistently for the first twenty minutes.

In heavy conditions, the forwards, with Rudge and Pickup outstanding, kicked and harried well, forcing the ball well into the opponents' half, and the game developed into a fierce forward battle which left the backs largely out of the game and with little chance to effect great things with an extremely slippery ball.

Nevertheless, Brown made a break from the centre just before halftime to run 30 yards and touch down.

But despite this initial start, and now playing against a gale, LSE were slowly worn down during the second half by Dover's heavier pack.

Simple defensive errors let the Kent side through for three tries in quick

succession, before a return to the forward battle kept LSE at bay until the end.

RUGBY 2nd XV v UC 2nds

IN a mud bespattered pitch the LSE 2nd XV put up a rather disappointing display last Wednesday against I.C. With over 70 per cent of possession they failed to cash in on their apparent supremacy although there were several moves which might have brought points.

HOW, the LSE captain and hooker, was seldom beaten in either the set or loose scrums, and as a result RICHARDSON, scrum half, had plenty to do. But the three's, although attacking on numerous occasions, lacked bite to culminate their moves in tries, though Watson and Essex threatened. Richardson's dribble try was insufficient to annul the nine points scored against L.S.E. in defence lapses.

## Tough Table-tennis in premier division

FOLLOWING last year's undefeated run for the Table Tennis Club, which brought them both the Cup and Promotion to the newly-formed premier division of the ULU League, the club has had to fight hard this year to gain points against much harder competition.

A 5-5 draw with Imperial College, probably the toughest side in London, at the beginning of this term, however, shows that even with only one University player they have proved their right to be in with the top teams.

In the cup competition this year, LSE failed to repeat their success of 1965 and, despite victory at first, were narrowly defeated by IC.

The club fields six teams in all, with about forty people taking part, and the seconds have followed their

superiors' example from last year with an undefeated season so far, and head their division. Yamani has proved indispensable.

The thirds, promoted at the end of last year, have had to fight hard for points; enthusiasm in the fifth and sixth teams is encouragingly high, and captains Glasson and Toulst must be commended for their efforts.

Success in the University singles for D. Cain, who came runner-up in the ULU competition and a semi-finalist in the men's doubles. He also achieved considerable success in the All-England Universities Table Tennis competition.

With about half the league matches remaining and the LSE tournament already begun, we can anticipate a full term's Table Tennis to rival that of last season.

## The A.U. meet the credit squeeze

MODERN day expenses seem to tend in one direction — upwards, and the AU is no exception. Our costs have risen rather faster than most others due largely to the extra sporting activities we offer every year.

Last session's accounts have just been finalised, and we managed to over-spend our account by £177. In view of this, increasing costs generally, and a new club — the Canoe Club — which we wished to put on its feet, we asked the School for an increased grant. The result of this, we have just heard, is an increase of £400 per session.

However, contrary to former practice, the re-

vised grant has not only to cover our running costs but also what was formerly the School's contribution towards capital equipment — boats, sails, canoes, and so on. It has also to cover a subsidy the School has hitherto paid towards coaches travelling to and from Malden.

Considering the expenses we shall incur equipping the Canoe Club, and meeting other commitments, mainly involved in away fixtures, this session proves to be a tight one financially, and we can only hope that next year the increased grant will alleviate some of the pressure on our funds.

C. J. Parker (Treas.)

## Ubiquitous running by LSE 7th in U.C. invitation race

A DEPLETED LSE team did well to finish in 7th position in the University College 5-mile Invitation Race on January 29th at Parliament Hill Fields. K. McCahill, who ran a well-judged race, was the first man home for LSE in 13th position, followed closely by a below-form G. Ogden who finished 14th. A. Willis (30th), P. Greenhalgh (66th), J. Glasson (113th) completed LSE's scoring team.

On the same day, excellent runs were recorded by LSE runners in open competition: D. Yaffe won a place in the Middlesex team by finishing 11th in the North of Thames Championship. D. Pratt confirmed his good form by finishing 6th in the Yorkshire Junior Championship and N. Donkin surprised the selectors (who had only picked him for the "B" team) by recording a sparkling 24th place in the North-Eastern Championship.

On February 5th, LSE sent a 4 man team to the Newland Park College Road Relay at Chalfont St. Giles. In spite of appalling weather conditions, D. Pratt finished a very creditable 8th position on the first leg, handing over to N. Donkin, and recording a time of 13.56 minutes for the (reputed) 3 mile leg. 14.23 minutes later, a very wet N. Donkin handed over to K. McCahill, having only lost one place.

LSE's exile from the "Emerald Isle" stormed round the course, gaining 3 place, and finishing in 6th position in a time of 14.09 minutes. Hopes that A. Willis would excel himself and move through the field, were not materialised, although he recorded 14.09 minutes, bringing LSE home in 7th position, having lost one place to the fast-finishing Byrne of SMS on the finishing straight.

A fine run by D. Yaffe (LSE) on Saturday, 5th February at Newcastle, helped London University to second place in the BUSF Championships.

Right: Colin Craven running on Hampstead Heath



## The mud - bespattered Trogs!

A DARK, eerie, water-dripping cave. A muddy, wet, bedraggled specimen of a human being. Why do they do it? Excitement and adventure seems to be the answer. Liz Walton told Beaver something about it.

"Caves present to the intrepid a great variety of scenery and obstacles, and are anything but uniform. Generally composed of a

combination of narrow passages and squeezes with occasional large chambers, caves contain variable amounts of water. Indeed, water is usually the chief obstacle. Sooner or later one encounters a sump — an underground water-filled passage — which at one time marked the end of the cave.

"The shorter sumps can be free-dived by swimming through, but the larger are greater obstacles. Cave diving, which requires the use of breathing - apparatus, is one of the most exciting and exciting sports that exists.

Location for caving? Chiefly in the limestone of Yorkshire, Derby, Mendip, S. Wales and S. Ireland."

## Borough show that they're just too good

### Valiant defeat for 1st XI

LSE 1st XI 2 — Borough 3

IN their most difficult fixture of the season, the 1st XI can count themselves unfortunate to have been defeated 3-2 by Borough Road F.C.

Despite a disastrous 20 minute spell during the first half when LSE not only conceded three goals but also missed a penalty, the side retained its composure to the extent of deservng a draw.

Immediately after half time they pulled one goal back when KIRBELL squared the ball across the goalmouth for a Borough defender to deflect into his own net. Fifteen minutes later, SHEPHERD scored with a speculative 30 yard shot which sailed over the goalkeeper's outstretched arms.

Assisted by COOPER'S prompting from left-half, the forwards chased for the

equaliser, eventually to be overcome as much by the atrocious conditions as by the BR defence.

Meanwhile the LSE defence, expertly marshalled by BENDER, proved their worth in keeping at bay the BR forwards. Determined play from left-back AMATT in particular caught the eye. His conversion from a winger must rank as one of the high-spots of the season.

And goalkeeper HOLLIS, recently promoted from the 2nd's, gave another competent display, with, of course, excellent support from the dependable FROST at right-back.

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# BEAVER

back page

NO. 58 17th FEBRUARY, 1966

## All - Night Dance for Sasa

**A**N all-night dance at LSE will be the highlight of SASA week, planned as a final effort to raise cash to bring a South African student to the School next October.

This was announced earlier this week by Sasa Treasurer Bob Hilliard, who is running the dance in conjunction with the Entertainments Committee. Among those who will appear at the dance, scheduled for the night of 18th/19th of March and due to run till five-thirty in the morning, will be Gino Washington and the Ram Jam Band, The Anzaks, and LSE's "own" group, the Five Proud Walkers. In addition, Folk will be represented by Bob Davenport and the Rakes, Jazz by the Dick Morrissey Quartet.

"I hope this will cap the efforts to raise the £1,300 we need," Bob said this week. It promises to be a great evening and if we can make £100 profit for Sasa it will be even greater."

Bars will be open at the dance until two in the morning, and breakfasts will be served from two-thirty. A film show the same evening included in the ticket price of ten shillings, will present the film *The Golden Age of Comedy*. Other events during the same week will include a special Sasa film show including *Jazz on a Summer Day*.

Details of ticket arrangements for the dance will be made in the near future.

### ELECTION

from page one  
precedural reforms of union meetings, more money for union affairs, and the Nine Points which included a Tannoy system in the Main Building, GPO collections for students, and a flat-finding bureau.

Following their speeches, the candidates took questions which ranged from their attitudes to the ISC/IUS political debate (both candidates strictly non-committal; "NUS must play a strong part") to whether in fact either of them had a policy worth discussing (both of them firmly convinced they had; and that the other hadn't). Kershaw said any future President must press strongly for a Sabbatical Year; Adelstein said that he believed from discussion with staff members that the school had "hood-winked" the Union over this and that it would need a lot of strong pressure to bring it about.

Kershaw confirmed that he was "apolitical — we must do things for students as an overall body"; Adelstein said that "we must not affiliate to external bodies, but concentrate on internal matters." Over the question of sectional interests, Kershaw was adamantly against the idea that his "platform" should take these into account, whilst in one of the rare flashes of genuine difference between them, Adelstein argued that certain sections of the students here had particular problems which he would look into — notably foreign students. Both wanted to do more for the freshers.

In an interview with Beaver, both were asked whether they would win. "Yes," said Kershaw. "I'm standing as a candidate of the students — and do they want a conscience or a President?" "Both," said Adelstein. "But I don't know whether I'll win yet."

Verdict? Anyone's guess. From Monday's showing it isn't going to make that much difference.

# 'END TO BAR SOCIALS' THREAT

CARADON  
Hon. Pres. UNSA



Lord Caradon, formerly Sir Hugh Foot and current British Representative at the United Nations, has agreed to become an Honorary President of LSE's UNSA.

Many will remember the confidence with which he faced a barrage of criticism in the UN over British action on Rhodesia; in fact, he told UNSA, "I specially enjoyed the questions and discussion."

It is of course hoped that Lord Caradon will be able to address UNSA from time to time, although he made it clear whilst accepting the post of Honorary President that his duties will keep him in New York for most of the year.

## School warns of Friday-night closures after Fight Report

**A** THREAT to end Bar Socials was made this week by the School following reports of fighting in the Three Tuns.

The Bursar, Mr. Collings, told Union Treasurer Ted Razell on Monday that "the School was thinking of doing away with Bar Socials" after porters had complained. In a reply to the School, Ted has pointed out that he and other members of Ents. Comm. were present throughout the evening and saw no sign of trouble; that the two girls who were taken away from the School, one in an ambulance, had both become ill, and were not involved in any 'debauchery'; that card checks were rigorously made; and that the evening in fact wasn't a bar social as the group had failed to turn up. Rumours of a fight, (with bloodshed), he explained "were an exaggeration of a punch-up between two mods in the concourse area who shouldn't have been there in the first place."

### Close

"The main trouble is these sixteen-year-olds who are coming in over the bridges from the Main and East buildings to avoid our card checks. The School refuse to close these entrances and there's not much we can do about it."

The union has asked the School to defer its decision until it can put forward a definite solution to the problem. At Monday's council meeting it was suggested that one solution might be the ending of Bar Socials as they exist at present, and substituting something for LSE students and their guests only; alternatively an offer to close them down altogether in return for the School's permission to keep the bar open every night till eleven was considered. "With this we could increase our turnover in the bar," said Ted afterwards, "And lower prices in the end. But unless we can get some concrete proposals about what we are going to do about it, the School are going to stop bar socials and we're going to have no say in it at all."

Solutions will be put forward at next week's Union meeting for discussion.

### JEW IN RUSSIA

An exhibition explaining the position of Jews in Russia, at present touring the world, is likely to come to LSE for one of the two days it will be in London. The Jewish Society plan to hold this exhibition in the concourse area on February 24th.

Susan Chaplin, one of those involved in this project, told Beaver this week that "we hope to deeply concern all those who on general humanitarian grounds are distressed by the inhuman misuse of power that is being exercised in Russia. The USSR Government is countering much anti-semitic propaganda and the position of the Jew in Soviet countries is one of great economic, religious and cultural discrimination."

### LATE SPORTS RESULTS

Soccer  
1st XV 6 St. Peters Oxford 8  
2nd XV 9 St. Peters Oxford 0

Rugby  
4th XI 6 St. Clement Danes 1

Women's Hockey  
LSE 3 QMC 1

Men's Hockey  
LSE 2 Cardiff 2

## NEWS IN BRIEF

ALTHOUGH reports that first-year student Pete Shaw was lost in Tangiers were disproved in the last issue of Beaver, his trip abroad did involve being arrested by French police on a rape charge which was only dropped twelve hours after he had been picked up. During those twelve hours, he told Beaver this week, "I was beaten up by the police, refused permission to visit the toilet, and finally handcuffed hands and feet. My repeated requests to see the consul were ignored." After being released, Pete protested to the consulate, who said that it was the gendarmierie's duty "to carry out normal investigations of this kind." No comment.

THE PRICE of bar socials is to be raised to 1/6 in future to combat rising costs, Social VP Liz Brockbank announced last week. "We're still running the cheapest dance in London," she said. "I don't think a rise of sixpence will make a great deal of difference."

A DUEL — the first, as far as we know, to take place in LSE — was fought in a concourse area telephone kiosk last week, weapons being pipes and the loser the person who gave up or was sick first. After twenty-five minute's frantic pipe-puffing, during which the fog inside the kiosk became so dense that neither duellist could be seen from outside, one figure dashed from the box and headed for the toilets; his red-eyed but valiant opponent emerged triumphant, declaring his honour had been avenged; he refused, however, to give his name.

### CLASSIFIED ADS

EXCITING JOB. Opportunities abroad. Low Pay. 1 in 4 qualify. Write Voluntary Services Overseas, 3 Hanover Street, W.I.

APPLICATIONS are now being accepted for the Clive Kill Fan Club — Apply Mohare, Passfield Hall.

WOULD YOU put up a German student as paying guest for six weeks, March 18 — April 30? Reinhard Schulz is 22, interested in travel, sport, music, and wants to improve his English. Alternatively would like to join youth hostelling trip round Britain in Easter vac. Reinhard is great fun and excellent company. Anyone interested please contact Janet Gammell through pigeonholes.

MUSIC SOCIETY - All members warmly welcomed to coffee evening tomorrow, 7 p.m., Shaw Library; admission free. NB. Annual Dinner March 7th.

AIESEC Traineeships are still available in all European countries and elsewhere. Language no barrier. For more details go to C18 in St. Clements Passage any lunch-time. Join the International Business Set.

SOCIALIST SOCIETY. "Labour's Law Reforms and Socialism" — Today, 7-30 p.m., S100 with Eric Fletcher MP and Martin Ennals of National Council for Civil Liberties.

VOTE FOR DAVE — The All Party Coalition Front urge you to use your vote!

ANY OLD books, records, etc. still needed for the Sasa bookstall — to Union Office as soon as possible please.

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