

patrons and patroness. Perhaps this meets with the
approbation of the parent-society.

Sincerely yours
Frances W. Fild.

AL/

Windsor

AL/865

3. Claremont Road,
Windsor.

Oct. 7th 1910.

Dear Miss Stachey,

Returns the acct. receipt.
Mr. Suggenheim has consensued
to come thro on Oct. 31st. I am
going to send out notices to the
members that subscriptions are
now due, and on the same
notice advertising the next
meeting.

Mr. Druehill, our latent conveyer,
is very keen, and wishes to
get up with the aid of Miss
Edith's "Gaug" Company "How
the Kate was won".

He proposes that the first part
should be all music, - entirely

by some composers. We have
quite a number of good musicians
who are suffragists here - and to
strengthen them he proposes
to get down some friends of his
professionals, from London - who
are keen suffragists.

I am asking the Committee
to an informal meeting next
Wed. I talk this over, and think
of suggesting it shall take place
about the end of January
when things are generally dull
here - and that it shall be
instead of our annual public
meeting. London people like a
change and I don't think we
could afford both. I am going
to ask local grandees to be

AL/865
cont.

London (Widows of Elton)

Oct. 31st Monthly At-Home -

Stone Rd. School room. 8.1st h. -

Speaker - M. Th. Suggenheimer.

Widows -

Dec. 2nd

Reception Room. Guild Hall -

5. P. M. Miss Maude Royden.

Chairman. The Headmaster of Elton

~~Reception~~

8. P. M. Miss Maude Royden.

Nov. 30.

Dec. 13

Windsor

AL 1865
11-2-11

EXPRESS

WINDSOR, ETON & SLOUGH EXPRESS

WOMEN'S SUFFRAGE CONCERT AND PLAY.

Under the auspices of the Windsor and Eton Branch of the London Society for Women's Suffrage, a very interesting evening's entertainment was provided at the Royal Albert Institute on Wednesday. The programme put forward consisted of two portions, a concert and the play, "How the Vote was Won." The former originated with and was organised by Mr. T. F. Dunhill, who is a strong supporter of the extension of the franchise to the fair sex, and its special feature was that it consisted entirely of works by women composers. The play which followed was organised by its part author, Miss Cicely Hamilton, and Miss Edith Craig, and played by Miss Craig's company of London professional actors and actresses.

There was a good attendance, the local supporters of "the cause" turning out in strong force, and the performance was under the patronage of Winifred, Countess of Arran, Lady Edward Spencer-Churchill, the Headmaster of Eton and the Hon. Mrs. Lyttelton, the Hon. Geoffrey Fiennes, the Vicar of Windsor and Mrs. Ellison, Rev. Bernard Everett and Mrs. Everett, Mrs. Nagel, Mrs. Henry Stevenson, Miss Ashton Jonson, Mr. and Mrs. Hollway-Calthrop, Rev. H. and Mrs. Tower, Miss Laura Johnstone, Alderman Bampfylde, and Mr. Samuel Smith.

The concert commenced with a performance of Madame Verne-Bredt's "Fantasia Trio for violin, 'cello and piano," by Miss Marjorie Clemens, Miss May Mukle, and Mr. T. F. Dunhill, who gave it a delightful rendering. It is a charming work, infused with the true spirit of chamber music, and it is effectively written with due regard to the capabilities of the three instruments. Other instrumental items were pleasingly played violin solos by Miss Clemens and a group of three 'cello solos by Miss May Mukle, these last being distinguished by a refined technique and an exceptionally beautiful tone, especially in cantabile passages. Needless to say Mr. Dunhill had a most hearty reception, and his pianoforte solo, Chaminade's dainty piece termed "Pierette," was deservedly received with enthusiasm, which resulted in his kindly granting an encore. Miss Marie Chichen, whose songs headed the vocal items, had not, we believe, been heard at the Institute for some time, and she made a successful re-appearance and rendered two groups of songs, being especially successful in M. Valeire White's "When the Swallows homeward fly." A pleasing variety was imparted to the programme by Miss Nellie Sargent's recitations, rendered with a melodious vocalization and a commendable restraint of gesture. Miss Edith Clegg's song, "The Awakening," was the "starred" item of the evening, it being a new Suffrage song by Eliza Wheeler Wilcox, set to music by Teresa del Riego. It was sung with much earnestness by Miss Clegg, who was supported by a small female voice chorus, which took up the refrain at the end of each verse. It was enthusiastically received and the last verse repeated. The Rev. Bernard Everett scored a great success by his robust rendering of

M. V. White's setting of Browning's "King Charles," and in response to an undeniable encore he repeated the second verse. The programme was completed by quartets from two of Liza Lehman's song cycles, sung by Mrs. Bernard Everett, Miss Robinson, Rev. L. G. Reed and Rev. Bernard Everett.

After a short interval the curtain rose on the play:

"HOW THE VOTE WAS WON"

(by Cicely Hamilton and Christopher St. John).

Characters:

Horace Cole (a clerk, about 30)...Mr. Charles Thursby
Ethel (his wife).....Miss May Martin
Winifred (her sister).....Miss Cicely Hamilton
Agatha Cole (Horace's sister)....Miss Estelle Stead
Molly (his niece).....Miss Gwendolen Logan
Madame Christine (his distant relation).....

Miss Olive Terry
Mandie Spark (his first cousin), Miss Clarice Laurence
Miss Lizzie Wilkins (his aunt)....Miss Edith Craig
Lily (his maid-of-all-work)....Miss Evelyn Atkinson
Gerald Williams (his neighbour).....Mr. Fay

Scene:—Sitting-room in Horace Cole's house at Brixton.

Time:—Late afternoon on a spring day in any year in the future.

The argument of the play is roughly, that on the spring day in the future alluded to above, the Suffrage Societies, having secured the adherence to their principles of practically the whole of the women in the Country who are engaged in work of any description, call upon their supporters for a general strike. They further direct that all the strikers shall immediately present themselves at the abode of their nearest male relative and insist on his supporting them till such time as the vote be granted. Those less fortunate beings who do not possess the luxury of a nearest male relative or are unable to get at that unhappy individual, go straight away to the Workhouse. Thus when the curtain rises, Ethel Cole (who like her husband Horace is a confirmed "anti") finds first that her servant has disappeared: the bell is answered by the little "maid of all work" in hat and coat, who enlightens her mistress as to the situation and then departs, rejoicing, for the Workhouse. Horace arrives home in blissful ignorance of the awful fate awaiting him, for his wife's sister, his own sister, a niece, a distant relation, a first cousin, and an aunt are about to claim him as their nearest male relative. They successively arrive, demanding his support and hospitality until the happy day when the vote shall be granted to the fair sex and they can once more conscientiously take up their work. Horace naturally yields to such cumulative pressure, and as the curtain falls he is seen bedecked with "the colours" waving a scarlet flag with "Votes for Women" emblazoned thereon, and rushing off to join a huge procession of men to Westminster, whose object is to force the Government to immediately grant "the vote." The performance went excellently and elicited much merriment from the audience. It was very efficiently cast, and the acting was of a very level standard. Special praise, however, may be given to Miss Cicely Hamilton as Winifred, and Miss Edith Craig, and Mr. Charles Thursby as Horace proved a tower of strength.

The business arrangements for the performance were carried out by Mrs. Gibb, the energetic hon. secretary of the Windsor Branch of the London Society, to whom much credit is due for its success.

BERKS, BUCKS, AND OXON

COMPETITIVE MUSICAL FESTIVAL

twenty before he obtained the command of the Blues.

~~THE SUFFRAGE PLAY AND CONCERT.~~—Miss Edith Craig, Miss Ellen Terry's talented daughter, and Miss Cicely Hamilton, the well-known playwright and actress, who are in Windsor for the production on Wednesday next of the latter's play "How the Vote was Won," intend to be present on Tuesday at the performance of "Taming of the Shrew," at the Theatre Royal, Windsor, it being a noticeable and somewhat amusing fact that an actor's holiday generally consists of seeing others act. The music preceding the Suffrage play is of unusual interest, as it will show the variety of ideas and style possessed by some of our leading women composers. The heavier orchestral works of women such as Dr. Ethel Smyth cannot of course be presented on this occasion, when the whole performance is to be of a more or less light and melodious character. It is to be hoped that Mr. Dunhill's efforts in gathering together such a very good band of exponents, and in choosing such interesting members may be rewarded by a full house.

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Windsor *Windsor Review Feb. 4/11*

WOMEN'S SUFFRAGE SOCIETY.—A small meeting was held in the Spital Mission Room (by kind permission of the Rev. J. H. Ellison), on Thursday last week. The chair was taken by Miss Street, and an interesting paper was read by Mrs. Everett, which was listened to with great attention. This is the first meeting of the kind held in this district, and it is hoped that many more will be arranged.