

Personalities

3946

Mrs Emilia Cimino - Folero

WSPU

member W.F.L British subject - Spanish-
Hebrew inheritance - of feminist, liberal
and humanist ways of thought.

Uncle a prominent Garibaldian -
Grandmother a feminist leader -
Family took refuge in London - moved in
circle of John Stuart Mill, Harriet
Martineau etc.

The Aunt tried to secure change of Italian
Divorce law in the 1870s - but R.C. Church
implacable = Mother Signora Cimino

gave help to women's education movement -
or reforms for peasant women -

"All the heavy work in Italy - in agriculture - the weight-
lifting, the laborious tasks - is given to women.

Signora Cimino founded the first Agrarian School
for young females - Queen Margherita gave her
an old piece - influenced by Daniel Martineau's book
Started a woman's paper "La Cornelia" (my farm of 3 acres)

"The weeping housekeeper" = unhappy wife = typical type of that
day - She kept her weeping when alone - 'debolda'

3946 1910

Woman still expected to put up with any treatment good or bad that her husband sees fit to.

Italian men regard not only the town (i.e. the world outside the home) but also the women as their property.

"even an able woman who knows she is the inferior of men cannot escape from the sense of servitude that is in the air she breathes."

"We have got to make women proud to bear children, & to make fathers proud of their girls - and not as is the prevalent idea here, ready almost to murder a woman who bears him a family of daughters, and to regard it as a personal affront to him."

To question why did you join the militant movement in England & go to prison for a protest?

Because I am a British subject - & I acted as such -

"I think the militants are magnificent. They have the courage to appear ridiculous."

20 years
Lectured in England on Italian subjects in English schools
He studied a slide - Worked in Paris -
Got an order for number of impression sketches of
Velasquez - Then Turkey & Greece -
Exhibited in Paris - New York - Rome - London
Best known pictures - The Hunchback - The Little Museum - The Boy with the Doll